

Valentin Villard

Jor

EXEMPLAIRE DE CONSULTATION

*La Jogr
Fribour
de Br*

*ulant dans les cantons de
la Dent de Ruth dans le canton
Bruch. Elle se jette dans la Sarine
côte de 677 m. En 1920, après le
est turbinée à Broc par les Entreprises
ont le bonheur de nombreux promeneurs
attribué entre les XIVème et XVIème siècles.*



Jognia Op. 65

For harp and organ

Valentin Villard (*1985)

(go to next bar when harp's resonance is gone)

senza batt.

$\text{♩} \cong 36$

Harp

Organ

ppp

sff

pp
R: Bourdon 16'

Harp

Organ

mf

mf

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Harp

Organ

sff

mf

p
R: + Cor de nuit 8'

senza batt.

(go to next bar when harp's resonance is gone)

2" - 3"

♩ = 52

Musical score for measures 9-12. The score is in 6/4 time and G major. Measure 9 starts with a piano (*p*) harp accompaniment. Measure 10 features a glissando (*gliss.*) on the harp, followed by a forte (*sff*) harp chord. Measure 11 has a piano (*p*) harp accompaniment. Measure 12 features a mezzo-forte (*mf*) harp accompaniment. The score includes dynamic markings, articulation, and performance instructions. A red stamp is visible across the page.

Musical score for measures 13-17. The score is in 5/8 time and G major. Measure 13 starts with a piano (*p*) harp accompaniment. Measure 14 features a crescendo (*cresc.*) on the harp. Measure 15 has a piano (*p*) harp accompaniment. Measure 16 features a mezzo-forte (*mp*) harp accompaniment. Measure 17 has a piano (*p*) harp accompaniment. The score includes dynamic markings, articulation, and performance instructions. A red stamp is visible across the page.

Musical score for measures 18-21. The score is in 4/4 time and G major. Measure 18 starts with a piano (*p*) harp accompaniment. Measure 19 features a piano (*pp*) harp accompaniment. Measure 20 has a piano (*pp*) harp accompaniment. Measure 21 features a piano (*pp*) harp accompaniment. The score includes dynamic markings, articulation, and performance instructions. A red stamp is visible across the page.

31

Tirasse avec R: Basson-Hautbois 8'
mf

35

38

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41

Musical score for measures 41-43. The score is written for four staves: Treble 1, Bass 1, Treble 2, and Bass 2. Measure 41 is in 3/4 time. Measure 42 is in 4/4 time. Measure 43 is in 5/4 time. The Treble 1 staff contains a wavy line in measures 41 and 43, and a melodic phrase in measure 42. The Bass 1 staff is mostly empty. The Treble 2 and Bass 2 staves contain rhythmic accompaniment.

44

Musical score for measures 44-46. The score is written for four staves: Treble 1, Bass 1, Treble 2, and Bass 2. Measure 44 is in 3/4 time. Measure 45 is in 4/4 time. Measure 46 is in 3/4 time. The Treble 1 staff contains a wavy line in measure 44 and a melodic phrase in measure 45. The Bass 1 staff is mostly empty. The Treble 2 and Bass 2 staves contain rhythmic accompaniment.

47

Musical score for measures 47-49. The score is written for four staves: Treble 1, Bass 1, Treble 2, and Bass 2. Measure 47 is in 3/4 time. Measure 48 is in 3/4 time. Measure 49 is in 3/4 time. The Treble 1 staff contains a wavy line in measure 47 and a melodic phrase in measure 48. The Bass 1 staff is mostly empty. The Treble 2 and Bass 2 staves contain rhythmic accompaniment.

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senza batt.

5"-6"

49

50

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50

1"-2" 2"-3" 3"-4"

pp

♩ = 72

54 *gliss.* *gliss.* *b₂* *b₂* *sim.* *b₂* *b₂*

59 *8^{va}* *gliss.* *ff* *8^{ub}* ♩ = 64

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62 ♩ = 64 *senza batt.* *6^a-8^a* *8^{va}* *gliss.* *8^{ub}*

66 ♩ = 64

4" - 6"

senza batt.

8va

gliss.

8va

69 ♩ = 64

4" - 5"

senza batt.

3" - 4"

8va

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74

4" - 5"

6" - 7"

7" - 8"

R: Cor de nuit 8'

pp legato

2"-3"

senza batt.

78 $\bullet = 68$

3"-4"

82 $\bullet = 68$

3"-4"

86 $\bullet = 68$

99

sff

8vb.....

101

pp

gliss.

gliss. ad lib.

5/4

103

sff

8vb.....

5/4

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106

senza batt. 4"-5" 5"-6"

pp *gliss.* *gliss. ad lib.* *sim.*

109

6"-7"

111

9"-10"

ppp

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