

Valentin Villard

Can't

EXEMPLAIRE DE CONSULTATION

Pour enfants (un soprano ou ténor), chœur mixte SATB et orgue

Cantique de Moïse

Orchestration:

- Enfant solo S (ou soprano, ou ténor)
- Choeur mixte SATB
- Orgue (pédalier obligé, 1 ou 2 clavier)

Mot du compositeur

*A l'instar de l'
Il s'agit d'
avoir dé
form
m
Be.
place*

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*à Vigile Pascale de 2003.
pour le remercier de les
la Mer Rouge à pied sec . La
plets. Une soprano solo (voire
ant. Lors de la création, le 19 avril
(VD, CH), Alexandra Virnot et Nadia
avec le concours de la chorale paroissiale
de Philippe Corboz (1943-2012).*

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Durée: ca 5 min

Cantique de Moïse

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Violon

Tambourin à clochettes

Enfant solo

Sopranos

Altos

Choeur

Ténors

Basses

Orgue

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9 REFRAIN

Chan - tons le Sei - gneur! Chan - tons le Sei - gneur! Car il a
Chan - tons le Sei - gneur! ns le Sei - gneur! Car il a
Chan - tons le Sei - gneur! gneur! Car il a
Chan - tons Car il a

The musical score consists of several staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It begins with a rest, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4. Below this are several piano accompaniment staves. The second staff from the top is a bass line with a bass clef and a key signature of one sharp. The third staff is a vocal line with a treble clef. The fourth staff is a vocal line with a treble clef. The fifth staff is a vocal line with a treble clef. The sixth staff is a vocal line with a bass clef. The seventh staff is a piano accompaniment line with a bass clef. The eighth staff is a piano accompaniment line with a bass clef. The ninth staff is a piano accompaniment line with a bass clef. The lyrics are: "Chan - tons le Sei - gneur! Chan - tons le Sei - gneur! Car il a", "Chan - tons le Sei - gneur! ns le Sei - gneur! Car il a", "Chan - tons le Sei - gneur! gneur! Car il a", and "Chan - tons Car il a".

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13 17

fait é - cla - ter sa gloi - re. || a je - té à l'eau che -
 fait é - cla - ter sa gloi - re. || je - té à l'eau che -
 fait é - cla - ter sa gloi - re. té à l'eau che -
 fait é - cla - ter sa gloi - re. eau - - che -

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♩ après le quatriè

1. Ma force et mon chant, c'est le Sei -

val et ca - va - liers.
 val et ca - va - liers.
 val et ca - va - liers.
 val et ca - va - liers.

gneur: il est pour moi le sa - lut Il est mon Dieu, je le cé -

lè - bre; Il xal - te le Dieu de mon pè -

The image shows a musical score for a voice and piano. The score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The lyrics are in French. The score is divided into two systems. The first system covers measures 25 to 29, and the second system covers measures 30 to 34. A large red watermark 'EXEMPLAIRE DE CONSULTATION' is overlaid diagonally across the center of the page.

re. Le Sei - gneur est le guer - rier des com - bats: son nom est

"Le Sei Les chars du Pha - ra - on et ses ar -

DA CAPO REFRAIN

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mées, il les lan - ce dans la mer. L'é - li - te de leurs

chefs L'é e dans la - mer Rou -

ge. L'a - bi - me les re - cou - vre: ils des - cen - dent, com - me la pierre, au

fond des

fa droi - te, Sei - gneur, ma - gni - fique en sa

DA CAPO REFRAIN

force, ta droi - te, Sei - gneur, é - cra - se l'en - ne - mi. Tu - souf - fles ton ha -

lei - ne, Tu ar les - re - cou -

vre. Qui est com - me toi, Sei - gneur, par - mi les dieux? Qui est com - me

toi, ma - g. e en ses - ex - ploits,

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au - teur de pro - di - ges? 4. Tu les a -

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "au - teur de pro - di - ges? 4. Tu les a -". The piano accompaniment includes a grand staff with treble and bass clefs, showing chords and melodic lines.

DA CAPO REFRAIN

mè - nes, ur - la mon - ta - gne, ton hé - ri -

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "mè - nes, ur - la mon - ta - gne, ton hé - ri -". The piano accompaniment continues with chords and melodic lines. The system concludes with a double bar line.

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ta - ge, le - lieu que tu as fait, le lieu que tu as fait, Sei - gneur, pour

l'ha - bi - ctu - ai - re, Sei - gneur,

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fon - dé par tes mains.

ers.
ers.
ers.
ers.

CAPO REFRAIN

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rallentare

The musical score consists of several staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The tempo marking 'rallentare' is placed above this staff. The second staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. The third staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp. The fourth staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. The fifth staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp. The sixth staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. The seventh staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp. The eighth staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. The lyrics are: a je - té à l'eau che - val et ca - va - liers.

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