

Valentin Villard

*Dans le silence murmurer*

op. 105

Pour violon et piano

Exemplaire de consultation

# *Dans le silence murmurer* op. 105

## **Orchestration:**

- Violon
- Piano

« Dans le silence murmurer »... Lorsque je recherchais une inspiration qui allait me donner l'impulsion pour écrire la présente pièce, je tombai sur les « Poèmes de la veille » écrits par l'un des poètes suisses romands dont je me sens le plus proche aujourd'hui, celui qui a été l'un des deux auteurs du livret de la Fête des Vignerons 2019 : Stéphane Blok. « Dans le silence murmurer » est un vers provenant du poème « Feuilles », lui-même constituant le cycle des poèmes précité. Ces derniers furent mis en musique par leur auteur et permirent la parution de l'album musical du même nom. J'entrevois la puissante portée musicale du murmure sortant du silence, car celui-ci est en la musique, tout comme la musique joue avec lui, l'évite, le surprend, l'interrompt, le bouscule...

Du silence, le murmure du violon ouvre la première partie sous forme de vagues successives sul ponticello. Le piano adopte un discours paraissant improvisé et libre, pourtant rigoureusement organisé autour d'une mélodie, harmonisée selon mon système d'un accord pour une note sur une échelle non octavante, qui se révèle au fur et à mesure de la pièce. Un premier pont, teinté de légèreté et d'humour afin d'instaurer un contraste avec les longues phrases des parties principales, mène à la seconde partie où le violon prend son envol lyrique, en dialogue avec le piano, toujours à la recherche de la clarté mélodique qui ne se dévoile pas encore complètement. Après un deuxième pont similaire au premier, la mélodie se dévoile enfin dans sa vraie nature grâce au violon accompagné par le piano, menant à une fin aérienne où le discours se transforme à nouveau en murmure, pour retourner progressivement au silence.

Cette pièce est une commande du duo constitué de Patrick Genet (violon) et Virginie Falquet (piano), une demande qui me touche personnellement car Virginie et moi avons grandi dans la même région dans le district de Morges (VD, CH), dans deux villages voisins. Des remerciements particuliers vont à Claire Martin-Viaux sans qui ce moment musical n'aurait pu voir le jour.

Valentin Villard



poco accel.....

The first system of the score consists of three staves. The top staff is a single treble clef line for the violin, starting with a repeat sign and followed by a series of eighth-note patterns with fingering '5'. The middle and bottom staves are grand piano staves. The middle staff begins with an *sf* dynamic, followed by a *p* dynamic section with a slur and a *sf* dynamic section. The bottom staff starts with a *sf* dynamic and includes a *6* fingering. An *8va* marking is placed above the middle staff. A *(Red.)* marking is at the bottom left.

**B** ♩ = 63

The second system begins with a box containing the letter 'B' and the tempo marking '♩ = 63'. The top staff is a single treble clef line for the violin, starting with a repeat sign and followed by eighth-note patterns with fingering '5'. The middle and bottom staves are grand piano staves. The middle staff starts with a *p* dynamic, followed by a *p* dynamic section with a slur and a *mf* dynamic section. The bottom staff starts with a *p* dynamic and includes an *8ba* marking. A *6* fingering is present in the middle staff.

(sul pont.) -----> ord.

The third system consists of three staves. The top staff is a single treble clef line for the violin, starting with a *mf* dynamic and followed by eighth-note patterns with fingering '5'. The middle and bottom staves are grand piano staves. The middle staff starts with a *mf* dynamic and includes a *3* fingering and a *7* fingering. The bottom staff starts with a *mf* dynamic.

First system of the musical score. The upper staff (treble clef) features a melodic line with frequent quintuplets, marked with a forte *f* dynamic. The lower staves (grand staff) provide harmonic accompaniment with chords and single notes, also marked *f*. A rehearsal mark *(8)* is located below the first staff.

Second system of the musical score. The upper staff continues the melodic line with quintuplets, marked with a mezzo-forte *mf* dynamic. The lower staves provide harmonic accompaniment, also marked *mf*. A rehearsal mark *(Red.)* is located below the first staff.

Third system of the musical score. The upper staff begins with a rehearsal mark *(ord.)* and continues with quintuplets, marked with a piano *p* dynamic. The lower staves provide harmonic accompaniment, also marked *p*. The system concludes with a *poco rall.* instruction and a measure number *15*. A rehearsal mark *(Red.)* is located below the first staff.

Exemplaire de consultation

**C** Senza batt.

non trem.  
(sul pont.)

♩ = 56

sul tasto

pp

8va

p

(Red.)

**D** ♩ = 80

pizz.

sf

mfz

p

(Red.)

sf

f

sf

sf

(Red.)

rall.....

**E** ♩ = 66

arco

sf

sf

p

f marcato e molto espress.

3

3

3

(Red.)

First system of the musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with various rhythmic values and a fermata. The grand staff contains accompaniment with triplets and dynamic markings *mf*, *sf*, and *p*. A large red watermark 'Exemplaire de consultation' is overlaid diagonally across the page.

Second system of the musical score, starting at measure 35. It features the same three-staff layout. The top staff has a melodic line with a fermata and a dynamic marking *f*. The grand staff accompaniment includes triplets and a dynamic marking *mf*. The red watermark 'Exemplaire de consultation' continues across this system.

Third system of the musical score. The top staff begins with a dynamic marking *f* and contains a melodic line with triplets and a fermata. The grand staff accompaniment features triplets and a dynamic marking *mf*. The red watermark 'Exemplaire de consultation' is still present.

Fourth system of the musical score, starting at measure 40. A box containing the letter 'F' is placed above the first measure of the top staff. The top staff has a melodic line with triplets, a dynamic marking *f*, and a fermata. The grand staff accompaniment includes triplets and a dynamic marking *ff*. The red watermark 'Exemplaire de consultation' is visible.

First system of the musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 3/4 time. The top staff features a melodic line with slurs and accents, including a triplet of eighth notes. The grand staff provides harmonic accompaniment with chords and moving lines. A dynamic marking of *ff* is present in the bass staff. Fingering numbers 5 and 6 are indicated for the right hand.

Second system of the musical score, starting at measure 45. It continues with the same three-staff layout. The right hand has more complex passages with slurs and accents. The grand staff accompaniment includes chords and moving lines. A dynamic marking of *ff* is present. Fingering numbers 3, 5, 6, and 8 are indicated. A red watermark "Exemplaire de consultation" is overlaid diagonally across the page.

Third system of the musical score. It continues with the same three-staff layout. The right hand has more complex passages with slurs and accents. The grand staff accompaniment includes chords and moving lines. A dynamic marking of *ff* is present. Fingering numbers 6, 9, 6, and 6 are indicated. A red watermark "Exemplaire de consultation" is overlaid diagonally across the page.

Fourth system of the musical score. It begins with a glissando in the right hand, marked with a box containing the letter 'G'. The tempo is marked as *Senza batt. 7" - 8"* with a metronome marking of 50. The system includes a grand staff and a single bass clef staff. Dynamics range from *fff* to *p*. Fingering numbers 5 and 8 are indicated. A red watermark "Exemplaire de consultation" is overlaid diagonally across the page.



Musical score system 1. Treble clef: *sul IV ->*, *5*, *55*, *ff molto espress.*, *p*. Bass clef: *tr*, *p*. Piano accompaniment: *mfz*. Rehearsal mark (8) *(Reo.)*.

Musical score system 2. Treble clef: **H**, *sul IV ->*, *ff*, *sul IV*, *sul IV*, *60*, *8va*, *3*, *p*. Bass clef: *tr*, *tr*. Piano accompaniment: *mfz*. Rehearsal mark (8) *(Reo.)*.

Musical score system 3. Treble clef: *Senza batt.*, *2" - 3"*, **I**, *♩ = 72*, *65*. Bass clef: *tr*, *8va*, *pp*. Piano accompaniment: *pp*. Rehearsal mark (8) *(Reo.)*.

pizz.

58 59 60 61 62 63 64 65 66

70

molto rall.....

70 71 72 73 74 75 76

J ♩ = 63 75

arco

77 78 79 80 81 82 83 84

80

K

85 86 87 88 89 90 91 92

Musical score for the first system, measures 74-88. The vocal line begins with a trill on a flat note, followed by a melodic phrase. The piano accompaniment features triplets in both hands and a 5-note run in the right hand. Dynamics include *mf* and a tempo marking **L**.

Musical score for the second system, measures 89-98. The vocal line continues with triplets and a melodic phrase. The piano accompaniment features triplets and a *f* dynamic. A measure number **90** is indicated above the vocal staff.

Musical score for the third system, measures 99-108. The vocal line begins with a *f* dynamic. The piano accompaniment features a *f* dynamic and a **(Red.)** marking. The system concludes with a double bar line.

**M** Senza batt.

*iii*  
8va

Musical score for the fourth system, measures 109-118. The vocal line begins with a *p* dynamic. The piano accompaniment features a *pp* dynamic and a **Una Corda** marking. The system concludes with a double bar line.

95 ♩ = 63

*p*  
(u.c.)  
(*And.*)

sul tasto

*pp*  
*poco*

*poco*

Arrêter de jouer dès que l'archet du violon arrive à la pointe puis laisser résonner jusqu'à extinction du son

(u.c.)  
(*And.*)

Exemplaire de consultation

Pont-la-Ville (FR, CH) janvier 2023