

Valentin Villard

EXEMPLAIRE DE CONSULTATION

La Jérusalem Céleste

and orgue et récitant, ad lib.



EXEMPLAIRE DE CONSULTATION

aux (2015)

*La pièce est
organistes
évidemment.*

*thédrale Saint-Nicolas de Fribourg (CH) et est dédiée à l'un de ses
ecution. Des adaptations de jeux pour les autres instruments sont
avier (bourdon de préférence), 3 claviers (idéalement 4) + pédalier.*

La Jérusalem céles'

pour grand orgue et récitant(e)

d'après la peinture homonyme de l'abbé Paul Frochaux, chanoine et

rg

Valentin Villard (*1985)

1 ≈ 44

p
fonds de 16+8 (+32 €)

1

Ev-A: texte "I"

3

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2"-4"

1

Musical score system 1, featuring a treble clef staff with a triplet of eighth notes and a bass clef staff with a wavy line.

Musical score system 2, featuring a treble clef staff with a single note and a bass clef staff with a wavy line.

Musical score system 3, featuring a bass clef staff with a wavy line.

Musical score system 4, featuring a treble clef staff with a wavy line.

Musical score system 5, featuring a treble clef staff with a triplet of eighth notes and a bass clef staff with a wavy line.

Musical score system 6, featuring a treble clef staff with a triplet of eighth notes and a bass clef staff with a wavy line. Includes the instruction *f sub.* and the word *nixtures*.

Musical score system 7, featuring a bass clef staff with a wavy line.

Musical score system 8, featuring a bass clef staff with a wavy line.

Musical score system 9, featuring a treble clef staff with a triplet of eighth notes and a bass clef staff with a wavy line. Includes the instruction *f*.

Musical score system 10, featuring a treble clef staff with a triplet of eighth notes and a bass clef staff with a wavy line. Includes the instruction *ff* and the instruction *+ anches*.

Musical score system 11, featuring a bass clef staff with a wavy line.

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Ev-D: "Elle avait une grande... -> Apê

2"-4"

♩ = 60
III: Flûte douce 8

Musical score for measures 6 and 7. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature has one sharp (F#). Measure 6 starts with a forte (*ff*) dynamic. Measure 7 starts with a piano (*p*) dynamic. A bracket above the first staff spans measures 6 and 7, labeled "2"-4". A vertical dashed line is placed between measures 6 and 7. The bottom staff is labeled "Soubasse 1f".

5"-7"

Musical score for measures 8 and 9. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature has one sharp (F#). Measure 8 starts with a piano (*p*) dynamic. Measure 9 starts with a piano (*p*) dynamic. A bracket above the first staff spans measures 8 and 9, labeled "5"-7". A vertical dashed line is placed between measures 8 and 9.

Musical score for measures 10 and 11. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature has one sharp (F#). Measure 10 starts with a piano (*p*) dynamic. Measure 11 starts with a piano (*p*) dynamic. A vertical dashed line is placed between measures 10 and 11.

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Ev-F: "Le matériau... -> améthyste"

Ev-G: Jaspe

♩ = 56
III: (Flûte douce 8) + principal 8 (rouge)

11 4" - 6" 36" - 38"*

nuances selon jeux

16 3 2" - 4"

22

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5 3 6 6 6 2" - 4"

*Version sans récitation: supprimer cette mesure et passer à

à la main droite sont liés)

Ev-I: Calcédoine

27

IV: Voix humaine 8 + tremblant (gris)

Soubasse 16 + Flûte 8 (vert)

2"-4"

Ev-J: Emerald

34

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40

3

I: Viole 8 + Salicional 8 + tremblant (brun)

45

2"-4"

Ev-L: Cornaline

49

I: (brun)

II: (orange)

52

Ev-M: Chrysolithe

III: Principal 8 + Nasard 3 (+ 4 évent.) (jaune)

(vert)

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57

6

6

Detailed description: This system shows measures 57 to 62 of a musical score. It features three staves: two treble clefs and one bass clef. The top staff contains a complex melodic line with various ornaments and a sixteenth-note run starting at measure 60. A '6' is written below the staff in measure 59 and 60. The bottom staff contains a bass line with a few notes.

2"-4"

Detailed description: This system shows measures 63 to 66. The top staff has a melodic line with a '6' written below it in measure 64. There are two rests in measures 65 and 66. The bottom two staves are mostly empty, with some faint markings.

Ev-N: Béryl

II: Bourdon 8 + Dulciane 4 (bleu)

63

legato

3 5

III: Principal 8 + Nasard 3 (+ 4 évent.) (jaune)

- Soubasse 16, - Flûte 8 / + Prestant 4 (vert)

Detailed description: This system shows measures 63 to 66. The top staff has a melodic line with a 'legato' marking and fingerings '3' and '5'. The middle staff has a bass line with notes in measures 64 and 65. The bottom staff has notes in measures 63 and 64.

6 6

Detailed description: This system shows measures 67 to 70. The top staff has a melodic line with a '6' written below it in measure 68 and 69. The middle and bottom staves are mostly empty.

67

6

6

Detailed description: This system shows measures 71 to 74. The top staff has a melodic line with a '6' written below it in measure 72. The middle staff has notes in measures 71 and 72. The bottom staff has notes in measures 71 and 72.

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2"-4"

3

Detailed description: This system shows measures 75 to 78. The top staff has a melodic line with a '3' written below it in measure 76. The middle and bottom staves have notes in measures 75 and 76.

Ev-O: Topaze

II: Bourdon 8, - Dulciane 4

71

legato

75

79 Ev-P: Chrysoprase

Bas-bourdon 32 + Montre 16 + Octave

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Ev-Q: Hyacinthe

II: Petit cornet 8 (orange)

Ev-R: Lys (violet)

I: Cromorne 8

Ev-S: "Les douze portes... -> transparent"

IV: Bourdon 8

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(IV: Bourdon 8)

100

100

3 x

14

103

b b

12

6 x

7 x

14

14

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107

14 3x 10 9x

12 8x

111

14 7x

2x

114

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Ev-T: "Dans la cité... -> C'est l'Agneau"

114

115

Attendre fin du texte ("C'est l'Agneau")

Ev-V

$\cong 44$

Autre clavier: Tous les fr

p

p) accompaniment. A note with a fermata is marked with a symbol $\cong 44$. A section of the bass clef part is marked 'Autre clavier: Tous les fr'."/>

Ando

3

116

Ar les jeux petit à petit dans un grand crescendo

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116

116

ff

(poco rall.).....

116

-hes

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long

long

fff

long