

# Ave Regina Caelorum Op. 30

pour soprano et ténor solo, chœur et orgue

Andante con moto ♩ = 62

Valentin Villard (\*1985)

Musical score for Soprano solo, Tenor solo, Soprano, Alto, Tenors, Basses, and Organ. The score is in G major (one sharp) and 9/8 time. The tempo is Andante con moto (♩ = 62). The organ part features a prominent melodic line in the right hand and a supporting bass line in the left hand. A large red watermark "EXEMPLAIRE DE CONSULTATION" is overlaid diagonally across the score.

Musical score for Organ, starting at measure 5. The organ part features a melodic line in the right hand and a supporting bass line in the left hand. The tempo is Andante con moto (♩ = 62). The organ part includes a dynamic marking of *mf* and a performance instruction: "roux + 2/3' (nasard)".

Org.

Musical score for organ, measures 9-12. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The music features a complex texture with multiple voices and a prominent red watermark.

Org.

Musical score for organ, measures 13-16. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The music features a complex texture with multiple voices and a prominent red watermark.

Org.

Musical score for organ, measures 17-20. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The music features a complex texture with multiple voices and a prominent red watermark.

Org.

Musical score for organ, measures 21-24. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The music features a complex texture with multiple voices and a prominent red watermark.

**EXEMPLAIRE DE CONSULTATION**

25

Sop.

Alt.

Ten.

Bas.

Org.

*mf* A - ve Re - gi - na..... Cae -

29

Sop.

Alt.

Ten.

Bas.

Org.

*mf* A - ve

rum..... A - ve Re - gi - -

- na..... Cae - lo - rum

*mf* A - ve Re - gi -

33

Sop. *f* na A - ve Re - gi - na Cae - lo - rum *mf* A - ve Re - gi -

Alt. *f* A - ve Re - gi - na... Cae - lo - rum Cae - lo - rum *mf* A - ve Re - gi -

Ten. *f* na Cae - lo - - - rum A - ve Re - gi - na... Cae - lo - rum *mf* A - ve

Bas. *f* A - ve Re - gi - na Cae - lo - rum *mf* A - ve

Org.

37

Sop. na... Cae - ' ve Do - mi - na An - ge - lo - rum

Alt. A - ve Do - mi - na An - ge - lo - rum

Ten. Cae - lo - rum A - ve

Bas. gi - na... Cae - lo - rum A - ve

Org.

**EXEMPLAIRE DE CONSULTATION**

41

Sop. *f* A - ve A - ve Do - mi - na An - ge -

Alt. *f* A - ve A - ve Do - mi - na An - ge -

Ten. *f* Do - mi - na An - ge - lo - rum A - ve A - ve Do - mi - na An - ge -

Bas. *f* Do - mi - na An - ge - lo - rum A - ve ve Do - mi - na An - ge -

Org. 8' + 4' + 2' + fourniture

7' + fourniture

anches)

45

Sop. lo - ge - lo - rum,

Alt. .ni - na An - ge - lo - rum,

Ten. lo - ve Do - mi - na An - ge - lo - rum,

Bas. lo - rum A - ve Do - mi - na An - ge - lo - rum,

Org.

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49

Sop. A - ve..... Do - mi - na An - ge - lo - rum A - ve..... Do - mi - na An - ge - lo - rum dim.

Alt. A - ve A - ve..... Do - mi - na An - ge - lo - rum A - ve..... Do - mi - na dim.

Ten. A - ve A - ve..... Do - mi - na An - ge - lo - rum A - ve..... Do - mi - na dim.

Bas. A - ve Do - mi - na An - ge - lo - rum A - ve Do - mi - na An - ge - lo - rum dim.

Org. *mf* ou principal 8'

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Sop. e

Alt. A - ve *mf*

Ten. An - ge A - ve *mf*

Bas. A - ve *mf*

Org. + 4' doux + 2/3' (nasard)

57

Sop. *p* Do - mi - na An - ge - lo - rum *pp*

Alt. *p* Do - mi - na An - ge - lo - rum *pp*

Ten. *p* Do - mi - na An - ge - lo - rum *pp*

Bas. *p* Do - mi - na An - ge - lo - rum *pp*

Org.

**EXEMPLAIRE DE CONSULTATION**

Org. *p*

Sop.

Alt.

Ten. *f* Sal - ve ra - dix,

Bas. *f* Sal - ve ra - dix,

Org. *f* 8' + 4' + 2' 16' + 8' forts + hanche 8'

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Sop.

Alt.

Ten. 8 sal - Ex qua..... mun - do lux... est

Bas. sal - ve por - Ex qua..... mun - do lux... est

Org.

73

*f*

Sop. sal - ve ra - dix, sal - ve por - ta,

Alt. sal - ve ra - dix, sal - ve por - ta,

Ten. or - ta. sal - ve ra - dix, sal - ve por - ta,

Bas. or - ta. sal - ve ra - sal - ve por - ta,

Org. + fourniture

Sop. lux... est or - ta Ex

Alt. .nun - do lux... est or - ta Ex

Ten. ..... mun - do lux... est or - ta Ex

Bas. qua..... mun - do lux... est or - ta Ex

Org.

**EXEMPLAIRE DE CONSULTATION**

77 *f*

Sop. sol. Gau -

Sop. *ff*  
qua..... mun - do lux.... est or - ta.

Alt. *ff*  
qua..... mun - do lux.... est or - ta.

Ten. *ff*  
qua..... mun - do lux.... est or -

Bas. *ff*  
qua mun - do lux est or

Org. + anches 8'

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Tempo quasi .

Sop. sol. de ,o - ri - o - sa, su - per om - nes spe - ci - o - sa

Sop. sol.

85 dim.

Andantino

*p*

su - per om - nes spe - ci - o - sa:

Org.

bourdon 8'

*p*

bourdon 8'

*p*

Sop. sol.

Vir - go..... glo - ri -

Org.

16' + 8' do.

*p*

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Sop. sol. *mf* 93  
o - sa, Gau - de Vir - go Vir - go..... glo - ri -

Org.

Sop. sol. ci - o - sa Su - per om - nes

Org.

**EXEMPLAIRE DE CONSULTATION**

Sop. sol.

spe - ci - o - sa Su - per.... om - nes spe - ci - o - sa Su - per.... om - nes

101 *f* *dim.*

Org.

*mf*

Sop. sol.

spe - ci go glo - ri - o - sa

Org.

*p*

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109

*poco accelerando*  
cresc.

Sop. sol. Su - per om - nes spe - ci - o - sa Gau - de Vir - go

Org. cresc.

Sop. sol. Vir - go... in - nes Su - per om - nes

Org. + 4' + 4'

dim.

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117 *pp* *Tempo I* *f*

Sop. sol. Glo - ri - o - sa. o val - de

Sop. *mf* Va - le, o val ra, o.....

Alt. *mf* Va - le, o val o.....

Ten. le, o val

Bas. Va - le, o

Org. *p* bourdon 8' *p* bourdon 8' 16 *p* *f*

EXEMPLAIRE DE CONSULTATION

121

*f*

Sop. sol. o val de de - co - ra

Sop. val - de de - co - ra, o val val - de de - co - ra

Alt. val - de de - co - ra, Va - le, o de - co - ra

Ten. - - de de - co - - ra, de de - co - ra

Bas. val - de de - co val - de de - co - ra

Org.

**EXEMPLAIRE DE CONSULTATION**

125

Sop. sol. *f* de - co -

Sop. *cresc.* Va - le, o val - de de - co - ra o val - de de de - co -

Alt. val - de de - co - ra de - co - ra Va - le, de - co - -

Ten. Va - le, o val - de de - co - ra de - co - -

Bas. val - de de - co - ra - co -

Org. *f*

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129

Sop. sol. *ff*  
ra,

Sop. *ff*  
ra, *ff* sempre  
Et pro no - bis

Alt. *ff*  
ra, *ff* sempre  
Et pro no - bis

Ten. *ff*  
ra, *ff* sempre  
Et pro no - bis

Bas. *ff*  
ra, *ff* sempre  
Et pro no - bis

+ anches 8'

*ff* sempre  
+ anches 8'

*ff* sempre  
16' + 8' + 4'

**EXEMPLAIRE DE CONSULTATION**

133

Sop. Chris Et pro

Alt. Et pro

Ten. Chris Et pro

Bas. Chris - tum - ra Et pro

Sop. no - bis Chris - tum e - xo - ra

Alt. no - bis Chris - tum e - xo - ra

Ten. 8 no - bis Chris - tum e - xo - ra

Bas. no - bis Chris - tum e - xo - ra

Org.

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137

Sop. bis

Alt. no - bis

Ten. 8 pro no - bis

Bas. pro no - bis

Org.

Sop. Chris - tum e - xo - ra

Alt. Chris - tum e - xo - ra

Ten. Chris - tum e - xo - ra

Bas. Chris - tum e - xo -

Org.

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Sop. 141 F<sup>o</sup> xo - ra Et pro no - bis

Alt. tum e - xo - ra Et pro no - bis

Ten. 8 Chris - tum e - xo - ra Et pro no - bis

Bas. Et..... - bis Chris - tum e - xo - ra Et pro no - bis

Org. 8' doux + 4' doux + 2/3' (nasard)  
mf  
flûte ou principal 8'  
mf  
16' + 8' doux  
mf

145 *p*

Sop. Chris - tum Chris - tum e - xo - ra Et pro no - bis

Alt. Chris - tum Chris - tum e - xo - ra Et pro no - bis

Ten. 8 Chris - tum Chris - tum e - xo - ra Et pro no - bis

Bas. Chris - tum Chris - tum e - xo - ra Et pro no - bis

Org. *p* *mf*

149

Sop.

Alt.

Ten. 8

Bas. *pp*

Org. *p* bourdon 8' flûte 8'

tum e - xo - ra

153 *rallentando* *molto rallentando*

Sop. e - xo - ra e -

Alt. e - xo - ra e -

Ten. 8 e - xo - ra e -

Bas. e - xo - ra e -

Org. *pp*

157

Ten. sol. re te Vir - go sa -

Sop. xo

Alt.

Ten. 8 xo

Bas. xo

Fine\*

Org.

\*Fin de la version de concert. Toute la partie qui suit n'est à chanter que dans un cadre liturgique! (Le ténor solo jouant le rôle d'Officiant)

161 *mf* Senza tempo

Ten. sol. cra - ta. O - re - mus.

Sop. *f* Da mi - hi vir - tu - tem con - tra hos - tes tu - os.

Alt. *f* Da mi - hi vir - tu - tem con - tra hos - tes tu - os.

Ten. *f* Da mi - hi vir - tu - tem con - tra hos - tes tu - os.

Bas. *f* Da mi - hi vir - tu - tem con - tra hos - tes tu - os.

Org. *f*  $8' + 4' + 2/3' + 2'$  *p* bourdon 8'

\*Prêtre seulement, sinon passer directement à l'

Tempo libr<sup>o</sup>

165

Ten. sol. - ri - cors De - us, fra - gi - li -

Org. bourdon 8'

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169

Ten. sol. ta - ti... nos-trae prae - si - di - um: ut qui sanc - tae De - - i... Ge - ni -

Org. 16' + 8' doux

173

Ten. sol. tri - cis me - mo - ri - am a - gi - mus, in - ter - ces - si - o - nis

Org.

177

Ten. sol. e - jus au - xi - bus.... re - sur -

Org.

181 *mf*

Ten. sol. ga - mus. Per e - um - dem Chris - tum

Org. *p*

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185

Ten. sol. *f*  
Do - mi - num Chris - tum Do - mi - num nos - trum Per e - um - dem

Org.

189 *dim.* *p*  
Chris - tum.... Do - mi - num nos - trum Chris - tum ris - tum Do - mi - num

Org. *p*

193  
Do - mi - num nos - trum.

Org.

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attacca

Vivo  $\text{♩} = 68$

Org. *ff* sempre Tutti

201

Tutti (avec anches 16' et 8')

*ff* sempre

*ff* sempre

Sop. sol. A - men A - men

*ff* sempre

Ten. sol. A - men A - men

*ff* sempre

Sop. A - men men

*ff* sempre

Alt. A - men

*ff* sempre

Ten. A - men men

*ff* sempre

Bas. A - men men

Org.

EXEMPLAIRE DE CONSULTATION

205

*rallentando*

Sop. sol. A - men A - men A - men

Ten. sol. A - men A - men A - men

Sop. A - men A - me men

Alt. A - men A

Ten. A - men men

Bas. A - men

Org.

EXEMPLAIRE DE CONSULTATION

The musical score is for a choral setting of 'Amen'. It features five vocal parts: Soprano solo (Sop. sol.), Tenor solo (Ten. sol.), Soprano (Sop.), Alto (Alt.), and Tenor (Ten.), along with a Bass (Bas.) and Organ (Org.). The tempo is marked 'rallentando'. The lyrics 'A - men' are repeated across the vocal lines. The organ part provides accompaniment with various textures, including arpeggiated chords and sustained notes. A large red watermark 'EXEMPLAIRE DE CONSULTATION' is overlaid diagonally across the center of the page.

*rallentando molto*

*fff*

Musical score for Soprano (Sop. sol.), Tenor (Ten. sol.), Alto (Alt.), Tenor (Ten.), Bass (Bas.), and Organ (Org.). The score is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked *rallentando molto* and the dynamic is *fff*. The Soprano and Tenor parts have lyrics: "A - - - - - men." with a measure rest of 209. The Organ part includes a *ff* dynamic and a *tr.* (trill) marking. The score is presented in a system with six staves, with the organ part split into two staves at the bottom.

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