

p A 10

CH. Sei - gneur Jé - sus, en - voy - é pour gué - rir les coeurs qui re - vien - nent vers

Org.

Org.

Cui. 1

Cui. 2

Cui. 3

Cui. 4 (+5)

Assemblée



Sei - gneur, prends pi - tié.

f 15 **p** **B**

CH.

toi: Sei - gneur, prends pi - tié. Sei - gneur, prends pi - tié. Ô Christ, ve -

Org.

f *p* (man.)

f *p*

Org.

f (anches 8'+4') *p* (man.)

f

Cui. 1

f **B**

Cui. 2

f

Cui. 3

f *p*

Cui. 4 (+5)

f

Exemplaire de consultation

Ass.



Ô Christ, prends pi -

20

f

CH. - nu ap - pe - ler les pé - cheurs: Ô Christ, prends pi - tié. Ô Christ, prends pi -

Org.

Org.

Cui. 1

Cui. 2

Cui. 3

Cui. 4 (+5)

Exemplaire de consultation

The musical score is arranged in five systems. The first system is for the Chorus (CH), with vocal lines and piano accompaniment. The second and third systems are for the Organ (Org.), with two staves each, marked *(man.)* and *p*. The fourth system is for the Cymbals (Cui.), with four staves labeled Cui. 1, Cui. 2, Cui. 3, and Cui. 4 (+5). A large red watermark 'Exemplaire de consultation' is overlaid diagonally across the center of the page. A box containing the letter 'C' is present above the CH staff and above the Cui. 1 staff.

CH. -tié. Sei - gneur, qui siè - ges à la droi - te du Pè - re où tu in - ter -

Org. (man.) *p*

Org. (man.) *p*

Cui. 1 *pp*

Cui. 2 *pp* *p*

Cui. 3 *pp*

Cui. 4 (+5) *pp*

Ass.
Sei - gneur, prends pi - tié.

30
- cè - des pour nous: Sei - gneur, prends pi - tié. Sei - gneur, prends pi - tié.

Org.

Org.

f
(anches 8⁺4⁺)
f

f

f

f

f

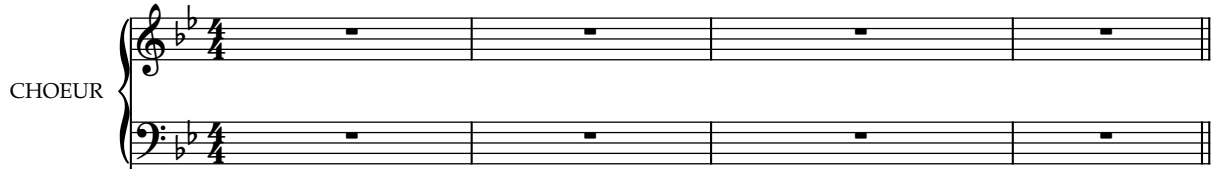
f

The image shows a page of a musical score for the piece 'Seigneur, prends pitié'. It features five systems of staves. The first system is for the vocalists (CH.), with lyrics in French: '- cè - des pour nous: Sei - gneur, prends pi - tié. Sei - gneur, prends pi - tié.' Above the vocal staves, there are two short musical phrases labeled 'Ass.' and 'Sei - gneur, prends pi - tié.' with a dynamic marking of *f*. The second system is for the organ (Org.), with a dynamic marking of *f* and the instruction '(anches 8⁺4⁺)'. The third system is for another organ part (Org.), with a dynamic marking of *f*. The fourth system is for the first trumpet (Cui. 1), with a dynamic marking of *f*. The fifth system is for the second trumpet (Cui. 2), with a dynamic marking of *f*. The sixth system is for the third trumpet (Cui. 3), with a dynamic marking of *f*. The seventh system is for the fourth trumpet (Cui. 4 (+5)), with a dynamic marking of *f*. A large red watermark 'Exemplaire de consultation' is overlaid diagonally across the center of the page.

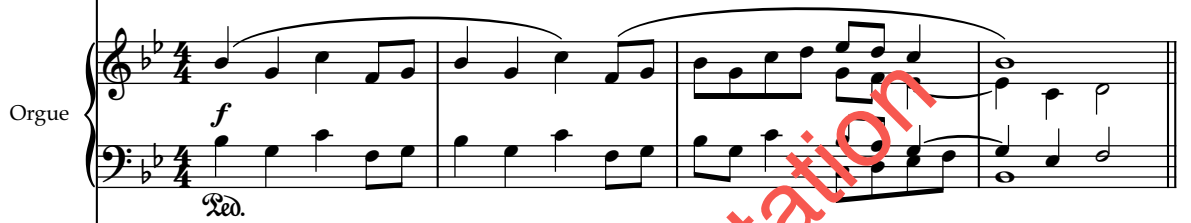
2. Gloire à Dieu

♩ = 104

CHOEUR



Orgue



Grand orgue



Cuivre 1 (non transp.)



Cuivre 2 (non transp.)



Cuivre 3 (non transp.)



Cuivre 4 (+5) (non transp.)



Exemplaire de consultation

Ass.

Gloire à Dieu, au plus haut des cieux, et paix sur la terre — aux hom - mes, qu'Il ai - me.

A

f

CH. Gloire à Dieu, au plus haut des cieux, et paix sur la terre — aux hom - mes, qu'Il ai - me.

Org.

Org.

Cui. 1

Cui. 2

Cui. 3

Cui. 4 (+5)

f

f

f

f

The image shows a page of a musical score for 'Gloire à Dieu'. It features five systems of staves. The first system is for the vocal soloist (Ass.), with lyrics 'Gloire à Dieu, au plus haut des cieux, et paix sur la terre — aux hom - mes, qu'Il ai - me.' and a section marker 'A'. The second system is for the Chorus (CH.), with the same lyrics. The third and fourth systems are for two Organ parts (Org.). The fifth system is for four Cymbal parts (Cui. 1, Cui. 2, Cui. 3, Cui. 4 (+5)), each with a dynamic marking of 'f'. A large red watermark 'Exemplaire de consultation' is overlaid diagonally across the center of the page.

B

10 *mf* nous t'a - do - rons,

CH. Nous te lou - ons, nous te bé - nis - sons, nous t'a - do - rons, nous t'a - do - rons, nous t'a - do - rons,

Org. (*man.*) *mf*

Org. *mf*

B

Cui. 1 *pp* *p*

Cui. 2 *p*

Cui. 3 *p*

Cui. 4 (+5) *p*

CH. nous te glo - ri - fions, nous te ren - dons grâ - ce, pour ton im - men - se gloi - re,

Org. (man.)

Org.

Org.

Cui. 1 *pp* *p*

Cui. 2 *p*

Cui. 3 *pp* *p*

Cui. 4 (+5) *p*

Exemplaire de consultation

C **Dal Segno ad lib.** **D**

CH. *Sei - gneur Dieu, Roi du ciel, Dieu, le Père tout - puis - sant. Sei -*
Dieu le Père tout - puis - sant. (man.)

Org.

Org.

Cui. 1 *f p*

Cui. 2 *f p*

Cui. 3 *f p*

Cui. 4 (+5) *f p*

20

CH. - gneur, Fils u - ni - que, Jé - sus Christ, Sei - gneur, Dieu, A - gneau de

Org.

Org.

Cui. 1

Cui. 2

Cui. 3

Cui. 4 (+5)

p

p

p

p

E *Meno mosso*

CH. ²⁵
Dieu, le Fils du Pè - re; toi qui en - lè - ves les pé - chés du mon - de,

Org. *(man.)*

Org.

E *Meno mosso*

Cui. 1

Cui. 2

Cui. 3

Cui. 4 (+5)

Exemplaire de consultation

CH. prends pi - tié - de nous; toi qui en - lè - ves les pé - chés du
toi qui en - lè - ves les pé - chés du mon - de re -

(*man.*)

Org. *Red.*

Org.

Cui. 1

Cui. 2

Cui. 3

Cui. 4 (+5)

30

CH.



mon - de re - çois no - tre pri - è - re; toi qui es as - sis à la droi - te du Pè - re,
- çois no - tre pri - è - re;

Org.



Org.



Cui. 1



mf

Cui. 2



mf

Cui. 3



mf

Cui. 4 (+5)



mf

Exemplaire de consultation

35 Dal Segno ad lib. **F** a tempo *f*

CH. prends pi - tié de nous. Car toi seul es Saint, toi seul es Sei - gneur, toi

Org.

Org.

Cui. 1 Dal Segno ad lib. **F** a tempo *f*

Cui. 2 *p* *f*

Cui. 3 *f*

Cui. 4 (+5) *f*

40

CH. seul es le Très - Haut: Jé - sus Christ, a - vec le Saint - Es - prit dans la

Org.

Org.

Cui. 1

Cui. 2

Cui. 3

Cui. 4 (+5)

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Chorus part (CH.) features a vocal line with lyrics and a piano accompaniment. The Organ parts (Org.) provide harmonic support with sustained chords and moving lines. The Cymbal parts (Cui.) are marked with dynamic hairpins and include various rhythmic patterns and sustained notes. A large red watermark 'Exemplaire de consultation' is overlaid diagonally across the page.

CH. *gloi - re de Dieu le Pè - - re. A - men A - men A - men*

Org.

Org.

Cui. 1 *mf f*

Cui. 2 *mf f*

Cui. 3 *mf f*

Cui. 4 (+5) *mf f*

Exemplaire de consultation

45

CH.

A - men A - men A - men A - men A - men.
A - men A - men A - men.

Org.

Org.

Cui. 1

Cui. 2

Cui. 3

Cui. 4 (+5)

The musical score is for the piece 'Gloire à Dieu', page 19. It features a vocal part (CH.) with lyrics 'A - men A - men A - men A - men A - men.' and 'A - men A - men A - men.' The organ parts (Org.) provide accompaniment. The percussion parts (Cui. 1-4) include snare drum (Cui. 1), tom-toms (Cui. 2), cymbals (Cui. 3), and a bass drum (Cui. 4 (+5)). The score is marked with a large red watermark 'Exemplaire de consultation'.

3. Alléluia

$\text{♩} = 84$

CHOEUR

Orgue

Grand orgue

Cuivre 1 (non transp.)

Cuivre 2 (non transp.)

Cuivre 3 (non transp.)

Cuivre 4 (+5) (non transp.)

p

(man.)

Al - lé -

The musical score is arranged in a vertical stack of staves. The top staff is for the Chorus (CHOEUR), with a treble clef and a key signature of three flats. It begins with a 7/8 time signature and a tempo marking of quarter note = 84. The Chorus part includes the lyrics 'Al - lé -' and a dynamic marking of *p*. The Organ (Orgue) and Grand Organ (Grand orgue) parts follow, both with treble and bass clefs and a key signature of three flats. They feature a melodic line marked *(man.)* and a dynamic marking of *p*. The Brass section (Cuivre) consists of four parts: Cuivre 1 (non transp.), Cuivre 2 (non transp.), Cuivre 3 (non transp.), and Cuivre 4 (+5) (non transp.). The Cuivre 1 part has a treble clef and a key signature of three flats, with a tempo marking of quarter note = 84 and a dynamic marking of *p*. The other brass parts have bass clefs and a key signature of three flats. A large red watermark 'Exemplaire de consultation' is overlaid diagonally across the page.

Ass.

Al - lé -

Ass.

f

A

5

CH.

- lu - ia Al - lé - lu - ia Al - lé - lu - ia Al - lé - lu - ia Al - lé - lu - ia! Al - lé -

Org.

f

Red.

Org.

f

Cui. 1

f

Cui. 2

f

Cui. 3

f

Cui. 4 (+5)

fp

Exemplaire de consultation

The musical score is arranged in a system with five staves. The top staff is for the vocal soloist, with lyrics: "- lu - ia Al - lé - lu - ia Al - lé - lu - ia Al - lé - lu - ia Al - lé - lu - ia!". The second staff is for the Chorus (CH.), with lyrics: "- lu - ia Al - lé - lu - ia Al - lé - lu - ia Al - lé - lu - ia Al - lé - lu - ia!". The third and fourth staves are for the Organ (Org.), with two systems of staves each. The fifth staff is for the Cuias (Cui. 1, Cui. 2, Cui. 3, Cui. 4 (+5)). A large red watermark "Exemplaire de consultation" is oriented diagonally across the center of the page. A box labeled "B" is present above the first measure of the vocal soloist and the first measure of the Cui. 1 staff. A measure number "10" is placed above the first measure of the CH. staff. The dynamic marking "fp" is located below the Cui. 4 (+5) staff.

C
p D.S.

CH.

(man.)
p

Org.

Org.

C D.S.

Cui. 1

Cui. 2

Cui. 3

Cui. 4 (+5)

4. Prière universelle

$\text{♩} = 68$

CHOEUR

Orgue

(man.)
p

Grand orgue

p

Cuivre 1 (non transp.)

$\text{♩} = 68$
non sord.
p

Cuivre 2 (non transp.)

Cuivre 3 (non transp.)

Cuivre 4 (+5) (non transp.)

The musical score is arranged in a system with five main parts. The Chorus part consists of two staves (treble and bass clef) with rests. The Organ part has two staves (treble and bass clef); the upper staff is marked '(man.)' and the lower staff is marked 'p'. The Grand Organ part also has two staves (treble and bass clef), with the upper staff marked 'p'. The Brass section includes four staves: Cuivre 1 (non transp.) in the treble clef with 'non sord.' and 'p' markings, and three staves (Cuivre 2, 3, and 4 (+5) non transp.) in the bass clef, all with rests. The score is divided into four measures with time signatures 4/4, 3/4, 4/4, and 4/4. A large red watermark 'Exemplaire de consultation' is overlaid diagonally across the score.

A

5

p

CH.

Ô Sei - gneur, toi qui mar - ches à nos cô - tés, en - tends no - tre pri - è - re.

Org.

Org.

A

Cui. 1

Cui. 2

Cui. 3

Cui. 4 (+5)

Exemplaire de consultation

Ass.

Ô Sei - gneur, toi qui mar - ches à nos cô - tés, en - tends no - tre pri - è - - re.

B

mf 10

CH. Ô Sei - gneur, toi qui mar - ches à nos cô - tés, en - tends no - tre pri - è - - re.

Org. *mf*

Red.

Org. *mf*

mf

B

Cui. 1 *mf*

Cui. 2 *mf*

Cui. 3 *mf*

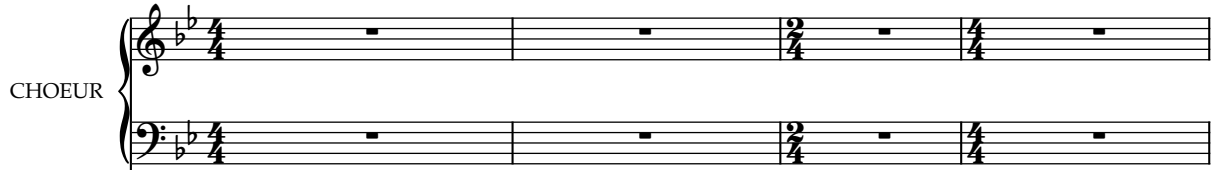
con sord.

Cui. 4 (+5) *mf*

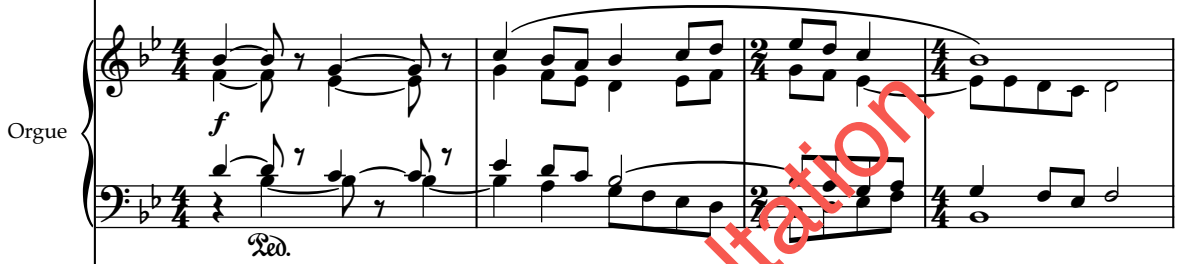
5. Saint, le Seigneur

♩ = 92

CHOEUR



Orgue



Grand orgue



Cuivre 1 (non transp.)

♩ = 92 (senza sord.)



Cuivre 2 (non transp.)

(senza sord.)



Cuivre 3 (non transp.)

(senza sord.)



Cuivre 4 (+5) (non transp.)

(senza sord.)



A

f

CH. *f* Saint! Saint! Saint, le Sei - gneur, Dieu de l'u - ni - vers! Saint!_

Saint!_ Saint!_ le Sei - gneur, le_ Dieu de l'u - ni - vers!_ Saint!_ Saint!

Org.

Org.

Cui. 1 *mfz* *mfz* *mf* *mfz* *mfz*

Cui. 2 *mfz* *mfz* *mf* *mfz* *mfz*

Cui. 3 *mfz* *mfz* *mf* *mfz* *mfz*

Cui. 4 (+5) *mfz* *mfz* *mf* *mfz* *mfz*

B

CH.

10 *mf*

Saint, le Sei - gneur, Dieu de l'u - ni - vers! Le ciel et la ter - re sont rem -

— le Sei - gneur, le Dieu de l'u - ni - vers!

Org.

(*man.*) *mf*

Org.

mf

B

Cui. 1

mf

Cui. 2

mf

Cui. 3

mf

Cui. 4 (+5)

mf

Exemplaire de consultation

The musical score is arranged in five systems. The first system is for the Chorus (CH.), with lyrics: "-plis de ta gloi - re. Ho - san - na Ho - san - na". The second and third systems are for the Organ (Org.), with a *Red.* marking. The fourth system is for Cymbals (Cui.), with four parts: Cui. 1, Cui. 2, Cui. 3, and Cui. 4 (+5). The score includes dynamic markings such as *f* and *p*, and a common time signature change to 4/4. A large red watermark "Exemplaire de consultation" is overlaid diagonally across the page.

Ass.

Ho - san - na Ho - san - na au plus haut des cieux. **Meno mosso**
p

CH.
au plus haut des cieux. Ho - san - na Ho - san - na au plus haut des cieux. Bé -

Org. (man.) *p*

Org. *p*

p

Cui. 1 *mf* *f* **Meno mosso**

Cui. 2 *f*

Cui. 3 *p* *f*

Cui. 4 (+5) *f*

Exemplaire de consultation

D 20 a tempo **f** **E**

CH. - ni soit ce - lui qui vient au nom du Sei - gneur. Ho - san - na Ho - san - na

Org. *f* *Red.*

Org. *f*

Cui. 1 **D** a tempo **E** *p*

Cui. 2 *p* *mf*

Cui. 3 *p* *mf*

Cui. 4 (+5) *p* *mf*

Ass.

Ho - san - na Ho - san - na au plus haut des cieux.

CH. au plus haut des cieux. Ho - san - na Ho - san - na au plus haut des cieux.

Org.

Org.

Org.

Cui. 1 *mf* *f*

Cui. 2 *f*

Cui. 3 *p* *f*

Cui. 4 (+5) *f*

Exemplaire de consultation

6. Anamnèse

♩ ≈ 72

CHOEUR

p

Qu'il soit lou - é, le my - stè - re de la foi:

(*man.*)

Orgue

p

Grand orgue

p

♩ ≈ 72

Cuivre 1 (non transp.)

Cuivre 2 (non transp.)

Cuivre 3 (non transp.)

p

Cuivre 4 (+5) (non transp.)

Ass.

Sau - veur du mon - de, sau - ve - nous! Par ta croix et ta ré - sur - rec -

A

f

5

CH.

Org.

f

Red.

Org.

f

f

Cui. 1

mf

Cui. 2

mf

Cui. 3

mf

Cui. 4 (+5)

mf

- tion, tu nous as li - bé - rés.

CH.

- tion, tu nous as li - bé - rés.

Org.

Org.

Cui. 1

Cui. 2

Cui. 3

Cui. 4 (+5)

Exemplaire de consultation

7. Agneau de Dieu

$\text{♩} = 76$ 5

CHOEUR

Orgue

Grand orgue

Cuivre 1 (non transp.)

Cuivre 2 (non transp.)

Cuivre 3 (non transp.)

Cuivre 4 (+5) (non transp.)

(man.)
p

G.
p
8' (sans 16')

$\text{♩} = 76$
con sord.
p

con sord.
p

con sord.
p

con sord.
p

10 **A** *p* 15

CH. A - gneau de Dieu, qui en - lè - ves les pé - chés du

Org. *2ème fois, solo sans main gauche, jusqu'à la mes. 23 1ère croche*
1ère fois

Org. *1ère fois: jouer la voix 2; 2ème fois: jouer la voix 1 en solo de anche 8' ou cornet, sans la voix 2, ni la main gauche, ni le pédalier, jusqu'à la mes. 23 1ère croche*
R.
(G.) ->

Cui. 1 **A** *2ème fois*
mf espress.
1ère fois
1ère fois: jouer; 2ème fois: tacet jusqu'à la mes. 22

Cui. 2 *1ère fois: jouer; 2ème fois: tacet jusqu'à la mes. 22*

Cui. 3 *1ère fois: jouer; 2ème fois: tacet jusqu'à la mes. 22*

Cui. 4 (+5)

Ass.



prends pi - tié de nous.
don - ne - nous la paix. **Fine**

mf

B

20

25

CH.

mon - - de, prends pi - tié de nous prends pi - tié de nous. A -
don - ne nous la paix don - ne - nous la paix.

Org.

1ère & 2ème fois

mf

1ère & 2ème fois

Red.

Org.

1ère & 2ème fois

G.

mf

1ère & 2ème fois

(G.) ->

mf 1ère & 2ème fois

+ 16'

- 16'

Fine

B

Cui. 1

Cui. 2

Cui. 3

Cui. 4 (+5)

mf

mf

mf

mf

30 35

CH. - gneau de Dieu, qui en - lè - ves les pé - chés du mon -

Org.

R. anche solo 8' ou cornet

Cui. 1 *f* *espress.*

Cui. 2

Cui. 3

Cui. 4 (+5)

This musical score page contains five systems of music. The first system is for the Chorus (CH.), with vocal lines and piano accompaniment. The second system is for the Organ (Org.), featuring a melodic line and accompaniment. The third system is also for the Organ, with a specific instruction for the right hand: 'R. anche solo 8' ou cornet'. The fourth system is for the first Cymbal (Cui. 1), marked with a forte dynamic and 'espressivo'. The fifth system includes parts for Cui. 2, Cui. 3, and Cui. 4 (+5). A large red watermark 'Exemplaire de consultation' is overlaid diagonally across the center of the page.

Ass.

prends pi - tié de nous.

40 f

CH. - de, prends pi - tié de nous prends pi - tié de nous.

prends pi - tié, pi - tié de nous.

Org.

Org.

G.

f

+ 16' **f**

Cui. 1

Cui. 2

Cui. 3

Cui. 4 (+5)

f

f

f

f