

# Messe n°7 "Emmaüs" op. 101

Pour chœur mixte SATB a cappella, ou avec orgue (1 ou 2 claviers et pédale), ou avec 4 (ou 5) cuivres (multiples transpositions disponibles)

Commande de l'Association des Céciliennes de Notre-Dame des Marches pour la Fête des Céciliennes 2024

## 1. Seigneur, prends pitié

Texte: AELF / Valentin Villard (N°4)

Musique: Valentin Villard

5

$\text{♩} = 72$

CHOEUR

Orgue

Grand orgue

Cuivre 1 (non transp.)

Cuivre 2 (non transp.)

Cuivre 3 (non transp.)

Cuivre 4 (+5) (non transp.)

The musical score is arranged in a system with five main staves. The top two staves are for the Chorus (CHOEUR), with a treble and bass clef. The next two staves are for the Organ (Orgue) and Grand Organ (Grand orgue), also with treble and bass clefs. The bottom four staves are for the brass instruments: Cuivre 1 (non transp.), Cuivre 2 (non transp.), Cuivre 3 (non transp.), and Cuivre 4 (+5) (non transp.), with treble and bass clefs. The score begins with a tempo marking of quarter note = 72. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The organ and grand organ parts are marked with a piano dynamic (p) and a 'man.' (manual) instruction. The brass parts are also marked with a piano dynamic (p). The score includes various musical notations such as notes, rests, and dynamic markings.

*p* A 10

CH. Sei - gneur Jé - sus, en - voy - é pour gué - rir les coeurs qui re - vien - nent vers

Org.

Org.

Cui. 1

Cui. 2

Cui. 3

Cui. 4 (+5)

Assemblée



Sei - gneur, prends pi - tié.

**f** 15 **p** **B**

CH.

toi: Sei - gneur, prends pi - tié. Sei - gneur, prends pi - tié. Ô Christ, ve -

Org.

*f* *p* (man.)

*And.*

Org.

*f* *p* (man.)

(anches 8'+4')

Cui. 1

*f* **B**

Cui. 2

*f*

Cui. 3

*f* *p*

Cui. 4 (+5)

*f*

Seigneur, prends pitié

Ass.

20

*f*

CH. - nu ap - pe - ler les pé - cheurs: Ô Christ, prends pi - tié. Ô Christ, prends pi -

Org.

*f*

*sed.*

Org.

*f*

(anches 8'+4')

*f*

Cui. 1

Cui. 2

*p* *f*

Cui. 3

*f*

Cui. 4 (+5)

The musical score is arranged in five systems. The first system is for the CH (Choir) and includes vocal lines with lyrics: "-tié. Sei - gneur, qui siè - ges à la droi - te du Pè - re où tu in - ter -". It features a piano (*p*) dynamic and a common time signature (C). The second and third systems are for the Organ (Org.), marked with a mezzo-forte (*man.*) dynamic. The fourth system is for the Cui. (Cymbals) and includes parts for Cui. 1, Cui. 2, Cui. 3, and Cui. 4 (+5). Cui. 1, 3, and 4 are marked *pp* (pianissimo), while Cui. 2 is marked *p* (piano). A common time signature (C) is indicated above the Cui. 1 part.

Seigneur, prends pitié

Ass.  
Sei - gneur, prends pi - tié.  
*f*

30  
-cè - des pour nous: Sei - gneur, prends pi - tié. Sei - gneur, prends pi - tié.

Org.  
*f*  
*ff*

Org.  
*f*  
(anches 8<sup>+</sup>4<sup>+</sup>)  
*f*

Cui. 1  
*f*

Cui. 2  
*f*

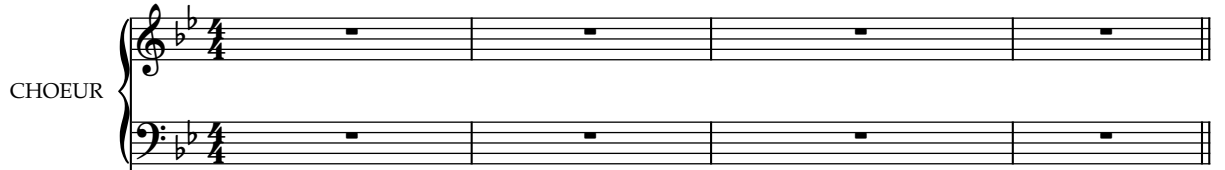
Cui. 3  
*f*

Cui. 4 (+5)  
*f*

## 2. Gloire à Dieu

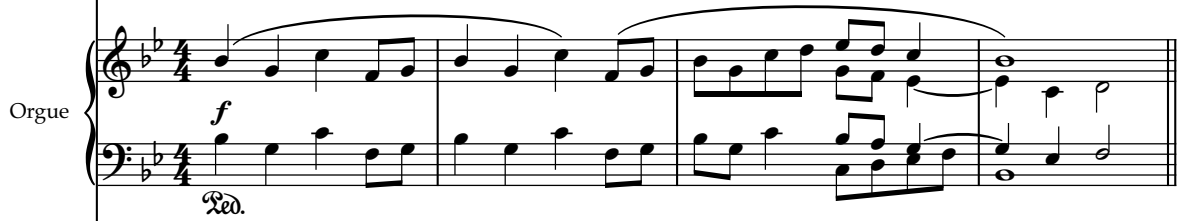
♩ = 104

CHOEUR



Two staves for the choir, both containing rests for the duration of the piece.

Orgue



Organ part consisting of two staves. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *f* and a *Ped.* marking.

Grand orgue



Grand organ part consisting of two staves. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *f*.

♩ = 104

Cuivre 1 (non transp.)



Copper 1 part (non transp.) consisting of one staff with musical notation and dynamics including *f*.

Cuivre 2 (non transp.)



Copper 2 part (non transp.) consisting of one staff with musical notation and dynamics including *f*.

Cuivre 3 (non transp.)



Copper 3 part (non transp.) consisting of one staff with musical notation and dynamics including *f*.

Cuivre 4 (+5) (non transp.)



Copper 4 (+5) part (non transp.) consisting of one staff with musical notation and dynamics including *f*.

Ass.

Gloire à Dieu, au plus haut des cieux, et paix sur la terre — aux hom - mes, qu'Il ai - me.

**A**

*f*

CH.

Gloire à Dieu, au plus haut des cieux, et paix sur la terre — aux hom - mes, qu'Il ai - me.

Org.

Org.

Cui. 1

Cui. 2

Cui. 3

Cui. 4 (+5)

Detailed description of the musical score: The score is for a piece titled 'Gloire à Dieu'. It features five staves. The top staff is for the 'Ass.' (Assoluto) vocal part, with lyrics 'Gloire à Dieu, au plus haut des cieux, et paix sur la terre — aux hom - mes, qu'Il ai - me.' Below it is the 'CH.' (Chorus) vocal part with the same lyrics. The two 'Org.' (Organ) staves provide accompaniment. The bottom four staves are for Cymbals (Cui.), labeled 'Cui. 1', 'Cui. 2', 'Cui. 3', and 'Cui. 4 (+5)'. The score includes dynamic markings such as 'Ass.', 'f', and 'A' (Allegro). The key signature is one flat (B-flat), and the time signature changes from 2/4 to 3/4 and finally to 4/4. There are repeat signs and first/second endings indicated by 'A' in a box.



**B**

10 *mf* nous t'a - do - rons,

CH. Nous te lou - ons, nous te bé - nis - sons, nous t'a - do - rons, nous t'a - do - rons, nous t'a - do - rons,

Org. (*man.*) *mf* *red.*

Org. *mf*

**B**

Cui. 1 *pp* *p*

Cui. 2 *p*

Cui. 3 *p*

Cui. 4 (+5) *p*

CH. nous te glo - ri - fions, nous te ren - dons grâ - ce, pour ton im - men - se gloi - re,

Org. (man.)

Org.

Cui. 1 *pp* *p*

Cui. 2 *p*

Cui. 3 *pp* *p*

Cui. 4 (+5) *p*

Dal Segno ad lib. **D**

**C**

CH. Sei - gneur Dieu, Roi du ciel, Dieu, le Pè - re tout - puis - sant. Sei -  
Dieu le Pè - re tout - puis - sant.

Org. (man.)

Org.

**C**

Cui. 1 *f* *p* Dal Segno ad lib. **D**

Cui. 2 *f* *p*

Cui. 3 *f* *p*

Cui. 4 (+5) *f* *p*

20

CH. -gneur, Fils u - ni - que, Jé - sus Christ, Sei - gneur, Dieu, A - gneau de

Org.

Org.

Cui. 1

Cui. 2

Cui. 3

Cui. 4 (+5)

The musical score is arranged in a vertical system. At the top, the Chorus (CH.) part is written in a grand staff with lyrics: "-gneur, Fils u - ni - que, Jé - sus Christ, Sei - gneur, Dieu, A - gneau de". Below this are two Organ (Org.) parts, each in a grand staff. The Organ parts feature a melodic line in the right hand and a supporting bass line in the left hand, with a fermata over the first two measures. The Cymbal (Cui.) parts are numbered 1 through 4 (+5) and are written in single staves. Cui. 1 is in the treble clef, while Cui. 2, 3, and 4 (+5) are in the bass clef. All Cui. parts are marked with a piano (*p*) dynamic and feature a melodic line starting in the third measure, with a fermata over the first two measures. The score includes time signature changes from 2/4 to 3/4 and a key signature of one flat (B-flat).

**E** *Meno mosso*

CH. <sup>25</sup>  
Dieu, le Fils du Pè - re; toi qui en - lè - ves les pé - chés du mon - de,

Org. *(man.)*

Org.

**E** *Meno mosso*

Cui. 1  
Cui. 2  
Cui. 3  
Cui. 4 (+5)

The musical score is for the 14th page of 'Gloire à Dieu'. It features a Choir (CH.), Organ (Org.), and four Cornets (Cui. 1-4). The choir part includes lyrics in French. The organ part includes a marking '(man.)' and 'Ped.' (pedal). The cornets have staves with notes and rests.

CH. prends pi - tié - de nous; toi qui en - lè - ves les pé - chés du  
toi qui en - lè - ves les pé - chés du mon - de re -

Org. (man.) Ped. Ped.

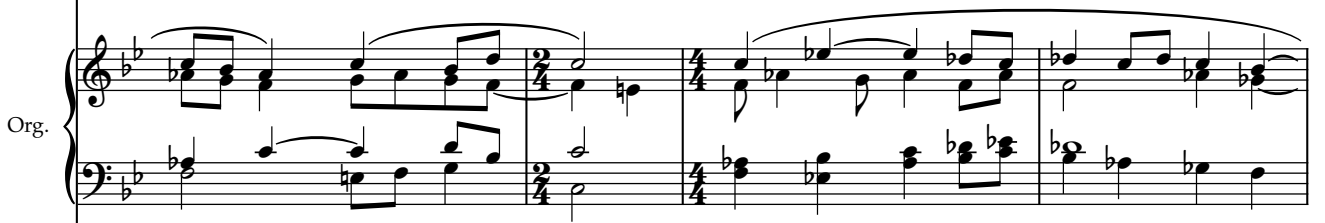
Cui. 1  
Cui. 2  
Cui. 3  
Cui. 4 (+5)

CH.



mon - de re - çois no - tre pri - è - re; toi qui es as - sis à la droi - te du Pè - re,  
- çois no - tre pri - è - re;

Org.



Org.



Cui. 1



*mf*

Cui. 2



*mf*

Cui. 3



*mf*

Cui. 4 (+5)



*mf*

35 **Dal Segno ad lib.** **F** *a tempo* *f*

CH. prends pi - tié de nous. Car toi seul es Saint, toi seul es Sei - gneur, toi

Org.

Org.

*f*

*f*

*f*

**Dal Segno ad lib.** **F** *a tempo*

Cui. 1 *f*

Cui. 2 *p* *f*

Cui. 3 *f*

Cui. 4 (+5) *f*



40

CH. seul es le Très - Haut: Jé - sus Christ, a - vec le Saint - Es - prit dans la

Org.

Org.

Cui. 1

Cui. 2

Cui. 3

Cui. 4 (+5)

CH. *gloi - re de Dieu le Pè - - re. A - men A - men A - men*

Org.

Org.

Cui. 1 *mf f*

Cui. 2 *mf f*

Cui. 3 *mf f*

Cui. 4 (+5) *mf f*

G

The musical score is arranged in four systems. The first system contains the Chorus (CH.) and Organ (Org.) parts. The Chorus part has lyrics: "gloi - re de Dieu le Pè - - re. A - men A - men A - men". The Organ part consists of two staves. The second system contains two Organ (Org.) parts, each with two staves. The third system contains four Cymbal (Cui.) parts, labeled Cui. 1, Cui. 2, Cui. 3, and Cui. 4 (+5). Each Cymbal part has two staves. Dynamics markings of *mf* and *f* are present for the Cymbal parts. A box containing the letter 'G' is placed above the first system and above the Cui. 1 part.

45

CH.

A - men A - men A - men A - men A - men.  
A - men A - men A - men.

Org.

Org.

Cui. 1

Cui. 2

Cui. 3

Cui. 4 (+5)

### 3. Alléluia

$\text{♩} = 84$

CHOEUR

Orgue

Grand orgue

Cuivre 1 (non transp.)

Cuivre 2 (non transp.)

Cuivre 3 (non transp.)

Cuivre 4 (+5) (non transp.)

*p*

*(man.)*

Al - lé -

The musical score is arranged in a system with five main staves. The top staff is for the Choeur (Chorus), with vocal lines in treble and bass clefs. The second and third staves are for the Orgue (Organ) and Grand orgue, both featuring melodic lines in treble clef and accompaniment in bass clef. The bottom three staves are for the brass section: Cuivre 1 (non transp.) in treble clef, and Cuivre 2 (non transp.), Cuivre 3 (non transp.), and Cuivre 4 (+5) (non transp.) in bass clef. The score includes dynamic markings such as *p* and *(man.)*, and a tempo marking of  $\text{♩} = 84$ . The lyrics 'Al - lé -' are written below the Choeur staff.

Ass.



Al - lé -

*f*

**A**

5

CH.

-lu - ia Al - lé - lu - ia Al - lé - lu - ia Al - lé - lu - ia Al - lé - lu - ia! Al - lé -

Org.

*f*  
Ped.

Org.

*f*

**A**

Cui. 1

*f*

Cui. 2

*f*

Cui. 3

*f*

Cui. 4 (+5)

*fp*

The musical score is arranged in five systems. The first system contains the vocal line with lyrics: "- lu - ia Al - lé - lu - ia Al - lé - lu - ia Al - lé - lu - ia Al - lé - lu - ia!". The second system is for the CH. (Choir) with lyrics: "- lu - ia Al - lé - lu - ia Al - lé - lu - ia Al - lé - lu - ia Al - lé - lu - ia!". The third and fourth systems are for the Org. (Organ), with the fourth system including a *fp* (fortissimo) dynamic marking. The fifth system contains four parts for Cui. 1, Cui. 2, Cui. 3, and Cui. 4 (+5). A section marker 'B' is placed above the first staff of the fifth system. The score includes various musical notations such as treble and bass clefs, time signatures (7/8 and 4/4), and dynamic markings.

**C**  
*p* D.S.

CH.

*(man.)*  
*p*

Org.

Org.

**C** D.S.

Cui. 1

Cui. 2

Cui. 3

Cui. 4 (+5)

### 4. Prière universelle

$\text{♩} = 68$

CHOEUR

Orgue

*(man.)*  
*p*

Grand orgue

*p*

$\text{♩} = 68$   
con sord.  
*p*

Cuivre 1 (non transp.)

Cuivre 2 (non transp.)

Cuivre 3 (non transp.)

Cuivre 4 (+5) (non transp.)



A

5

*p*

CH.

Ô Sei - gneur, toi qui mar - ches à nos cô - tés, en - tends no - tre pri - è - re.

Org.

Org.

A

Cui. 1

Cui. 2

con sord.

*p*

Cui. 3

con sord.

*p*

Cui. 4 (+5)

Ass.

Ô Sei - gneur, toi qui mar - ches à nos cô - tés, en - tends no - tre pri - è - - re.

**B**

*mf* 10

CH. Ô Sei - gneur, toi qui mar - ches à nos cô - tés, en - tends no - tre pri - è - - re.

Org. *mf*

*Red.*

Org. *mf*

*mf*

**B**

Cui. 1 *mf*

Cui. 2 *mf*

Cui. 3 *mf*

con sord.

Cui. 4 (+5) *mf*

### 5. Saint, le Seigneur

♩ = 92

CHOEUR

Orgue

Grand orgue

♩ = 92

Cuivre 1 (non transp.)

(senza sord.)

Cuivre 2 (non transp.)

(senza sord.)

Cuivre 3 (non transp.)

(senza sord.)

Cuivre 4 (+5) (non transp.)

(senza sord.)

**A**

*f*

5

CH. Dieu de l'u - ni - vers!\_\_ Saint!\_\_

Saint! Saint!\_\_ Saint, le Sei - gneur, Dieu de l'u - ni - vers!\_\_ Saint!\_\_

Saint!\_\_ Saint!\_\_ le Sei - gneur, le\_\_ Dieu de l'u - ni - vers!\_\_ Saint!\_\_ Saint!

Org.

Org.

**A**

Cui. 1 *mfz* *mfz* *mf* *mfz* *mfz*

Cui. 2 *mfz* *mfz* *mf* *mfz* *mfz*

Cui. 3 *mfz* *mfz* *mf* *mfz* *mfz*

Cui. 4 (+5) *mfz* *mfz* *mf* *mfz* *mfz*

Detailed description of the musical score: The score is for a piece titled 'Saint, le Seigneur'. It features a Chorus (CH.) with vocal lines and lyrics, two Organ (Org.) parts, and four Cymbal (Cui.) parts. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The Chorus part starts at measure 5 and includes lyrics: 'Saint! Saint!\_\_ Saint, le Sei - gneur, Dieu de l'u - ni - vers!\_\_ Saint!\_\_'. The Organ parts provide harmonic support with various textures. The Cymbal parts are marked with dynamics like *mfz* and *mf*, and include accents. A section marker 'A' is present at the beginning of the Cymbal parts.

**B**

CH.

10 *mf*

Saint, le Sei - gneur, Dieu de l'u - ni - vers! Le ciel et la ter - re sont rem -

— le Sei - gneur, le Dieu de l'u - ni - vers!

Org.

*mf* (man.)

Org.

*mf*

**B**

Cui. 1

*mf*

Cui. 2

*mf*

Cui. 3

*mf*

Cui. 4 (+5)

*mf*

The musical score is arranged in five systems. The first system is for the Chorus (CH.), with lyrics: "-plis de ta gloi - re. Ho - san - na Ho - san - na". The second and third systems are for the Organ (Org.), with a *Red.* marking below the second system. The fourth system is for Cymbals (Cui.), with four parts: Cui. 1, Cui. 2, Cui. 3, and Cui. 4 (+5). The score includes various musical notations such as clefs, time signatures (2/4, 3/4, 4/4), dynamics (*f*, *p*, *mf*), and a common time signature change box labeled 'C'. The organ parts feature flowing sixteenth-note patterns, while the cymbal parts consist of sustained notes and rhythmic patterns.

Ass.

Ho - san - na Ho - san - na au plus haut des cieux. **Meno mosso**  
*p*

CH.

au plus haut des cieux. Ho - san - na Ho - san - na au plus haut des cieux. Bé -

Org.

(man.) *p*

Org.

*p*

Cui. 1

*mf* *f* **Meno mosso**

Cui. 2

*f*

Cui. 3

*p* *f*

Cui. 4 (+5)

*f*

**D** 20 a tempo **f** **E**

CH. - ni soit ce - lui qui vient au nom du Sei - gneur. Ho - san - na Ho - san - na

Org. *f* *Red.*

Org. *f*

Cui. 1 **D** a tempo **E** *p*

Cui. 2 *p* *mf*

Cui. 3 *p* *mf*

Cui. 4 (+5) *p* *mf*



Ass.

Ho - san - na Ho - san - na au plus haut des cieux.

CH.

au plus haut des cieux. Ho - san - na Ho - san - na au plus haut des cieux.

25

Org.

Organ part 1, first system.

Org.

Organ part 1, second system.

Organ part 2, first system.

Cui. 1

Cue 1 part, first system. Dynamics: *mf*, *f*.

Cui. 2

Cue 2 part, first system. Dynamics: *f*.

Cui. 3

Cue 3 part, first system. Dynamics: *p*, *f*.

Cui. 4 (+5)

Cue 4 (+5) part, first system. Dynamics: *f*.

## 6. Anamnèse

$\text{♩} \approx 72$

CHOEUR

*p*

Qu'il soit lou - é, le my - stè - re de la foi:

(*man.*)

Orgue

*p*

Grand orgue

*p*

$\text{♩} \approx 72$

Cuivre 1 (non transp.)

Cuivre 2 (non transp.)

Cuivre 3 (non transp.)

*p*

Cuivre 4 (+5) (non transp.)

The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note approximately 72. The Chorus part consists of two staves with lyrics in French. The Organ and Grand Orgue parts feature melodic lines with a piano (*p*) dynamic. The Brass section includes four parts: Cuivre 1 and 2 are silent, while Cuivre 3 and 4 (+5) play a melodic line starting with a piano (*p*) dynamic. The score concludes with a double bar line and repeat dots.

Ass.

Sau - veur du mon - de, sau - ve - nous! Par ta croix et ta ré - sur - rec -

**A**

*f*

5

CH.

Org.

*f*

*Red.*

Org.

*f*

*f*

Cui. 1

**A**

*mf*

Cui. 2

*mf*

Cui. 3

*mf*

Cui. 4 (+5)

*mf*

- tion, tu nous as li - bé - rés.

CH.

-tion, tu nous as li - bé - rés.

Org.

Org.

Cui. 1

Cui. 2

Cui. 3

Cui. 4 (+5)

# 7. Agneau de Dieu

♩ = 76

5

CHOEUR

Orgue

(man.)  
*p*

Grand orgue

G.  
*p*  
G.

*p*  
8' (sans 16')

♩ = 76  
con sord.  
*p*

Cuivre 1 (non transp.)

con sord.  
*p*

Cuivre 2 (non transp.)

con sord.  
*p*

Cuivre 3 (non transp.)

*p*

con sord.  
*p*

Cuivre 4 (+5) (non transp.)

10 **A** *p* 15

CH. A - gneau de Dieu, qui en - lè - ves les pé - chés du

Org. *2ème fois, solo sans main gauche, jusqu'à la mes. 23 1ère croche*  
1ère fois

Org. *1ère fois: jouer la voix 2; 2ème fois: jouer la voix 1 en solo de anche 8' ou cornet, sans la voix 2, ni la main gauche, ni le pédalier, jusqu'à la mes. 23 1ère croche*  
R.  
(G.) ->

Cui. 1 **A** *2ème fois mf espress.*  
1ère fois

Cui. 2 *1ère fois: jouer; 2ème fois: tacet jusqu'à la mes. 22*

Cui. 3 *1ère fois: jouer; 2ème fois: tacet jusqu'à la mes. 22*

Cui. 4 (+5)

Ass.



prends pi - - tié de nous.  
don - ne - nous la paix. **Fine**

*mf* **B**

20

25

CH.

mon - - de, prends pi - tié de nous prends pi - tié de nous. A -  
don - ne nous la paix don - ne - nous la paix.

Org.

1ère & 2ème fois

*mf*  
1ère & 2ème fois

*Red.*

Org.

1ère & 2ème fois  
G.

*mf*  
1ère & 2ème fois

(G.) ->

*mf* 1ère & 2ème fois  
+ 16'

- 16'

**Fine**

**B**

Cui. 1

Cui. 2

Cui. 3

Cui. 4 (+5)

*mf*

*mf*

*mf*

*mf*





Ass.

prends pi - tié de nous.

40 *f*

CH. - de, prends pi - tié de nous prends pi - tié de nous.

prends pi - tié, pi - tié de nous.

Org. *f*

Org. *f* + 16' *f*

Cui. 1 *f*

Cui. 2 *f*

Cui. 3 *f*

Cui. 4 (+5) *f*