

# Evening Canticles op. 56

Pour chœur SATB (max. div: SSAATTBB) a cappella

## I. Magnificat

Valentin Villard (\*1985)

Sopranos  
Altos  
Ténors  
Basses

My soul, my s... ni - fy the

My soul, the

My soul, y the

My soul, gni - fy the

EXEMPLAIRE DE CONSULTATION

sop.  
alt.  
tén.  
bas.

Lord, ana... re - joi - ced in God my Sa - viour.

Lord, and my spi - rit hath re - joi - ced in God my Sa - viour.

Lord, and my spi - rit hath re - joi - ced in God my Sa - viour.

Lord, and my spi - rit hath re - joi - ced in God my Sa - viour.

10  $\frac{4}{4}$  = 88 *mf*  $\frac{5}{8}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{5}{8}$   $\frac{4}{4}$

sop. For he hath re - gar - ded the low - li -

alt. *mf* For he hath re - gar - ded the low - li -

tén. *mf* For he hath re - gar - ded

bas. *mf* For he hath - ded

15  $\frac{4}{4}$  *cresc.*  $\frac{3}{8}$   $\frac{4}{4}$   $\frac{3}{8}$

sop. ness of his hand - m<sup>o</sup>

alt. *cresc.* ness of his hand

tén. the lov - mai - den.

bas. as hand - mai - den.

20  $\frac{3}{8}$  *f ma.*  $\frac{3}{8}$  *dim.*  $\frac{3}{8}$

sop. For be - hence - forth

alt. *f marcato* For be - hold, from hence - forth *dim.*

tén. *f marcato* For be - hold, from hence - forth *dim.*

tén. 2 *f marcato* For be - hold, from hence - forth *mf* all

bas. *f marcato* For be - hold, from hence - forth *mf* all ge - ne -

EXEMPLAIRE DE CONSULTATION

25

sop. *mf* all ge - ne -

sop. 2 *mf* all ge - ne - ra -

alt. *mf* all ge - ne - ra -

tén. *mf* 8 all ge - ne - ra -

tén. 2 8 ge - ne - ra -

bas. ra - tions

30

sop. ra tions

sop. 2 tions *mf* shall call

alt. tions *mf* shall call me bles -

tén. tions *mf* shall call me bles -

tén. 2 8 tions *mf* shall call me bles -

bas. *mf* shall call me bles - - - - - sed.

EXEMPLAIRE DE CONSULTATION

35

sop. shall call me bles - - - - - sed.

sop. 2 me bles - - - - - sed.

alt. - - - - - sed.

tén. - - - - - sed.

tén. 2 8 sed.

bas.

4/4

8

EXEMPLAIRE DE CONSULTATION

40

sop. *f marc.* For he that hath ma - gni - fi - ed me

alt. *f marcato* For he that is migh - ty hath ma - gni - fi - ed me

tén. *f marcato* For he that is migh - ty hath ma - gni - fi - ed me

bas. *f marcato* For he that is migh - ty hath ma - gni - fi - ed me

8

4/4

3/8

poco rall. ....

45 **10** *ff* **8** and Ho - ly Ho - ly Ho -

alt. *ff* *dim.* **9** **8** Ho - ly Ho -

tén. *ff* *dim.* **8** and Ho - Ho -

bas. *ff* and

**3**  
**4**

(poco rall.) .....

50 **3** **4** **7** **8** *p* **11** **8**

sop. ly Name. And his

sop. 2 ly Name. *p* *pp*

alt. ly is his Name. *p* *pp*

tén. ly is his Name. *p* *pp*

tén. 2 ly is his Name. *p* *pp*

bas. ly is his Name. *p* *pp*

EXEMPLAIRE DE CONSULTATION

55  $\frac{11}{8}$   $\frac{10}{8}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

sop. mer - cy is..... on them that fear him

sop. 2 through- out all

alt. through- out

tén. 1

tén. 2

bas.

*pp* *sotto voce*

*pp* *sotto voce*

60  $\frac{4}{4}$   $\frac{5}{8}$   $\frac{4}{4}$

sop. He hath she - wed

sop. 2 ge - ne - ra

alt. all ge - ne - ra - - - tions.

tén. 1 through - out all ge - ne - ra - - - tions.

tén. 2 through - out all ge - ne - ra - - - tions.

bas. through - out all ge - ne - ra - - - tions.

*pp* *sotto voce*

*pp* *sotto voce*

*pp* *sotto voce*

*p*

EXEMPLAIRE DE CONSULTATION

65 (sop. 1) **5/4** allarg. **7/8** = 88 **3/4** **f** **10/8**

sop. strength with his arm in the i - ma -

alt. he hath scat - te - red the proud in the i -

tén. he hath scat - te - red the proud in the i -

tén. 2 he hath proud in the i -

bas. he in the i -

70 **10/8** **5/4** **4/4**

sop. gi - na - tion of their igh - ty from

alt. ma - gi - na - tion the migh - ty from

tén. ma out down the migh - ty from

bas. ma - gi - n. hath put down the migh - ty from

75 **4/4** **5/8** **7/8** **10/8** **6/4**

sop. their seat and hath e - xal - ted the

alt. their seat and hath e - xal - ted the

tén. their seat and hath e - xal - ted the

bas. their seat and hath e - xal - ted the

EXEMPLAIRE DE CONSULTATION

80  $\frac{6}{4}$   $\frac{9}{8}$   $\frac{4}{4}$  *mf dim.*  $\frac{6}{8}$   $\frac{4}{4}$   $\frac{5}{8}$

sop. hum - ble and meek.

alt. hum - ble and meek. *mf dim.*

tén. hum - ble and meek. *mf dim.*

bas. hum - ble and meek. He hath fil - gry with *f*

85  $\frac{5}{8}$   $\frac{7}{8}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

sop. and th a -

alt. *p* ty a -

tén. emp - ty a -

bas. go

**EXEMPLAIRE DE CONSULTATION**

90  $\frac{4}{4}$   $\frac{4}{4}$  = 68 *pp sotto voce*  $\frac{10}{8}$   $\frac{11}{8}$

sop. way, way. He re - mem - be - ring his

alt. way, a - way. He re - mem - be - ring his *pp sotto voce*

tén. way, a - way. He re - mem - be - ring his *p pp sotto voce*

bas. a - way. He re - mem - be - ring his *p pp sotto voce*



95  $\frac{11}{8}$   $\frac{4}{4}$  *pp*  $\frac{8}{8}$   $\frac{2}{4}$   $\frac{14}{8}$   $\frac{4}{4}$

sop. mer - cy hath hol - pen his ser - vant I - sra - el

alt. mer - cy hath hol - pen his ser - vant I - sra - el

tén. mer - cy hath hol - pen his I - sra - el

bas. mer - cy hath hol - pen - sra - el

100  $\frac{4}{4}$  *ppp* *sott*  $\frac{5}{8}$   $\frac{4}{4}$

sop. our fore - fa -

sop. 2 to our fore - fa -

alt. as h sed to our fore - fa -

tén. as he pro - mi - sed to our fore - fa -

bas. as he pro - mi - sed to our fore - fa -

EXEMPLAIRE DE CONSULTATION



3  
4

5  
8 *f marcato*

4  
4

11  
8

120

sop. Ghost, as it was in the be-

alt. ly..... Ghost, as it was in the be-

tén. 8 ly..... Ghost, as it was in the be-

bas. ly..... Ghost, as it was in the be-

*f marcato*

*f marcato*

*f marcato*

*f marcato*

11  
125 8

sop. gin - ning, is now and e - ver World wi -

alt. gin - ning, is now World wi -

tén. 8 gin - ning, vi - thout..... end,

bas. gin - World wi - thout..... end,

*ff*

EXEMPLAIRE DE CONSULTATION

129 *ff*

sop. thout..... end, wi - end, wi - thout..... end, wi -

alt. *ff* thout..... end, wi - thout..... end, wi - thout end, wi -

tén. 8 wi - thout..... end, wi - thout..... end, wi -

bas. wi - thout..... end, wi - thout end, wi -

*dim.*

*dim.*

9  
8

3  
4

4  
4

(poco rall.)

6  
4

134

sop. thout end, ...

alt. thout end, ...

tén. thout end, ...

bas. thout end, ...

*p*

EXEMPLAIRE DE CONSULTATION

139 = 68

sop. *pp* A

alt. *pp* A

tén. *pp* A en.

bas. *pp* A men.

## II. Nunc Dimittis

Sopranos

1  $\text{♩} = 88$  Solo (event. tutti) *mf*  
 Lord, now let - test thou thy ser - vant de - part in

Altos

Ténors

Basses

b.f.\*  
*p*

sop.

1 *p*  
 peace ac - cor - r'

alt.

tén.

bas.

*pp*  
 For mine

12  
8

**EXEMPLAIRE DE CONSULTATION**

sop.

12 *mf*  
 For mi. ve seen thy sal - va - tion. 4 4 7 8

alt.

tén.

bas.

*p*  
 eyes have seen thy sal - va - tion.

*pp* sotto voce possibile  
 Tutti  
 For thou hast pre-

*p*  
 b.f.

*p*  
 b.f.

$\text{♩} = 68$   
*pp* sotto voce possibile  
 Tutti

7  
8

\*b.f. = bouche fermée (closed mouth)

9  $\frac{7}{8}$   $\frac{15}{8}$  *pp* *p* poco accel. ....

sop. pa - red be - fore the face of all peo - ple. To be a light

alt. pa - red be - fore the face of all peo - ple. To be a light

tén. *mf* *mf* *p* Ooo...

bas. *mf* *p* Ooo...

(poco accel.) *cresc.*  $\frac{12}{8}$   $\frac{12}{8}$

sop. to ligh - ten the Gen - tiles of thy

alt. *cresc.* to ligh - ten the ry of thy

tén. *cresc.* and to be the glo - ry

bas. *cresc.* *f* and to be the glo - ry

EXEMPLAIRE DE CONSULTATION

12 (poco acc.)  $\frac{15}{8}$   $\frac{7}{8}$   $\frac{5}{8}$   $\frac{5}{4}$  *molto*

sop. peo - ple thy e I - - - sra - el.

alt. *ff* *molto* peo - ple thy peo - ple I - - - sra - el.

tén. *ff* *molto* of thy peo - ple I - - - sra - el.

bas. *ff* *molto* of thy peo - ple I - - - sra - el.

Dal  $\text{S}$