

Valentin Villard

Sonate pour quatuor saxophones

**EXEMPLAIRE DE CONSULTATION**

Pour saxophone soprano en sib, saxophone alto en mib, saxophone ténor en  
sib et saxophone baryton en mib

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# Sonate pour quatuor de saxophones op. 68

Pour saxophone soprano en sib, saxophone alto en mib, saxophone ténor en sib et saxophone baryton en mib

Commande du quatuor "Ebonit Saxophone Quartet", Amsterdam (NL), pour la commémoration du 200ème anniversaire d'Adolphe Sax

## I. Vif

senza batt. 8"-9" 7"-8" Valentin Villard (\*1985)

1

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

*ppp*

$\cong 36$   
bruits de clés

ad lib.

3

sax. sop.

sax. alt.

sax. tén.

sax. bar.

*ppp*

$\cong 36$   
bruits de clés

acc.

accél. e cresc. poco a poco

air -> ord. poco a poco

6

sax. sop.

sax. alt.

sax. tén.

sax. bar.

air -> ord. poco a poco

accél. e cresc. poco a poco

accél. e cresc. poco a poco

accél. e cresc. poco a poco

5"-6" 4"-5" 3"-4"

sax. sop. *accél. e cresc. poco a poco*

sax. alt. *ord. pp*

sax. tén. *ord. pp*

sax. bar. *ord. pp* *accél. e cresc. poco a poco*

5"-6" 4"-5" 3"-4"

sax. sop. *ord. pp* *accél. e cre*

sax. alt. *accél. e cresc. poco a poco*

sax. tén.

sax. bar.

2"-3"

sax. sop. *sfzp -*

sax. alt. *sfzp -*

sax. tén. *sfzp -*

sax. bar. *sfzp -*

*ff* *f* *f* *f*

19 7 10 10

sax. sop. *sfzp* *f* *p*

sax. alt. *sfzp* *f* *p*

sax. tén. *sfzp* *f* *p*

sax. bar. *sfzp* *f* *p*

23

sax. sop. *f* *p* *sff* *dim.*

sax. alt. *f* *p* *sff* *f dim.*

sax. tén. *f* *p* *f*

sax. bar. *f* *p*

27

sax. sop.

sax. alt.

sax. tén. *f* *dim.* *pp*

sax. bar. *m* *p*

30

sax. sop. *mf*

sax. alt. *pp* *p*

sax. tén. *pp* *pp*

sax. bar. *p*

sax. sop. *mf* *mf*

sax. alt. *p* *f*

sax. tén. *f*

sax. bar. *p* *mf*

sax. sop. *sff* *f*

sax. alt. *f*

sax. tén. *f*

sax. bar. *sff*

sax. sop. *mf*

sax. alt. *mf*

sax. tén. *mf*

sax. bar. *p* *mf*

sax. sop. *f*

sax. alt. *f*

sax. tén. *f*

sax. bar. *f*

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senza batt.  
3<sup>a</sup>-4<sup>a</sup> ♩ = 100

sax. sop.  
sax. alt.  
sax. tén.  
sax. bar.

pp  
p

Detailed description: This system contains measures 44 through 49. Measures 44-48 are in 5/4 time, and measure 49 is in 3/4 time. The tempo is marked as 100 bpm. The dynamics range from pianissimo (pp) to piano (p). The saxophones play a melodic line with some chromaticism.

sax. sop.  
sax. alt.  
sax. tén.  
sax. bar.

pp

Detailed description: This system contains measures 50 through 55. Measures 50-54 are in 2/4 time, and measure 55 is in 3/4 time. The tempo is marked as 88 bpm. The dynamics are consistently pianissimo (pp). The saxophones play a melodic line with some chromaticism.

sax. sop.  
sax. alt.  
sax. tén.  
sax. bar.

p

Detailed description: This system contains measures 56 through 61. Measures 56-60 are in 10/16 time, and measure 61 is in 2/4 time. The dynamics are consistently piano (p). The saxophones play a melodic line with some chromaticism.

sax. sop.  
sax. alt.  
sax. tén.  
sax. bar.

p  
f  
sfzp  
f  
p

Detailed description: This system contains measures 62 through 67. Measures 62-66 are in 6/8 time, and measure 67 is in 6/4 time. The dynamics range from piano (p) to forte (f) and sforzando (sfzp). The saxophones play a melodic line with some chromaticism.

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sax. sop.

sax. alt.

sax. tén.

sax. bar.

*f*

sax. sop.

sax. alt.

sax. tén.

sax. bar.

68

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sax. sop.

sax. alt.

sax. tén.

sax. bar.

72

senza batt.

3"-4"

3"-4"

*sff*

*sff*

*sff*

*sff*

*p*

*p*

≈ 40

≈ 40



76  $3''-4''$   $\text{♩} = 40$   $3''-4''$   $2''-3''$

sax. sop. *p* *pp*

sax. alt. *p* *pp*

sax. tén. *pp*

sax. bar. *pp*

81  $\text{♩} = 88$  Accelerando.....

sax. sop. *f* *sff* *mf* *f*

sax. alt. *f* *sff* *ff* *fff*

sax. tén. *f* *ff* *fff*

sax. bar. *f* *ff* *fff*

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## II. Calme

1  
♩ = 76

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

6

sax. sop.

sax. alt.

sax. tén.

sax. bar.

11

enza batt.

sax. sop.

sax. alt.

sax. tén.

sax. bar.

♩ ≈ 50  
solo

espressivo

3

p



senza batt.

27

sax. sop. *p*

sax. alt. *p* *espressivo* *solo*  $\approx 50$  3 5

sax. tén. *p*

sax. bar. *p*

29

sax. sop.

sax. alt. 6 *mf* 3 *f*

sax. tén.

sax. bar.

30  $\approx 50$  5 *p* *espressivo*

sax. sop. *pp*  $= 92$

sax. alt.

sax. tén.

sax. bar.

32

sax. sop. *pp*

sax. alt. *pp*

sax. tén. *pp*

sax. bar. *pp*

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37

sax. sop.

sax. alt.

sax. tén.

sax. bar.

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*p*

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### III. Scherzetto

♩ = 112

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

sax. sop.

sax. alt.

sax. tén.

sax. bar.

sax. sop.

sax. alt.

sax. tén.

sax. bar.

16

sax. sop. *sfzp sfzp sim. mf sfzp sfzp sim.*

sax. alt. *sfzp sfzp sim. mf sfzp sfzp sim.*

sax. tén. *sfzp sfzp sim. mf sfzp sfzp sim.*

sax. bar. *sfzp sfzp sim. mf sfzp sfzp sim.*

non flatt.

21

sax. sop. *mf sfzp sfzp sim. ff sfzp sfzp*

sax. alt. *mf sfzp sfzp sfzp sfzp*

sax. tén. *mf sf sfzp*

sax. bar. *mf sfzp sfzp*

26

sax. sop. *sim. p sff*

sax. alt. *sim. pp sff*

sax. tén. *sim. f pp sff*

sax. bar. *sim. f pp sff*

31

sax. sop. *f sf*

sax. alt. *f sf*

sax. tén. *f sf*

sax. bar. *f sf non flatt. attacca*

# IV. Récitatif

senza batt.

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

1

52 solo

*p* espressivo *mf*

3

sax. sop.

sax. alt.

sax. tén.

sax. bar.

1

4 3 4 CS 6 7 7

*p* sempre

*pp* sempre

3

sax. sop.

sax. alt.

sax. tén.

sax. bar.

1 2 3 4 5 7

4

*mf* sempre

*mf*

dim.

5 3

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9

sax. sop.

sax. alt.

sax. tén.

sax. bar.

*p*

13

sax. sop.

sax. alt.

sax. tén.

sax. bar.

*pp* sempre

*f*

*dim.*<sup>3</sup>

*p*

17

sax. sop.

sax. alt.

sax. tén.

sax. bar.

*p*

*mf*

*f*

5

6

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20

sax. sop.

sax. alt.

sax. tén.

sax. bar.

*mf*

*p*

*pp*

*pp*

*p*

24

sax. sop.

sax. alt.

sax. tén.

sax. bar.

*mf*

*p*

*pp*

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