

A shame to be alive Op. 66

Pour piano concertant et chœur

Valentin Villard (*1985)

senza batt. 9"-10"

1

Choeur

Piano

ff

8^{vb}

EXEMPLAIRE DE CONSULTATION

2

pp

pp

3

mf

p

mf

f

8^{vb}

3 *f* *f* $\text{♩} = 60$
8^{va} 11

Accelerando.....

4 *sff* *f* *8^{va}*
8^{va}
8^{va}

(accel.).....

4 *f* *8^{va}*
8^{va} 11
8^{va} 11

(accel.).....

6 *p* $\text{♩} = 72$
 It
p
 It
p
 It
8^{va}
ff cresc. *fff*
8^{va} 2 *8^{va}* *8^{va}*

EXEMPLAIRE DE CONSULTATION

10 ♩ = 56

feels a shame to

feels a shame to

feels a shame to

re to

15

be a

be a

be a -

be a - live

2"-3"

p *pp*

* Red. →

EXEMPLAIRE DE CONSULTATION

3"-4"

♩ = 56

18

p When Men so brave are *mf*

p When Men so brave are *mf*

p When Men are

p When

pp 6

EXEMPLAIRE DE CONSULTATION

6"-7"

23 *pp* dead *pp* dead *pp* dead *pp* dead

f 8^{va} 8^{va}

* 8^{va} →

11

Musical score for measures 26-27, piano part. The score is written for a grand piano with four staves. Measures 26 and 27 are mostly rests. Measure 28 begins with a forte (*f*) dynamic, featuring a bass line with an 8^{va} (octave up) marking and a treble line with a 5^{va} (octave up) marking. Measure 29 continues with a mezzo-forte (*mf*) dynamic, also featuring 8^{va} and 5^{va} markings. A fermata is placed over the end of measure 29.

Poco accel.

Musical score for measures 27-28, piano part. Measure 27 starts with a mezzo-forte (*mf*) dynamic and features a treble line with a 3^{va} (octave up) marking. Measure 28 continues with a mezzo-forte (*mf*) dynamic and features a 3^{va} marking. A fermata is placed over the end of measure 28.

EXEMPLAIRE DE CONSULTATION

Musical score for measures 29-30, vocal and piano parts. Measure 29 is marked *p* (piano) and includes the tempo marking $\text{♩} = 64$. The vocal line has lyrics: "Ar. Are v. suf - fi - cient". The piano accompaniment is in 2/4 time, with a treble line featuring a trill (*tr*) and a bass line. Measure 30 continues the vocal line with the same lyrics and piano accompaniment. The piano part includes a 3^{va} marking and a mezzo-piano (*mp*) dynamic.

34

worth That such e - nor - mous Pearl as Life

worth That such e - nor - mous Pearl as Life

39

dis - sol - ver³ Bat - tle's hor - rid

d³ in Bat - tle's hor - rid

EXEMPLAIRE DE CONSULTATION

44 *poco accel.* $\text{♩} = 72$ *f*

Bowl? It may be a Re - nown to live

Bowl? It may be a Re - nown to live

It a Re - nown to live

wn to live

8^{va}

EXEMPLAIRE DE CONSULTATION

49

think the Man who die

I think the Man who die

I think the Man who die

I think the Man who die

ff

8^{va} Red.

53

8vb.!
Ped.

57

Those un -

Thr

Those un

Those un - sus - tained sa - viors

8vb.!
Ped.

EXEMPLAIRE DE CONSULTATION

senza batt. 4"-5"

61 ♩ = 60

p pre - sent Di - vi - ni - ty *pp*

p pre - sent Di - vi - ni - ty *pp*

p pre - sent Di - vi - ni *pp*

p pre - sent Di - vi

(m.g.) 8^{va}

fff

64 ♩ = 52

p *mf* *p*

8^{vb} Ped. →

♩ ≈ 56 (Chaque choriste suit son propre tempo autour du tempo général proposé, selon les proportions rythmiques indiquées)

65 *pp* 3"-4" 3"-4" 3"-4" 3"-4"

It feels a shame..... It feels a shame..... to be a - live.....

pp It feels a shame..... to be a - live.....

pp It feels a shame..... to

pp It feels a

pp

And. →

EXEMPLAIRE DE CONSULTATION

69

be

shame..... e a - live.....

♩ ≈ 56

p

8^{va}..... 8^{vb}.....

70 $\text{♩} = 48$ *pp*

* (figer l'accord, peu importe la note ou la syllabe) a - live.....

* (figer l'accord, peu importe la note ou la syllabe) *pp* a - live.....

* (figer l'accord, peu importe la note ou la syllabe) *pp* a - live.....

* (figer l'accord, peu importe la note ou la syllabe) *pp* - live.....

(rall. molto).....

8^{va}

72 senza batt.

48 *ppp*

a - live.....

ppp a - live.....

ppp a - live.....

ppp a - live.....

p 8^{va}

8^{va}

senza batt. 6"-7"

7"-8"

8"-9"

75

p *pp*

8^{vb}

EXEMPLAIRE DE CONSULTATION

78

pppp Jusq. fin de la résonance

8^{vb}

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