

Valentin Villard

Méditation pour deux voix, deux trompettes, percussions et orgue

EXEMPLAIRE DE CONSULTATION

Orchestration:

- 2 Trompettes en sib (1^o: trompette piccolo également)
- 2 Trombones (1 ténor et 1 basse)
- Percussions
- Grand orgue (2 claviers + pédalier minimum, 3 claviers mandés)

Instrumentarium percussions:

- 2 timbales à pédales ou 3 timbales à manivelle
- 1 cloche tubulaire (A03)

Sommaire:

- I) Matines
- II) Laudes
- III) Prime
- IV) Tierce
- V) Sexte
- VI) None
- VII) Vêpres
- VII) Cène

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Dédicace: Les chœurs du temple de Jérusalem.

Aeterna

Méditation pour 2 trompettes, 2 trombones, timbales et grand orgue

I. Matines: Lux Aeterna I

Valentin Villard

The musical score is presented in four systems. The first system shows the beginning of the piece for the Trompette (Trompete) and Cloche tubulaire (Tubular Bell). The Trompette part starts with a first-measure rest, marked with a '1'. The Cloche tubulaire part begins with a series of eighth notes. The second system shows measures 5-8, with the Trompette part starting at measure 5 and the Cloche tubulaire part continuing. The third system shows measures 9-12, with the Trompette part starting at measure 9 and the Cloche tubulaire part continuing. The fourth system shows the final measures, with the Trompette part starting at measure 13 and the Cloche tubulaire part continuing. A large red watermark 'EXEMPLAIRE DE CONSULTATION' is overlaid diagonally across the score. The dynamic marking 'pp' (pianissimo) is visible in the fourth system.

II. Laudes

Tempo di marcia solenna = 72

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Trompette 1:** Treble clef, 4/4 time signature. Features a melodic line with accents and dynamic markings of *f*. Includes first and fifth endings.
- Trompette 2:** Treble clef, 4/4 time signature. Features a melodic line with accents and dynamic markings of *f*. Includes first and fifth endings.
- Trombone 1:** Bass clef, 4/4 time signature. Features a melodic line with accents and dynamic markings of *f*. Includes first and fifth endings.
- Trombone 2:** Bass clef, 4/4 time signature. Features a melodic line with accents and dynamic markings of *f*. Includes first and fifth endings.
- Timbales:** Bass clef, 4/4 time signature. Features a rhythmic accompaniment with accents.
- Orgue:** Treble and Bass clefs, 4/4 time signature. Features a harmonic accompaniment with accents.

The score is marked with a tempo of "Tempo di marcia solenna" at a speed of 72. The music is in a key signature of two flats (B-flat and E-flat). The score includes first and fifth endings for the trumpet and trombone parts. A large red watermark "EXEMPLAIRE DE CONSULTATION" is overlaid diagonally across the page.

Trp. 1
Trp. 2
Trb. 1
Trb. 2

f *sff* *sff* *mf* *fp*
marcato *marcato*

Timb.
Org.

f *p* *f*

Trp. 1
Trp. 2
Trb. 1
Trb. 2
Timb.
Org.

marc *f* *ff* *ff* *p* *ff* *ff*
marc *ff* *ff* *ff* *ff* *ff*

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Trp. 1 *ff* *f*

Trp. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Timb. *ff*

Org. *ff*

Trp. 1 *f* *mf* *mp*

Trp. 2 *f* *mf* *mp*

Trb. 1 *ff* *f* *mf* *mp*

Trb. 2 *ff* *f* *mf* *mp*

Timb. *ff*

Org. *ff* *f* *mf*

21 Poco più mosso 25

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Timb.

Org.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Timb.

Org.

Org.

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Trp. 1

Trp. 2

Trb. 1

Trb. 2

Timb.

Org.

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p

mf

sim.

mf

Detailed description: This is a page of a musical score, page 33, featuring six staves. The top four staves are for Trumpets 1 and 2, and Trombones 1 and 2. The fifth staff is for Timpani. The sixth staff is for Organ, with a grand staff (treble and bass clefs). The score is in a key with one sharp (F#) and a common time signature. A large red watermark 'EXEMPLAIRE DE CONSULTATION' is oriented diagonally across the center of the page. The organ part includes dynamic markings: *p* (piano) for the timpani and *mf* (mezzo-forte) for the organ. The timpani part includes the marking *sim.* (sordini). The bottom of the organ staff has a long, low note with a fermata.

41 45

Trp. 1 *mf* *p* *fp*

Trp. 2 *mf* *p* *fp*

Trb. 1 *mf* *p* *fp*

Trb. 2 *mf* *p* *fp*

Timb. *mp*

Org.

Tempo I

Trp. 1 *p*

Trp. 2 *p*

Trb. 1 *p*

Trb. 2 *p* *pp*

Timb. *p* *mf* *pp* *ff*

Org. *ff*

Trp. 1 *f* *53* *marcato*

Trp. 2 *f* *marcato*

Trb. 1 *f* *marcato*

Trb. 2 *f* *marcato*

Timb. *f*

Org. *f*

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Trp. 1 *cresc.* *ff*

Trp. 2 *ff*

Trb. 1 *cre.* *ff*

Trb. 2 *cre.* *ff*

Timb. *cresc.* *tr* *ff*

Org. *cresc.* *ff*

61

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Timb.

Org.

ff

ff

ff

ff

tr

p

ff

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Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It features six staves: Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), Trb. 1 (Trombone 1), Trb. 2 (Trombone 2), Timb. (Timpani), and Org. (Organ). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The music begins at measure 61. The brass parts (Trp. 1, Trp. 2, Trb. 1, Trb. 2) play a rhythmic pattern of eighth notes with accents, marked with a fortissimo (*ff*) dynamic. The timpani part includes a trill (*tr*) and a dynamic shift from piano (*p*) to fortissimo (*ff*). The organ part provides harmonic support with sustained chords. A large red watermark reading 'EXEMPLAIRE DE CONSULTATION' is printed diagonally across the lower half of the page.

III. Prime

Trombone

Orgue

The first system of the score features a Trombone part on a single staff and an Organ part on two staves. The Trombone part begins with a first ending bracket over the first two measures, followed by a repeat sign and a second ending bracket over the next two measures. The Organ part consists of a right-hand staff with a melodic line and a left-hand staff with a bass line. Dynamics include *p* for the Trombone and *mp* for the Organ.

p

mp

mp

Trb.

Org.

The second system of the score features a Trumpet part on a single staff and an Organ part on two staves. The Trumpet part has a melodic line with a *mf* dynamic. The Organ part has a right-hand staff with a melodic line and a left-hand staff with a bass line, both marked with *mf*. A large red watermark is overlaid diagonally across the entire page.

mf

mf

mf

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Trb. ¹³

p *f*

Org. *f*

Trb. ¹⁷

Org.

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Trb. 21 25

mf

Org. *mf*

Trb.

Org.

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Trb.

33

f *sf* *p*

Org.

f *sf* *p*

Trb.

37

Org.

Trb. 41 *pp* 45 *ppp*

Org. *p* *p*

Trb.

Org.

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IV. Tierce

Musical score for Trompette 1, Trompette 2, Trombone 1, and Trombone 2. The score is in 4/4 time and features dynamics *p* and *mf*. The first system includes first and fifth endings.

Musical score for Trp. 1, Trp. 2, Trb. 1, and Trb. 2. The score includes dynamics *pp*.

Musical score for Trp. 1, Trp. 2, Trb. 1, and Trb. 2. The score includes dynamics *cresc.*.

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17

Trp. 1 *mf* *f*

Trp. 2 *mf* *f*

Trb. 1 *mf* *f*

Trb. 2 *mf* *f*

21

Trp. 1 *ff* *p*

Trp. 2 *ff*

Trb. 1 *f* *p*

Trb. 2 *p*

Trp. 1 *pp*

Trp. 2 *pp*

Trb. 1 *pp*

Trb. 2 *p*

EXEMPLAIRE DE CONSULTATION

Trp. 1

Trp. 2

Trb. 1

Trb. 2

pp

mf

pp

mf

pp

mf

mf

Trp. 1

Trp. 2

Trb. 1

Trb. 2

pp

pp

pp

pp

Trp. 1

Trp. 2

Trb. 1

Trb. 2

pp

pp

pp

pp

pp

pp

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49

The image shows a musical score for four trumpets, labeled Trp. 1, Trp. 2, Trb. 1, and Trb. 2. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first two measures of the score are marked with a dynamic of *p* (piano). The third measure is marked with a dynamic of *pp* (pianissimo). The score includes various musical notations such as notes, rests, and slurs. A large, semi-transparent watermark is overlaid on the page, reading "EXEMPLAIRE DE CONSULTATION".

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V. Sexte: Chaconne

Timbales

$\text{♩} = 64$

1

p

Timb.

5

mp

mf

f

Timb.

9

tr

fp

p

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VI. None

= 72

Trompette

Orgue

mf

p

Trp.

Org.

mf

p

Trp.

Org.

p

p

Trp.

Org.

mp

pp

Trp.

Org.

p

p

9

21

25

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29

Trp.

pp *mf*

Org.

pp *mf* *p*

33

Trp.

p *p*

Org.

p *pp*

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VII. Vêpres

1 5

Trompette 1 *p* *f*

Trompette 2 *p*

Trombone 1 *p* *f*

Trombone 2 *p* *f*

Timbales

Orgue

Trp. 1

Trp. 2 *r*

Trb. 1 *f*

Trb. 2 *mf* *f*

Timb.

Org. *f* *mf stacc.*

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Trp. 1 *f*

Trp. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Timb.

Org.

EXEMPLAIRE DE CONSULTATION

Trp. 1 *mf*

Trp. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Timb.

Org. *mf*

21 25

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Timb.

Org.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Timb.

Org.

EXEMPLAIRE DE CONSULTATION

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Timb.

Org.

EXEMPLAIRE DE CONSULTATION

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Timb.

Org.

41

Trp. 1

Trp. 2

Trb. 1

Trb. 2

p

Timb.

Org.

mp

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Timb.

Org.

EXEMPLAIRE DE CONSULTATION

53

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Timb.

Org.

57

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Timb.

Org.

EXEMPLAIRE DE CONSULTATION

61

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Timb.

Org.

mf

mf

mf

mf

f

EXEMPLAIRE DE CONSULTATION

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Timb.

Org.

f

f

f

f

tr

tr

tr

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Timb.

Org.

ff

f

ff

f

ff

ff

ff marcato

EXEMPLAIRE DE CONSULTATION

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Timb.

Org.

69

73

p

mp

mf

Trp. 1 *marcato* *f* 77

Trp. 2 *marcato* *f*

Trb. 1 *marcato* *f*

Trb. 2 *marcato* *f*

Timb. *p* *marcato* *f*

Org. *marcato* *f*

Trp. 1

Trp. 2 *sf*

Trb. 1 *sf*

Trb. 2

Timb. *sf*

Org. *sf*

85

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Timb.

Org.

89

93

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Timb.

Org.

97

Trp. 1 *sff* *f*

Trp. 2 *sff* *f*

Trb. 1 *sff* *f*

Trb. 2 *sff* *f*

Timb. *p* *sff* *mf* < *fp* *mf*

Org. *sff*

Trp. 1 *mp* *mf*

Trp. 2 *f* *mp* *mf*

Trb. 1 *f* *mp* *mf*

Trb. 2 *fp* *f* *mp* *mf*

Timb. *fp* *fp* *f*

Org. *f* *mf cresc.*

This image shows a page of a musical score for a brass and woodwind ensemble. The score includes parts for Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Timpani (Timb.), and Organ (Org.). The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score spans from measure 105 to 109. The brass parts (Trp. 1, Trp. 2, Trb. 1, Trb. 2) feature a melodic line with triplets and dynamic markings of *f* (forte) and *ff* (fortissimo). The Timpani part includes a trill (*tr*) and a dynamic marking of *p* (piano). The Organ part features a rhythmic accompaniment with triplets and a dynamic marking of *ff*. A large red watermark reading "EXEMPLAIRE DE CONSULTATION" is overlaid diagonally across the score.

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VIII. Complies: Lux Aeterna II

1

Trombone

f *p*

Cloche tubulaire

5

Trb.

pp

Clo. tub.

9

Trb.

ppp

Clo. tub.

p

13

Trb.

Clo. tub.

Trb.

Clo. tub.

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