

Valentin Villar

Fresque

Pour soprano, alto, ténor, baryton et orchestre

EXEMPLAIRE DE CONSULTATION

(x Artistes et Chercheurs)
on (F)
de
SISA
e Vaud
Patronal
i Marcel Regamey
sino Barrière de Montreux
ion Henneberger-Mercier
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EXEMPLAIRE DE CONSULTATION

Valentin Villard

Fresque Poétique I

EXEMPLAIRE DE CONSULTATION

Fresque poétique I

Valentin Villard (*1985)

1 $\text{♩} = 60$

Flûte I

Flûte II/pic. *Piccolo*

Hautbois I

Hautbois II/C.A.

Clarinette I en Sib

Clarinette II en Sib/Cl.basse

Basson I

Basson II

Cor I en Fa

Cor II en Fa

Trompette I en Ut

Trompette II en Ut

Timbales

Tam-tam

Harpe

Orgue

Pédalier

Soprano solo

Alto solo

Chœur I

Chœur II

Violons I *tutti A*

Violons I *tutti B*

Violons II *Tutti A*

Violons II *Tutti B*

Altos

Altos

Violoncelles

Violoncelles

Contrebasse

p possibile *cresc. poco a poco*

pp *sf* *étouffez* *Vibraphone*

ff *tutti anchi*

p *Tutti A* *Tutti B*

p

EXEMPLAIRE DE CONSULTATION

This musical score page covers measures 17 through 24. It is arranged in a vertical staff format with the following instruments and parts:

- Fl.** (Flute): Measures 17-24 with various dynamics and articulation.
- Picc.** (Piccolo): Measures 17-24, including a section marked *7-4* in measure 24.
- Htb.** (Horn in B-flat): Measures 17-24.
- Htb.** (Horn in B-flat): Measures 17-24.
- Cl.** (Clarinet): Measures 17-24, starting with *p* and *cresc. poco a poco*.
- Cl.** (Clarinet): Measures 17-24.
- Bsn.** (Bassoon): Measures 17-24.
- Bsn.** (Bassoon): Measures 17-24.
- Cr.** (Corn): Measures 17-24, with *cresc. poco a poco* in measure 24.
- Cr.** (Corn): Measures 17-24.
- Trp. Ut.** (Trumpet in E-flat): Measures 17-24, with *con sordino* and *mf* markings.
- Trp. Ut.** (Trumpet in E-flat): Measures 17-24, with *cresc. poco a poco* in measure 24.
- Timb.** (Timpani): Measures 17-24.
- Vib.** (Vibraphone): Measures 17-24, with *vitesse ad libitum* and *Red* markings.
- Hp.** (Harp): Measures 17-24.
- Org.** (Organ): Measures 17-24.
- Ped.** (Pedal): Measures 17-24.
- Solo S.** (Solo Soprano): Measures 17-24.
- Solo alto** (Solo Alto): Measures 17-24.
- Choeur** (Choir): Measures 17-24, including Soprano, Alto, Tenor, and Bass parts.
- Choeur** (Choir): Measures 17-24, including Soprano, Alto, Tenor, and Bass parts.
- V. I.** (Violin I): Measures 17-24.
- V. I.** (Violin I): Measures 17-24.
- V. II.** (Violin II): Measures 17-24.
- V. II.** (Violin II): Measures 17-24.
- A.** (Viola): Measures 17-24.
- A.** (Viola): Measures 17-24.
- Vc.** (Violoncello): Measures 17-24.
- Vc.** (Violoncello): Measures 17-24.
- C. B.** (Contrabasso): Measures 17-24.

EXEMPLAIRE DE CONSULTATION

This page contains a musical score for measures 23 through 30. The instruments and parts are listed on the left side of the page:

- Fl. (Flute)
- Picc. (Piccolo)
- Hrb. (Horn)
- Hrb. (Horn)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Bsn. (Bassoon)
- Cr. (Trumpet)
- Cr. (Trumpet)
- Trp. Ut. (Trumpet)
- Trp. Ut. (Trumpet)
- Timb. (Timpani)
- Vib. (Vibraphone)
- Hp. (Harp)
- Org. (Organ)
- Ped. (Pedal)
- Solo S. (Solo Soprano)
- Solo alto (Solo Alto)
- Choeur (Choir)
- Choeur (Choir)
- V. I (Violin I)
- V. I (Violin I)
- V. II (Violin II)
- V. II (Violin II)
- A. (Viola)
- A. (Viola)
- Vc. (Violoncello)
- Vc. (Violoncello)
- C. B. (Contrebasse)

Measure 23 begins with a key signature change to two flats and a 7/4 time signature. The Piccolo part features a complex rhythmic pattern with sixteenth notes and slurs. The Clarinet part starts with a *p* dynamic and a *cresc. poco a poco* marking. The Horns play sustained notes. The Trumpets and Trombones have long, sustained notes. The Vibraphone has a melodic line with a *dim.* marking. The Harp and Organ parts are mostly sustained chords. The strings play a rhythmic accompaniment. The choir parts are mostly sustained notes. A large red watermark "EXEMPLAIRE DE CONSULTATION" is overlaid diagonally across the page.

Fl. 26 *mf cresc.*

Picc. *7:4*

Htb. *7:4*

Htb. *7:4*

Cl. *7:4*

Cl. *7:4*

Bsn. *p* *cresc. poco a poco*

Bsn. *p* *cresc. poco a poco*

Cr. *p* *cresc. poco a poco*

Cr. *p* *cresc. poco a poco*

Trp. Ut *con sordino* *mf* *cresc. poco a poco*

Trp. Ut *mf* *cresc. poco a poco*

Timb. *p*

T.-t. Tam-tam *p* Tam-tam *p*

Hp.

Org.

Ped.

Solo S.

Solo alto

Choeur

Choeur

V. I *chacun son tempo librement* *trem.*

V. I *cresc. poco a poco* *trem.*

V. II *cresc. poco a poco* *trem.*

V. II *p* *cresc. poco a poco* *trem.*

A. *cresc. poco a poco* *trem.*

A. *cresc. poco a poco* *trem.*

Vc. *cresc. poco a poco* *trem.*

Vc. *cresc. poco a poco* *trem.*

C. B. *cresc. poco a poco*

EXEMPLAIRE DE CONSULTATION

30

Fl.

Picc.

Htb. *mf cresc.*

Htb.

Cl. *7:4^Δ*

Cl.

Bsn.

Bsn.

Cr.

Cr.

Trp. Ut

Trp. Ut

Timb.

T.-t.

Hp.

Org.

Ped.

Solo S.

Solo alto

Choeur

Choeur

Choeur

V. I *non trem. chacun son tempo librement*

V. I *cresc. poco a poco*

V. I *chacun son tempo librement*

V. II *non trem.*

V. II

A.

A.

Vc.

Vc.

C. B.

EXEMPLAIRE DE CONSULTATION

41

Fl.

Picc.

Htb.

Htb.

Cl.

Cl.

Bsn.

Bsn.

Cr.

Cr.

Trp. Ut.

Trp. Ut.

Timb.

T.-t.

Hp.

Org.

Ped.

Solo S.

Solo alto

Choeur

Choeur

Choeur

41

V. I

V. I

V. II

V. II

A.

A.

Vc.

Vc.

C. B.

que nous de plus

sotto voce
De plus haut que nous de plus
p

p *pp* *p* *pp* *p* *pp* *p* *pp*

50

Fl.

Picc.

Htb.

Htb.

Cl.

Cl.

Bsn.

Bsn.

Cr.

Cr.

Trp. Ut

Trp. Ut

Timb.

T.-t.

Hp.

Org.

Ped.

Solo S.

Solo alto

loin

Choeur

loin

Choeur

50

V. I

V. I

V. II

V. II

A.

A.

Vc.

Vc.

C. B.

loin

res

Nous par - vient le

Nous par - vient le

EXEMPLAIRE DE CONSULTATION

54

Fl. Picc. Htb. Htb. Cl. Cl. Bsn. Bsn. Cr. Cr. Trp. Ut. Trp. Ut. Timb. T.-t. Hp. Org. Ped. Solo S. Solo alto. Choeur (chant). Choeur (chant). V. I. V. I. V. II. V. II. A. A. Vc. Vc. C. B.

pp sempre *p* *f* *pp sempre* *baguettes* *Crotales* *p* *pp* *mf* *tutti* *tutti B* *p sempre* *p sempre*

vous L'en-ten-dez vous
 en-ten-dez vous L'en-ten-dez vous
 L'en-ten-dez vous L'en-ten-dez vous
 L'en-ten-dez vous L'en-ten-dez vous
 L'en-ten-dez vous L'en-ten-dez vous
 L'en-ten-dez vous L'en-ten-dez vous
 L'en-ten-dez vous L'en-ten-dez vous

figez, peu importe la note d'arrivée
 figez, peu importe la note d'arrivée
 figez, peu importe la note
 solo

54

EXEMPLAIRE DE CONSULTATION

76

Fl. *ff* *flatt.* *sf* *p*

Fl. *ff* *flatt.* *sf* *p* To Picc.

Htb. *ff* *flatt.* *sf* *p*

Htb. *ff* *flatt.* *sf* *p*

Cl. *ff* *flatt.* *sf* *p* ord. 3

Cl. *ff* *flatt.* *sf* *p* ord. 3

Bsn. *ff* *p* *mf*

Bsn. *ff* *p* *mf*

Cr. *ff* *p* *mf*

Cr. *ff* *p* *mf*

Trp. Ut *ff* *sf* *sf* *p*

Trp. Ut *ff* *sf* *sf* *p*

Timb. *p* *gliss.* *sf* *sf* *sf*

Cymb. *sf* *sf* *p* *sf* *étouffez* *étouffez* *étouffez* To Vib.

Hp.

Org.

Ped. (Fonds 16')

Solo S.

Solo alto

Choeur

Choeur

V. I. *sf* *p* *p* *p* ord.

V. I. *sf* *p* *p* *p* ord.

V. II. *sf* *p* *p* *p* ord.

V. II. *sf* *p* *p* *p* ord.

A. *sf* *p* *p* *p* ord.

A. *sf* *p* *p* *p* ord.

Vc. *ff* *p*

Vc. *ff* *p*

C. B. *ff* *p*

Dé-voi-ler Sur l'al - pa - ge bleu de la

Dé-voi-ler Sur l'al - pa - ge bleu de la

Dé-voi-ler Sur l'al - pa - ge bleu de la

Dé-voi-ler Sur l'al - pa - ge bleu de la

Dé-voi-ler Sur l'al - pa - ge bleu de la

Et sur l'al - pa - ge bleu de la nuit

Et sur l'al - pa - ge bleu de la nuit

Et sur l'al - pa - ge bleu de la nuit

Et sur l'al - pa - ge bleu de la nuit

Et sur l'al - pa - ge bleu de la nuit

Et sur l'al - pa - ge bleu de la nuit

col legno

col legno

ord.

ord.

ord.

ord.

EXEMPLAIRE DE CONSULTATION

Musical score for various instruments and voices.

Instrument parts include: Fl. (Flute), Htb. (Horn), Cl. (Clarinet), Bsn. (Bassoon), Cr. (Cello), Trp. Ut. (Trumpet), Vib. (Vibraphone), Hp. (Harp), Org. (Organ), Ped. (Pedal), Solo S. (Solo Soprano), Solo alto (Solo Alto), Choer. (Choir), V. I. (Violin I), V. II (Violin II), A. (Viola), Vc. (Violoncello), and C. B. (Contrebasse).

Lyrics for the choir: nuit de la, de la, de la, de la, de la, de la, de la, de la.

Performance directions: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *ppp* (pianississimo). Solo markings are present for Violins, Violas, and Cellos.

Technical markings include "Bourdon/gambe 8'", "6" (fingerings), and "L." (Larghetto).

Tempo markings: *poco rall.*

Metronome marking: ♩ = 72.

EXEMPLAIRE DE CONSULTATION

94

Fl.

Htb.

Cl.

Bsn.

Cr.

Trp. Ut

Timb.

T.-t.

Hp.

Org.

Ped.

Solo S.

Solo alto

Choeur

Choeur

V. I

V. I

V. II

V. II

A.

A.

Vc.

Vc.

C. B.

p

mf

pp

mp (16'+8'-fonds)

solo

3

3

3

3

6

6

5

5

Tutti A

Tutti B

tutti A₆

tutti B₆

Tutti A₅

Tutti B₅

tutti A₃

tutti B₃

EXEMPLAIRE DE CONSULTATION

This page contains the musical score for measures 99 through 104. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (Cr.), Trumpet (Trp. Ut), Trombone (T-t.), Harp (Hp.), Organ (Org.), Pedal (Ped.), Solo Soprano (Solo S.), Solo Alto (Solo alto), and Chorus (Choeur). The second system includes staves for Violin I (V.I.), Violin II (V.II), Viola (A.), Violoncello (Vc.), and Contrabasso (C.B.). The music is in 2/4 time and features various dynamics such as *pp*, *p*, and *dim.*. A large red watermark reading "EXEMPLAIRE DE CONSULTATION" is printed diagonally across the center of the page.

105

Fl.

Hrb.

Cl.

Bsn.

Cr.

Trp. Ut.

Timb.

T.-t.

Hp.

Org.

Ped.

Solo S.

Solo alto

Choeur

Choeur

EXEMPLAIRE DE CONSULTATION

105

V. I

V. I

V. II

V. II

A.

A.

Vc.

Vc.

C. B.

EXEMPLAIRE DE CONSULTATION

p sempre

sim.

Piccolo

ord.

p possibile

cresc. poco a poco

p sempre

sim.

p

mf

f

p

En-ten-dez vous En - ten-dez vous ce

-dez vous En-ten-dez vous En - ten-dez vous ce

En-ten-dez vous En-ten-dez vous En - ten-dez vous ce

En-ten-dez vous En-ten-dez vous En - ten-dez vous ce

p *mf* *f* *p*

En-ten-dez vous En-ten-dez vous En - ten-dez vous ce

sim.

p sempre

sim.

p sempre

sim.

p sempre

sim.

123 *cresc. poco a poco* *p* *cresc. poco a poco* *p* *cresc. poco a poco* *sf* *poco accel.*

Fl.

Picc.

Htb.

Htb.

Cl.

Cl.

Bsn.

Bsn.

Cr.

Cr.

Trp. Ut

Trp. Ut

Timb.

Grel.

Hp.

Org.

Ped.

Solo S.

Solo alto

Choeur

Choeur

V. I

V. I

V. II

V. II

A.

A.

Vc.

Vc.

C. B.

chant mi-né ral ré-in-ven-ter, le du ver-be

chant mi-né ral ré-ir - le du ver-be

chant mi-né ral - tel - le du ver-be

chant mi-r sa-cra-men - tel - le du ver-be

chant n. sa-cra-men - tel - le du ver-be

chant mi-né ral ro - le sa-cra-men - tel - le du ver-be

chant mi-né ral ri, La pa - ro - le sa-cra-men - tel - le du ver-be

chant mi-né ral ré-in-ven-tei - ne La pa - ro - le sa-cra-men - tel - le du ver-be

sf trem.

sf trem.

sf trem.

sf trem.

sf trem.

sf trem.

sf arco trem.

sf

EXEMPLAIRE DE CONSULTATION

131

Fl.

Picc.

Htb.

Htb.

Cl.

Cl.

Bsn.

Bsn.

Cr.

Cr.

Trp. Ut

Trp. Ut

Timb.

Grel.

Hp.

Org.

Ped.

Solo S.

Solo alto

Choeur

Choeur

131

V. I

V. I

V. II

V. II

A.

A.

Vc.

Vc.

C. B.

mf cresc.

p

cresc. poco a poco

cresc. poco a poco

To Cymb.

arco
o trem.

mp

EXEMPLAIRE DE CONSULTATION

134

Fl.

Picc.

Htb.

Htb.

Cl.

Cl.

Bsn.

Bsn.

Cr.

Cr.

Trp. Ut

Trp. Ut

Timb.

Grel.

Hp.

Org.

Ped.

Solo S.

Solo alto

Choeur

Choeur

V. I

V. I

V. II

V. II

A.

A.

Vc.

Vc.

C. B.

mf cresc.

p

cresc. poco a poco

P

cresc. poco a poco

cresc. poco a poco

oitum

EXEMPLAIRE DE CONSULTATION

138

Fl.

Picc.

Htb.

Htb.

Cl.

Cl.

Bsn.

Bsn.

Cr.

Cr.

Trp. Ut

Trp. Ut

Timb.

Cymb.

Hp.

Org.

Ped.

Solo S.

Solo alto

Choeur

Choeur

V. I

V. I

V. II

V. II

A.

A.

Vc.

Vc.

C. B.

7-4

mf cresc.

cresc. poco a poco

EXEMPLAIRE DE CONSULTATION

This page of a musical score, numbered 24, contains parts for a wide range of instruments and voices. The instruments listed on the left include Flute (Fl.), Piccolo (Picc.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (Cr.), Trumpet (Trp. Ut.), Timpani (Timb.), Cymbals (Cymb.), Harp (Hp.), Organ (Org.), Pedal (Ped.), Solo Soprano (Solo S.), Solo Alto (Solo alto), and two sections of Choeur (Choir). The score is written in a complex, multi-measure format with various musical notations such as slurs, accents, and dynamic markings like 'mf cresc.'. A large, diagonal red watermark reading 'EXEMPLAIRE DE CONSULTATION' is superimposed over the central portion of the page.

This page of a musical score, numbered 25, contains the following parts from top to bottom:

- Fl.
- Picc.
- Htb.
- Htb.
- Cl.
- Cl.
- Bsn.
- Bsn.
- Cr.
- Cr.
- Trp. Ut
- Trp. Ut
- Timb.
- Cymb.
- Hp.
- Org.
- Ped.
- Solo S.
- Solo alto
- Choeur
- Choeur
- V. I
- V. I
- V. II
- V. II
- A.
- A.
- Vc.
- Vc.
- C. B.

The score includes various musical notations such as clefs, time signatures, and dynamic markings. A large red watermark "EXEMPLAIRE DE CONSULTATION" is printed diagonally across the center of the page.

147 $\text{♩} = 66$ $\text{♩} = 88$

Fl. *sf* To Fl. *mf* Flûte *mf*

Picc. *sf* *mf*

Htb. *sf* *mf*

Htb. *sf* *mf*

Cl. *sf* *mf*

Cl. *sf* *mf*

Bsn. *sf* *mf*

Bsn. *sf* *mf*

Cr. *sf* *dim.* *ff marcato* *p*

Cr. *sf* *dim.* *ff marcato* *p*

Trp. Ut *ff marcato* *dim.*

Trp. Ut *ff marcato* *dim.*

Timb. *ff marcato*

Cymb. *f* *étouffez* *mf*

Hp. *sf*

Org. *sf*

Ped. *sf*

Solo S.

Solo alto

Choeur

Choeur

Choeur

V. I *sf* *non trem.* *futti* *p sempre*

V. I *sf* *non trem.* *Tutti* *p sempre*

V. II *sf* *non trem.* *Tutti* *p sempre*

V. II *sf* *non trem.* *Tutti* *p sempre*

A. *sf* *non trem.* *Tutti* *p sempre*

A. *sf* *non trem.* *Tutti* *p sempre*

Vc. *sf* *non trem.* *Tutti* *p sempre*

Vc. *sf* *non trem.* *Tutti* *p sempre*

C. B. *sf* *non trem.* *Tutti* *p sempre*

mf
Lasen-teur des é - toi - les, Le par - fum de la mu - si - que, Le
Lasen-teur des é - toi - les, Le par - fum de la mu - si - que, Le
Lasen-teur des é - toi - les, Le par - fum de la mu - si - que, Le
Lasen-teur des é - toi - les, Le par - fum de la mu - si - que, Le

EXEMPLAIRE DE CONSULTATION

155 $\text{♩} = 66$ $\text{♩} = 88$

Fl. p ff mf

Htb. p ff mf

Htb. p ff mf

Cl. p ff mf

Cl. p ff mf

Bsn. p ff mf

Bsn. p ff mf

Cr. p ff mf

Cr. p ff mf

Trp. Ut p ff mf

Trp. Ut p ff mf

Timb. p ff mf

Crot. To Cymb. Cymbales mf p

Hp. mf gliss.

Org.

Ped.

Solo S.

Solo alto

Choeur

Choeur

Choeur

cri de la ma - mf Le son - ge des fleurs, Le rêve - ve des

cri de la ma - tiè - re, Le son - ge des fleurs, Le rêve - ve des

cri de la ma - tiè - re, Le son - ge des fleurs, Le rêve - ve des

cri de la ma - tiè - re, Le lan - Le son - ge des fleurs, Le rêve - ve des

V. I. f sfp ff p p p p sempre

V. I. f sfp ff p p p p sempre

V. II. f sfp ff p p p p sempre

V. II. f sfp ff p p p p sempre

A. f sfp ff p p p p sempre

A. f sfp ff p p p p sempre

Vc. f sfp ff p p p p sempre

Vc. f sfp ff p p p p sempre

C. B. f sfp ff p p p p sempre

Figés le n. non trem. Trem. non trem. Tutti

Figés le motif non trem. Trem. non trem.

Figés le motif non trem. Trem. non trem.

Figés le motif non trem. Trem. non trem.

Figés le motif non trem. Trem. non trem.

Figés le motif non trem. Trem. non trem.

Figés le motif non trem. Trem. non trem.

Figés le motif non trem. Trem. non trem.

EXEMPLAIRE DE CONSULTATION

165 $\text{♩} = 66$

Fl. ff

Hob. ff

Cl. ff

Bsn. ff

Cr. p

Trp. Ut p

Timb.

Crot. mf To Cymb. mf

Hp.

Org.

Ped.

Solo S.

Solo alto

Choeur

Choeur

Choeur

Choeur

V. I f sf ff p

V. I f sf ff

V. II f sf ff p

V. II f sf ff

A. f sf ff

A. f sf ff

Vc. f sf ff solo

Vc. f sf ff tutti

C. B. f sf ff p

bé - tes, se - ment du vé - gé - tal.

bé - tes, bruis - se - ment du vé - gé - tal.

bé - tes, Le bruis - se - ment du vé - gé - tal.

bé - tes, La pal pi - t. Le bruis - se - ment du vé - gé - tal.

Dé - voi - le moi:

Dé - voi - le moi:

Dé - voi - le moi:

Dé - voi - le moi:

fixez le motif

fixez le motif

fixez le motif

fixez le motif

fixez le motif

fixez le motif

fixez le motif

non trem.

non trem.

non trem.

non trem.

non trem.

non trem.

non trem.

Tutti

solo

tutti

EXEMPLAIRE DE CONSULTATION

Fl. *p* 3

Fl. *p* 3

Hob. *p* 3

Hob. *p* 3

Cl. *p* 3

Cl. *p* 3

Bsn. *p* 3

Bsn. *p* 3

Cr. *p*

Cr. *p*

Trp. Ut *p*

Trp. Ut *p*

Timb. *p*

Cymb. Crotales *mf*

Hp. *f*

Org. *p*

Ped.

Solo S.

Solo alto

Choeur *p sempre*
aaa...

Choeur *p*
si - len - ce du cré - pus - cu - le... sa - ti - né, Dans l'a - pai - se - ment de la
Dans le si - len - ce du cré - pus - cu - le... sa - ti - né, Dans l'a - pai - se - ment de la
Dans le si - len - ce du cré - pus - cu - le... sa - ti - né, Dans l'a - pai - se - ment de la
Dans l'é - va - nes - gi - le, Dans le si - len - ce du cré - pus - cu - le... sa - ti - né, Dans l'a - pai - se - ment de la

V. I. *p sempre*

V. I.

V. II. *p sempre*

V. II.

A. *p sempre*

A. *p sempre*

Vc. solo *mf*

Vc. *mf* 3 3

Vc. *p sempre*

C. B. *p sempre*

EXEMPLAIRE DE CONSULTATION

188 $\text{♩} = 72$

Fl. *ff*

Htb. *ff*

Htb. *ff*

Cl. *ff*

Cl. *ff*

Bsn. *ff*

Bsn. *ff*

Cr. *ff*

Cr. *ff*

Trp. Ut *ff* solo *ff marcato*

Trp. Ut *ff* solo *ff marcato*

Timb. *ff*

Crot. *ff* Cymbales frappées

Hp. *ff* gliss. *accelerando*

Org. *mf*

Ped.

Solo S.

Solo alto

Choeur *glie*

Choeur *glie*

V. I *ff* non trem. *trem.*

V. I *ff* non trem. *trem.*

V. II *ff* non trem. *trem.*

V. II *ff* non trem. *trem.*

A. *ff* non trem. *trem.*

A. *ff* non trem. *trem.*

Vc. *ff* non trem. *trem.*

Vc. *ff* non trem. *trem.*

C. B. *ff*

EXEMPLAIRE DE CONSULTATION

The image displays a page of a musical score, specifically measures 196 through 200. The score is arranged in two systems. The first system contains the woodwind, brass, and percussion parts, while the second system contains the string parts. Each instrument part is written on its own staff with appropriate clefs and key signatures. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *ff*, *cresc.*, *f marcato*), and performance instructions like *gliss.* and *accelerando*. A prominent red watermark, 'EXEMPLAIRE DE CONSULTATION', is printed diagonally across the center of the page.

EXEMPLAIRE DE CONSULTATION

206

Fl. *flatt.* *8va* *sf* *flatt.* *8va* *pp*

Htb. *sf* *flatt.* *ord.*

Cl. *sf* *ord.*

Bsn. *5* *sf* *dim.* *p*

Cr. *3* *sf* *dim. poco a poco*

Trp. Ut *sf* *sf* *sf* *sf* *sf* *sf*

Timb. *sf* *sf* *sf* *sf* *sf* *sf* *gliss.*

Cymb. Cymbale suspendue *sf* *sf* *étouffez* *p* *sf* *étouffez*

Hp. *dim. poco a poco*

Org. *f* *ff*

Ped.

Solo S. *mf*

Solo alto *alto solo p* *Aaa...*

Choeur

Choeur

206

V. I *ord. trem. sul pont.* *p*

V. I

V. II *ord. trem. sul pont.* *p*

V. II

A. *5* *col legno* *sf* *sf* *sf* *sf* *solo* *pp*

A.

Vc. *5* *6* *sf* *dim. poco a poco*

Vc.

C. B. *5* *6* *sf* *dim. poco a poco*

EXEMPLAIRE DE CONSULTATION

214

2"-3" 3"-4" 4"-5" 5"-6" 6"-7"


Fl. Fl. Hrb. Hrb. Cl. Cl. Bsn. Bsn. Cr. Cr. Trp. Ut. Trp. Ut. Timb. Croc. Hp. Org. Ped. Solo S. Solo alto Choeur Choeur V. I. V. I. V. II. V. II. A. A. Vc. Vc. C. B.

pp *pp* *p-p* *mf*

222 | 7^e-8^e | attente arrivée solistes

Fl. | Fl. | Htb. | Htb. | Cl. | Cl. | Bsn. | Bsn.

Cr. | Cr. | Trp. Ut | Trp. Ut | Timb. |

Crot. | Vibraphone | Vibraphone  *p*

Hp. | *8^{va}* |

Org. | Ped. |

Solo S. | Solo alto |

Choeur | *p* | b.f. |

Choeur | *chuchoté, pas de hauteur !* | Fem-mes | *chuchoté, pas de hauteur !* | Fem-mes

227 | avec sourdine | *pp*

V. I | V. I | V. II | V. II | A. | A. | Vc. | Vc. | C. B.

EXEMPLAIRE DE CONSULTATION

228

Fl. *pp*

Fl. *pp*

Hrb.

Hrb.

Cl. *pp*

Cl.

Bsn. *pp*

Bsn.

Cr.

Cr.

Trp. Ut *p* *con sordino* *sfz*

Trp. Ut

Timb.

Vib. *pp* *p*

Hp. *p*

Org.

Ped.

Solo S. *mf*
mes. In-ter-ro-ge La fa - ce cin-glan - te

Solo alto
ail-la-dent votre â-me et ou-vrent en vo-tre che-min d'es-pé-ran ce.

Choeur *p* b.f.

Choeur
murmuré, filet de voix *ppp*
Fem-mes
murmuré, filet de voix *ppp*
Fem - mes

228

V. I *pp* *avec sourdine*

V. I

V. II

V. II

A. *pp* *Tutti avec sourdine*

A.

Vc. *pp* *Tutti avec sourdine* *IV*

Vc.

C. B. *pp* *avec sourdine* *IV* *Sop. solo*

EXEMPLAIRE DE CONSULTATION

Fl. 234
Fl. To Picc.
Htb.
Htb.
Cl.
Cl.
Bsn.
Bsn.

Cr.
Cr.
Trp. Ut
Trp. Ut

Timb.
Vib. *mf*

Hp. *mf*

Org. *p*
Ped. *Fonds 16'+8'*
leg^{ro}

Solo S.
Solo alto *mf*
Choeur
Choeur

d'in-son-da - bles brè - ches
Pas - seu - se clan - des - ti - ne
- ti - ne de nos_ souf -

V. I *mf*
V. I *avec sourdine*
V. II *p*
V. II *avec sourdine*
A. *avec sourdine*
A. *p*
Vc. *avec sourdine*
Vc. *p*
C. B. *avec sourdine*
C. B. *p*

EXEMPLAIRE DE CONSULTATION

Fl. Fl. Htb. Htb. Cl. Cl. Bsn. Bsn. Cr. Cr. Trp. Ut. Trp. Ut. Timb. Vib. Hp. Org. Ped. Solo S. Solo alto Choeur Choeur V. I. V. I. V. II. V. II. A. A. Vc. Vc. C. B.

fran - ces, Quel - les pais - seur des jours, com - bien du - re - ra de nos_ souf - fran - ces, es jours, com - bien du - re - ra Vo - tre lon - gue mar - che

f *mf*

* *Reo* * *Reo* * *Reo* * *Reo* * *Reo*

EXEMPLAIRE DE CONSULTATION

248

Fl. Fl. Htb. Htb. Cl. Cl. Bsn. Bsn. Cr. Cr. Trp. Ut. Trp. Ut. Timb. Vib. Hp. Org. Ped. Solo S. Solo alto Choeur Choeur V. I. V. I. V. II. V. II. A. A. Vc. Vc. C. B.

To Cymb. To Croc.

mf *p* *Rea* *bisbigliando* *p*

Vo-tre lon-gue mar-che pé - ré - gri - n' vous sera-t-il don - né d'en-tre-voir la quel ho-ri-zon vous sera - t-il don-né d'en-tre-voir

me me me me Fem - - - - me

248

256

Fl. *p* Piccolo *rit.* *pp* possibile To Picc.

Hfb. *mf* *p*

Cl. *mf* *p* solo

Bsn. *mf* *p*

Cr. *p* *mf*

Trp. Ut

Cymb. Cymbale suspendue *pp* *p* *mf* *p* *p sub.* *pp sub.*

Vib. *p* *mf*

Hp. *Reo* *

Org. To Cel.

Ped.

Solo S. *p*
fa - ce se - rei - ne de la vie?

Solo alto *p*
la fa - ce se - rei - ne de la vie?

Choeur

Choeur

EXEMPLAIRE DE CONSULTATION

256

V. I *f* *p* *mf* *f* *f* *ff* *pp*

V. I *mf* *f* *p* *mf* *f* *f* *ff* *pp*

V. II *ord.* *p* *mf* *f* *p* *mf* *f* *f* *ff* *pp*

V. II *senza sord.* *p* *mf* *f* *p* *mf* *f* *f* *ff* *pp*

A. *senza sord.* *p* *mf* *f* *p* *mf* *f* *f* *ff* *pp*

A. *senza sord.* *p* *mf* *f* *p* *mf* *f* *f* *ff* *pp*

Vc. *senza sord.* *p* *mf* *f* *p* *mf* *f* *f* *ff* *pp*

Vc. *senza sord.* *p* *mf* *f* *p* *mf* *f* *f* *ff* *pp*

C. B. *senza sord.* *p* *mf* *f* *p* *mf* *f* *f* *ff* *pp*

p *mf* *f* *p* *mf* *f* *f* *ff* *pp*

265

Fl.

Picc.

Htb.

Htb.

Cl.

Cl.

Bsn.

Bsn.

Cr.

Cr.

Trp. Ut

Trp. Ut

Cymb. To Timb. Timbales

T.-t. Tambour de basque

Hp.

Org.

Ped.

Solo S.

Solo alto

Choeur

Choeur

V. I

V. I

V. II

V. II

A.

A.

Vc.

Vc.

C. B.

mf

pp sempre

pp sempre

mf

pp sempre

pp

mf

p

Tutti

p

Tutti

pp

Tutti

p

vas - ti - tu de, Dé - la - ce

de sa vas - ti - tu de, Dé - la - ce

de sa vas - ti - tu de, Dé - la - ce

re - plis de sa vas - ti - tu de, Dé - la - ce

Po - é - - tes - - se du

Po - é - - tes - - se du

Po - é - - tes - - se du

Po - é - - tes - - se du

p

Tutti

p

Tutti

pp

Tutti

p

EXEMPLAIRE DE CONSULTATION

269

Fl.

Picc.

Htb.

Htb.

Cl.

Cl.

Bsn.

Bsn.

Cr.

Cr.

Trp. Ut

Trp. Ut

Timb.

T.-t.

Hp.

Org.

Ped.

Solo S.

Solo alto

Choeur

Choeur

V. I

V. I

V. II

V. II

A.

A.

Vc.

Vc.

C. B.

ses che - mi

ses

ses

ses che

ges - - -

ges - - - te

ges - - - te

ges - - - te

En

de l'im - men - si - té

ta - le de l'im - men - si - té

Ves - ta - le de l'im - men - si - té

Ves - ta - le de l'im - men - si - té

- che de soie

ju - - che de soie

tou - - che de soie

En tou - - che de soie

EXEMPLAIRE DE CONSULTATION

273

Fl.

Picc.

Htb.

Htb.

Cl.

Cl.

Bsn.

Bsn.

Cr.

Cr.

Trp. Ut

Trp. Ut

Timb.

T.-t.

Hp.

Org.

Ped.

Solo S.

Solo alto

Choeur

Choeur

Choeur

Choeur

V. I

V. I

V. II

V. II

A.

A.

Vc.

Vc.

C. B.

pp scilicet

mf

mf

au

d'el - le mè - me Le se - cret.

d'el - le mè - me Le se - cret.

creux d'el - le mè - me Le se - cret.

au creux d'el - le mè - me Le se - cret.

Ei - - - - - vèle à nos yeux é - -

Ei - - - - - vèle à nos yeux é - -

Ei - - - - - le vèle à nos yeux é - -

Ei - - - - - le .é - - - - - vèle à nos yeux é - -

273

278

Fl. *pp* possibile

Picc.

Hrb.

Hrb. *mf*

Cl.

Cl.

Bsn.

Bsn.

Cr.

Cr.

Trp. Ut

Trp. Ut

Timb.

T.-t.

Hp.

Org.

Ped.

Solo S.

Solo alto

Choeur

Choeur

Choeur

Choeur

278

V. I

V. I

V. II

V. II

A.

A.

Vc.

Vc.

C. B.

ppp *p*

EXEMPLAIRE DE CONSULTATION

Le se va - - - nes des ca - ra - va -
 Le ra - va - - - nes des ca - ra - va -
 des ca - ra - va - - - nes des ca - ra - va -
 des ca - ra - va - - - nes des ca - ra - va -
 blou - - - - is La sub - ti - - le cho -
 blou La sub - ti - - le cho -
 blou - - - - is La sub - ti - - le cho -
 blou - - - - is La sub - ti - - le cho -

This musical score is for a symphony with choir. The orchestration includes:

- Flute (Fl.)
- Piccolo (Picc.)
- Horn (Htb.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Trumpet (Trp. Ut)
- Timpani (Timb.)
- Tam-tam (T.-t.)
- Harp (Hp.)
- Organ (Org.)
- Pedestal (Ped.)
- Solo Soprano (Solo S.)
- Solo Alto (Solo alto)
- Choir (Choeur)
- Violin I (V. I)
- Violin II (V. II)
- Viola (A.)
- Violoncello (Vc.)
- Double Bass (C. B.)

The score is in 3/4 time. The first system (measures 283-45) features a complex flute melody with sixteenth-note runs and sixteenth-note chords. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns. The choir enters with the lyrics: "nes ter - ni - té tou - jours re - com - men cée". The lyrics continue: "é - ter - ni - té tou - jours re - com - men cée", "ette é - ter - ni - té tou - jours re - com - men cée", "né - nes", "ré - gra - phie", "de la vie.", "de la vie.", "de la vie.". The score includes various musical notations such as dynamics (*pp*, *mf*, *ppp*), articulation (*sempre*), and performance instructions like *tr* (trills) and *6* (sixteenth notes). The page number 283 is at the top left, and 45 is at the top right.

EXEMPLAIRE DE CONSULTATION

289

Fl. *mf* 6

Picc. *pp* possibile 6

Htb. *mf*

Htb. 6

Cl. 6

Cl. 3 3

Bsn. *pp* sempre 6

Bsn. *mf*

Cr.

Cr. ^(tr)

Trp. Ut

Trp. Ut

Timb. 6 6

T.-t. tr 6 tr tr tr 6

Hp.

Cel. 6

Ped.

Solo S.

Solo alto

Choeur

tr

et Sous... l'in-so - len - ce_

et Sous... l'in-so - len - ce_

et Sous... l'in-so - len - ce_

tou - jours. ces et Sous... l'in-so - len - ce_

Pré - - - tr de l'in - tra - dui - - si - - -

Pré - - - tres de l'in - tra - dui - - si - - -

Pré - - - tres de l'in - tra - dui - - si - - -

Pré - - - tres de l'in - tra - dui - - si - - -

se

289

V. I

V. I

V. II

V. II

A.

A.

Vc.

Vc.

C. B.

EXEMPLAIRE DE CONSULTATION

299

Fl.

Picc.

Htb.

Htb.

Cl.

Cl.

Bsn.

Bsn.

Cr.

Cr.

Trp. Ut

Trp. Ut

Timb.

T.-t.

Hp.

Cel.

Ped.

Solo S.

Solo alto

Choeur

Choeur

V. I

V. I

V. II

V. II

A.

A.

Vc.

Vc.

C. B.

pp sempre

pppp

p

mf

tr

tr

pppp

p

tutti

pppp

p

des... Dé - sal - té - rés

des... Dé - sal - té - rés

des... Dé - sal - té - rés

ma - des... Dé - sal - té - rés

an - - - - - Ou - - - - - vre

an - - - - - Ou - - - - - vre

an - - - - - Ou - - - - - vre

an - - - - - te - - - - - Ou - - - - - vre

299

pppp

p

EXEMPLAIRE DE CONSULTATION

303

Fl. *pp* possibile

Picc.

Htb. *pp* sempre

Htb.

Cl.

Cl.

Bsn. *mf*

Bsn.

Cr. *mf*

Cr.

Trp. Ut *f* avec sourdine

Trp. Ut

Timb.

T.-t.

Hp.

Cel.

Ped.

Solo S.

Solo alto

Choeur

Dé - sal - trent a - vec el - le.

Dé en - trent a - vec el - le.

Dé - sa. le en - trent a - vec el - le.

Choeur

pour nous vre des har - - -

pour nous li - - - vre des har - - -

pour nous Le li - - - vre des har - - -

pour nous Le li - - - vre des har - - -

303

V. I

V. I

V. II

V. II

A.

A.

Vc. solo *mf*

Vc. *mf*

C. B.

EXEMPLAIRE DE CONSULTATION

Musical score for page 50, starting at measure 307. The score includes parts for:

- Fl. (Flute)
- Picc. (Piccolo)
- Htb. (Horn)
- Htb. (Horn)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Bsn. (Bassoon)
- Cr. (Trumpet)
- Cr. (Trumpet)
- Trp. Ut. (Trumpet)
- Trp. Ut. (Trumpet)
- Timb. (Timpani)
- T.-t. (Tuba)
- Hp. (Piano)
- Cel. (Celesta)
- Ped. (Pedal)
- Solo S. (Solo Soprano)
- Solo alto (Solo Alto)
- Choeur (Chorus)
- Choeur (Chorus)
- V. I (Violin I)
- V. I (Violin I)
- V. II (Violin II)
- V. II (Violin II)
- A. (Viola)
- A. (Viola)
- Vc. (Violoncello)
- Vc. (Violoncello)
- C. B. (Contrabasso)

The score contains various musical notations such as dynamics (pp, mf, p), articulation (accents, slurs), and performance instructions like "pp sempre" and "To Vib.". A large red watermark "EXEMPLAIRE DE CONSULTATION" is overlaid diagonally across the page.

312

Fl. *pp*

Fl. *pp*

Htb.

Htb.

Cl. *6*

Cl. *6*

Bsn.

Bsn.

Cr.

Cr.

Trp. Ut

Trp. Ut

Timb. Cymbales

T.-t.

Hp.

Cel. *5*

Ped.

Solo S.

Solo alto

Choeur *ce*

Choeur *ce*

Choeur *ce*

Choeur

V. I

V. I

V. II

V. II

A.

A.

Vc. *tutti A* *pp*

Vc. *tutti B* *III* *pp*

C. B.

EXEMPLAIRE DE CONSULTATION

314 7"-8" 8"-9"

Fl. Fl. Htb. Htb. Cl. Cl. Bsn. Bsn. Cr. Cr. Trp. Ut. Trp. Ut. Cymbale suspendue Cymb. T.-t. Hp. Cel. Ped. Solo S. Solo alto Choeur Choeur V. I. V. I. V. II. V. II. A. A. Vc. Vc. C. B.

ppp *p* *ppp ad lib. entre ppp et p*

pp *simile...* *+ m. dr.* *p sempre*

EXEMPLAIRE DE CONSULTATION

316 | 9"-10" | ♩ = 66 | ♩ = 72

Fl. Fl. Htb. Htb. Cl. Cl. Bsn. Bsn. Cr. Cr. Trp. Ut. Trp. Ut. Cymb. Vib. Hp. Cel. Ped. Solo S. Solo alto. Choeur. Choeur. V. I. V. I. V. II. V. II. A. A. Vc. Vc. C. B.

mf Soprano
II ·

Co-rol - le des sil - lons

· - be de la lu - ne. Per - le de

pp I. III. II. III. IV. IV. II. IV. III.

EXEMPLAIRE DE CONSULTATION

Fl. Fl. Htb. Htb. Cl. Cl. Bsn. Bsn. Cr. Cr. Trp. Ut. Trp. Ut. Cymb. Vib. Hp. Cel. Ped. Solo S. Solo alto. Choeur. Choeur. V. I. V. I. V. II. V. II. A. A. Vc. Vc. C. B.

Gal be... de l'am - pho - re
 l'au - be... Mu si... que

en - ce Vas - que de l'es
 Per - ma - nen - ce de l'in - tem - po - rel

mp *f*

p *mp* *mf*

323 324 325 326 327 328 329

Fl. Fl. Htb. Htb. Cl. Cl. Bsn. Bsn. Cr. Cr. Trp. Ut. Trp. Ut. Cymb. Vib. Hp. Cel. Ped. Solo S. Solo alto. Choeur. Choeur. V. I. V. I. V. II. V. II. A. A. Vc. Vc. C. B.

To T-t. col harpe

Orgue ^{no} Org. col harpe

pp + m. dr.

poir f O-ran-te

Pè-le-rin de l'es-sen-tir

col harpe

col harpe

col harpe

col harpe

col harpe

col harpe

col harpe

col harpe

col harpe

col harpe

col harpe

EXEMPLAIRE DE CONSULTATION

335 | $\text{♩} = 108$ ($\text{♩} = 54$)

Fl. *pp*

Htb.

Cl. *pp* Tim-tam

Bsn. *p*

Cr. *sf* *sfp* *sim.*

Trp. Ut

Cymb. To timp. Timbal *mp*

Vib.

Hp. *pp*

Org.

Ped.

Solo S. *mf*
Il ver sa son re-gard au creux de

Solo alto *mf*
Il ver-sa son re-gard

Choeur

Choeur *pp*
Fem - me de l'ins-tant

V. I *pp* trem.

V. I *pp* trem.

V. II *pp* trem.

V. II *pp* trem.

A. *p* (arco)

A. *p* pizz.

Vc. *p* (arco)

Vc. *p* pizz.

C. B. *p* (arco)

EXEMPLAIRE DE CONSULTATION

Fl. *To Picc. Piccolo*

Hrb. *p cresc. poco a poco*

Cl. *pp cresc. poco a poco*

Bsn. *cresc. poco a poco*

Cr. *cresc. poco a poco*

Trp. Ut

Timb. *cresc. poco a poco*

T.-t.

Hp. *pp*

Org. *cr*

Ped.

Solo S.

Solo alto

Choeur *p cresc. poco a poco*
Fem - me de l'ins-tant

Choeur *pp cresc. poco a poco*
Fem - me de l'ins-tant

EXEMPLAIRE DE CONSULTATION

V. I *cresc. poco a poco*

V. I *cresc. poco a poco*

V. II *cresc. poco a poco non trem.*

V. II *cresc. poco a poco non trem.*

A. *cresc. poco a poco*

A. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Vc. *cresc. poco a poco*

C. B. *cresc. poco a poco*

352

Fl. *mf*

Picc. *picc.* *mf* *To Fl.* Flûte *mf*

Htb. *mf* *sf* *mf*

Htb. *sf* *p cresc.* *mf*

Cl. *sf* *p cresc.* *mf*

Cl. *sf* *p cresc.* *mf*

Bsn. *sf* *p cresc.* *mf*

Bsn. *sf* *p cresc.* *mf*

Cr. *mf* 3 3 5

Cr. *mf* 3 3 5

Trp. Ut *sim.* 5

Trp. Ut *sim.* 5

Timb.

T.-t. *To Cymb* *gliss.*

Hp. *p* *mf* *gliss.*

Org.

Ped.

Solo S.

Solo alto

Choeur *p cresc. poco a p.* *sf* *mf* *gliss.*
Fem - me de l'ins-tant *sf* *mf*

Choeur *p cresc. poco a p.* *sf* *mf* *gliss.*
Fem - me de l'ins-tant *sf* *mf*

V. I *non trem.* *sf* *p cresc.* *Tutti trem.*

V. I *sf* *p cresc.* *Tutti trem.*

V. II *sf* *p cresc.* *Tutti trem.*

V. II *sf* *p cresc.* *trem. Tutti*

A. *sf* *p cresc.*

A. *sf* *p cresc.*

Vc. *trem. uniss. arco* *sf* *p cresc.*

Vc. *trem. uniss. arco* *sf* *p cresc.*

C. B. *trem. uniss. arco* *sf* *p cresc.*

360

Fl. *sf* *mf* *p*

Fl. *sf* *mf* *p*

Htb. *sf* *mf* *p*

Htb. *sf* *mf* *p*

Cl. *sf* *mf* *p*

Cl. *sf* *mf* *p*

Bsn. *sf* *mf* *p*

Bsn. *sf* *mf* *p*

Cr. *ff marcato dim.* *p*

Cr. *ff marcato dim.* *p*

Trp. Ut *ff marcato dim.* *p*

Trp. Ut *ff marcato dim.* *p*

Timb. *ff marcato* *p*

Cymb. *détouffez f* *gliss.*

Hp. *gliss.* *sf*

Org. *sf*

Ped. *sf*

Solo S. *ff*

Solo alto *ff*

Choeur

Choeur

Choeur

Choeur

à l'au - ro - re de tes yeux Les ri - ches - ses de l'au - - be

à l'au - ro - re de tes yeux Les ri - ches - ses de l'au - - be

à l'au - ro - re de tes yeux Les ri - ches - ses de l'au - - be

à l'au - ro - re de tes yeux Les ri - ches - ses de l'au - - be

360

V. I *sf* *p* *non trem.* *p sempre* *figez le motif* *f* *sfp* *trem.*

V. I *sf* *p* *non trem.* *p sempre* *figez le motif* *f* *sfp* *trem.*

V. II *sf* *p* *non trem.* *p sempre* *figez le motif* *f* *sfp* *trem.*

V. II *sf* *p* *non trem.* *p sempre* *figez le motif* *f* *sfp* *trem.*

A. *sf* *p* *non trem.* *p sempre* *figez le motif* *f* *sfp* *trem.*

A. *sf* *p* *non trem.* *p sempre* *figez le motif* *f* *sfp* *trem.*

Vc. *sf* *p* *non trem.* *p sempre* *figez le motif* *f* *sfp* *trem.*

Vc. *sf* *p* *non trem.* *p sempre* *figez le motif* *f* *sfp* *trem.*

C. B. *sf* *p* *non trem.* *p sempre* *figez le motif*

EXEMPLAIRE DE CONSULTATION

The image shows a page of a musical score, page 61, for an orchestra and choir. The score is in 3/4 time and features a variety of instruments and vocal parts. The orchestral parts include Flutes (Fl.), Horns (Hrb.), Clarinets (Cl.), Bassoons (Bsn.), Cor Anglais (Cr.), Trumpets (Trp. Ut), Trombones (Trp. Tbn), Timpani (Timb.), Cymbals (Cymb.), Harp (Hp.), Organ (Org.), and Pedal (Ped.). The vocal parts include Solo Soprano (Solo S.), Solo Alto (Solo alto), and a Chorus (Choeur). The score is marked with a tempo of 88 beats per minute, which then slows to 76 beats per minute with the instruction "poco rall.". The score includes dynamic markings such as *mf*, *f*, *p*, *sf*, *sfz*, and *ff*, as well as articulation like accents and slurs. The lyrics for the chorus are: "É-cou-ter... Le corps et l'à-me", "Le can-ti-que du soir... Le corps et l'à-me", and "lè-vres Le can-ti-que du soir... Le corps et l'à-me". There are also performance instructions like "Tutti", "p sempre", "figez le motif", and "trem.". A large red watermark "EXEMPLAIRE DE CONSULTATION" is overlaid diagonally across the page.

EXEMPLAIRE DE CONSULTATION

aux 16' + 8'

étouffez

Tutti

lè - vres

Le can - ti - que du soir.

Le corps et l'à-me

solo

figez le motif

trem.

Tutti

figez le motif

trem.

Tutti

figez le motif

trem.

Fl. *p sf*

Fl. *p sf* To Picc. Piccolo *p cresc.*

Hrb. *p sf* *mf cresc.*

Hrb. *p sf* *mf cresc.*

Cl. *p sf* *mf cresc.*

Cl. *p sf* *mf cresc.*

Bsn. *sf p sf* *sf p sf* *sf p cresc.*

Bsn. *sf p sf* *sf p cresc.*

Cr. *sf* *sf* *sf* *mf cresc.*

Cr. *sf* *sf* *sf* *mf cresc.*

Trp. Ut *sf* *sf* *sf* *mf*

Trp. Ut *sf* *sf* *sf* *mf*

Timb. *sf* *sf* *sf* *mf*

Cymb. *sf* *sf* *sf* *mf*

Hp. non arp. *f* non arp.

Org.

Ped.

Solo S.

Solo alto

Choeur
 Gor-gés d'a - mour... in - con - di - tion - el De
 Gor-gés d'a - yage in - con - di - tion - el De
 Gor-gés our le vo - yage in - con - di - tion - el De
 Pour le vo - yage in - con - di - tion - el De
 Pour le vo - yage in - con - di - tion - el De
 Pour le vo - yage in - con - di - tion - el De
 Pour le vo - yage in - con - di - tion - el De
 Pour le vo - yage in - con - di - tion - el De
 Gor-ge. Gor-gés d'a - mour
 Gor-gés d'a - mour toi. Pour le vo - yage in - con - di - tion - el De

V. I *sf* *sf* *sf* *p cresc. non trem.*

V. I *sf* *sf* *sf* *p cresc. non trem.*

V. II *sf* *sf* *sf* *p cresc. non trem.*

V. II *sf* *sf* *sf* *p cresc. non trem.*

A. *sf* *sf* *sf* *p cresc. non trem.*

A. *sf* *sf* *sf* *p cresc. non trem.*

Vc. *sf* *sf* *sf* *p cresc. non trem.*

Vc. *sf* *sf* *sf* *p cresc. non trem.*

C. B. *sf* *sf* *sf* *p cresc.*

EXEMPLAIRE DE CONSULTATION

392 $\text{♩} = 60$ 63

Fl. ff

Picc. ff

Htb. ff

Htb. ff 7:4 ♯

Cl. ff 7:4 ♯

Cl. ff

Bsn. ff

Bsn. ff

Cr. ff poco marcato 7:4 ♯

Cr. ff

Trp. Ut ff poco marcato

Trp. Ut ff

Timb. ff

Cymb. ff cymbales

Hp. *gliss.*

Org.

Ped.

Solo S.

Solo alto

Choeur
la - - - - - re
la - - - - - re
la - - - - - re
la - - - - - re

Choeur
la - - - - - re
la - - - - - re
la - - - - - re
miè - - - - - re

V. I ff trem.

V. I ff trem.

V. II ff trem.

V. II ff trem.

A. ff trem.

A. ff trem.

Vc. ff trem.

Vc. ff trem.

C. B. ff

EXEMPLAIRE DE CONSULTATION

Fl. *dim. poco a poco*

Picc. *dim. poco a poco*

Htb. *dim. poco a poco*

Htb. *dim. poco a poco*

Cl. *dim. poco a poco*

Cl. *dim. poco a poco*

Bsn. *dim. poco a poco*

Bsn. *dim. poco a poco*

Cr. *dim. poco a poco* 7:4^Δ

Cr. *dim. poco a poco*

Trp. Ut *dim. poco a poco* 7:4^Δ

Trp. Ut *dim. poco a poco* 7:4^Δ

Timb. *dim. poco a poco*

Cymb. *gliss.* *ff* *dim. poco a poco* *gliss. ad lib.* *gliss.*

Org. *dim. poco a poco*

Ped. *dim. poco a poco*

Solo S. *dim. poco a poco*

Solo alto *dim. poco a poco*

Choeur *dim. poco a poco*
De la lu - miè - - - -

Choeur *dim. poco a poco*
- miè - - - - re

Choeur *dim. poco a poco*
De la lu

V. I *dim. poco a poco*

V. I *dim. poco a poco*

V. II *dim. poco a poco*

V. II *dim. poco a poco*
non trem.
chacun son tempo librement

A. *dim. poco a poco*
Tutti
chacun son tempo librement
non trem.

A. *dim. poco a poco*

Vc. *dim. poco a poco*

Vc. *dim. poco a poco*

C. B. *dim. poco a poco*

EXEMPLAIRE DE CONSULTATION

398

Fl.

Picc.

Htb.

Htb.

Cl.

Cl.

Bsn.

Bsn.

Cr.

Cr.

Trp. Ut

Trp. Ut

Timb.

Cymb.

Hp.

Org.

Ped.

Solo S.

Solo alto

Choeur

Choeur

V. I

V. I

V. II

V. II

A.

A.

Vc.

Vc.

C. B.

re

De la lu - miè - - - -

De la lu - miè

non trem.
chacun son tempo librement

EXEMPLAIRE DE CONSULTATION

401

Fl.

Picc.

Htb.

Htb.

Cl.

Cl.

Bsn.

Bsn.

Cr.

Cr.

Trp. Ut

Trp. Ut

Timb.

Cymb.

Hp.

Org.

Ped.

Solo S.

Solo alto

Choeur

Choeur

Choeur

V. I

V. I

V. II

V. II

A.

A.

Vc.

Vc.

C. B.

ff dim. poco a poco
To Vib.
ff

librement, sans tenir compte des barres de mesure
p
Aaa

non trem.
chacun son tempo librement

chacun son tempo librement
non trem.

non trem.

non trem.

non trem.

EXEMPLAIRE DE CONSULTATION

The musical score consists of the following parts and staves from top to bottom:

- Fl. (Flute) with 7:42 time signature markings.
- Picc. (Piccolo).
- Htb. (Horn) - two staves.
- Cl. (Clarinets) - two staves.
- Bsn. (Bassoon) - two staves.
- Cr. (Trumpets) - two staves.
- Trp. Ut. (Trumpets in C) - two staves.
- Timb. (Timpani).
- Vib. (Vibraphone) with a *pp* marking.
- Hp. (Harp).
- Org. (Organ).
- Ped. (Pedal).
- Solo S. (Solo Soprano).
- Solo alto (Solo Alto).
- Choer (Choir) - four staves.
- V.I. (Violins I) - two staves.
- V.II (Violins II) - two staves.
- A. (Violas) - two staves.
- Vc. (V cellos) - two staves.
- C.B. (Contra Bass).

A large red watermark, **EXEMPLAIRE DE CONSULTATION**, is oriented diagonally across the center of the page.

EXEMPLAIRE DE CONSULTATION

.apte des barres de mesure

This page contains a musical score for measures 408 to 412. The instruments and parts are as follows:

- Fl.** (Flute): Melodic line with slurs and accents.
- Picc.** (Piccolo): Rapid sixteenth-note passages with accents.
- Htb.** (Horn Tenor): Sustained notes with slurs.
- Htb.** (Horn Tenor): Sustained notes with slurs.
- Cl.** (Clarinet): Sustained notes with slurs.
- Cl.** (Clarinet): Sustained notes with slurs.
- Bsn.** (Bassoon): Sustained notes with slurs.
- Bsn.** (Bassoon): Sustained notes with slurs.
- Cr.** (Cornet): Sustained notes with slurs.
- Cr.** (Cornet): Sustained notes with slurs.
- Trp. Ut.** (Trumpet): Sustained notes with slurs.
- Trp. Ut.** (Trumpet): Sustained notes with slurs.
- Timb.** (Timpani): Sustained notes with slurs.
- Vib.** (Vibraphone): Rapid sixteenth-note passages with accents.
- Hp.** (Harpsichord): Sustained notes with slurs.
- Org.** (Organ): Sustained notes with slurs.
- Ped.** (Pedal): Sustained notes with slurs.
- Solo S.** (Solo Soprano): Melodic line with slurs and accents.
- Solo alto** (Solo Alto): Melodic line with slurs and accents.
- Choeur** (Choir): Four-part setting with slurs.
- Choeur** (Choir): Four-part setting with slurs.
- V. I** (Violin I): Sustained notes with slurs.
- V. I** (Violin I): Sustained notes with slurs.
- V. II** (Violin II): Sustained notes with slurs.
- V. II** (Violin II): Sustained notes with slurs.
- A.** (Viola): Sustained notes with slurs.
- A.** (Viola): Sustained notes with slurs.
- Vc.** (Violoncello): Sustained notes with slurs.
- Vc.** (Violoncello): Sustained notes with slurs.
- C. B.** (Contrebasse): Sustained notes with slurs.

The score includes various musical notations such as slurs, accents, and dynamic markings like *p sempre*, *f*, and *mf*. A large red watermark "EXEMPLAIRE DE CONSULTATION" is overlaid diagonally across the page.

413

Fl.

Picc.

Hrb.

Hrb.

Cl.

Cl.

Bsn.

Bsn.

Cr.

Cr.

Trp. Ut

Trp. Ut

Timb.

Vib.

Hp.

Org.

Ped.

Solo S.

Solo alto

Choeur

Choeur

413

V. I

V. I

V. II

V. II

A.

A.

Vc.

Vc.

C. B.

EXEMPLAIRE DE CONSULTATION

senza battuta

424 | 13" - 14" | 14" - 15" | 15" - 16"

Fl. Picc. Htb. Htb. Cl. Cl. Bsn. Bsn. Cr. Cr. Trp. Ut. Trp. Ut. Timb. Verre musical (3'-4') p sempre Vib. Crotales (3'-4') p p sim. Hp. Org. Ped. Solo S. Solo alto (♩ = 60) Ou Choeur Ou Choeur V. I V. I V. II V. II A. A. Vc. Vc. C. B.

ppp *p* *p* *sim.* *pp* *p* *pp* *figez le motif* *pp* *b.f.* *b.f.* *b.f.* *b.f.* *b.f.* *b.f.* *b.f.* *b.f.*

EXEMPLAIRE DE CONSULTATION

10"-15"

Fl.

Picc.

Htb.

Htb.

Cl.

Cl.

Bsn.

Bsn.

Cr.

Cr.

Trp. Ut

Trp. Ut

Lith.

Crot.

Hp.

Org.

Ped.

Solo S.

Solo alto

Choeur

Choeur

V. I

V. I

V. II

V. II

A.

A.

Vc.

Vc.

C. B.

Une fois face à face, la soprano termine sa phrase et son sa dernière note jusqu'à bout de souffle, ou la coupe dernière note de l'alto. Puis, en se regardant, démontre motifs suivants ensemble.

jusqu'à bout de souffle

atten'

ppp *pp*

pp *p* *ppp* *pp*

possible

EXEMPLAIRE DE CONSULTATION