

Cathédrale

$\text{♩} = 106$
Stance d'entrée - Introduction

The musical score is arranged in a standard orchestral layout. The instruments and parts are listed on the left side of the page: Flûte, Hautbois, Clarinette en sib, Orgue (with grand staff), Violon I, Violon II, Alto, Violoncelle, and Contrebasse. The vocal parts include an 'Enfant solo' and three 'Sopranos' (1, 2, and 3). The score is in 3/4 time and features a key signature of two sharps (D major or F# minor). Dynamics such as *pp*, *p*, *mf*, and *mf* are indicated throughout. Performance markings include 'rall.' and 'cresc.' for the woodwinds, and 'Star' for the Violon I. The lyrics 'Quel - le' are written under the 'Enfant solo' part. A large red watermark 'EXEMPLAIRE DE CONSULTATION' is oriented diagonally across the center of the page.

6 ♩ = 106 ♩ = 60 ♩ = 106

fl.

htb.

cl.

org.

enf. sol.
mas - se! *mf* On se ser' - se.

sop. 1

sop. 2

alt.

vl. 1 ♩ = 106 *p*

vl. 2 *p*

alt. *p*

vlc. *p*

ctb. *arco* *p*

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fl. $\text{♩} = 60$ 10

htb.

cl.

org.

enf. sol. *mf*
C'est tel - le - ment grand que tr a ne sait pas si la

sop. 1

sop. 2

alt.

vl. 1 $\text{♩} = 60$

vl. 2 $\text{♩} = 106$ *mf*

alt. *mf*

vlc. *mf*

ctb. *mf* $\text{♩} = 60$

EXEMPLAIRE DE CONSULTATION

23 $\text{♩} = 60$ $\text{♩} = 106$ REFRAIN

fl. *pp* *p*

htb.

cl. *pp* *p*

org. *mf* *mf*

enf. sol.

sop. 1 *mf*

sop. 2

alt.

le, ber - gè - re, tu

re, tu

gè - re, tu

le, ber - gè - re, tu

vl. 1 *pp*

vl. 2 *p* *p*

alt. *pizz.* *arco* *p*

vlc. Trem. II *pp* *p* *non trem.*

ctb. *pizz.* *mf* *f*

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fl. *f* *mf*

htb. *f* *mf*

cl. *f* *f*

org.

enf. sol.

sop. 1 *f*
 tou - ches au teau de pierre bat - tu

sop. 2 *f*
 tou man - teau de pierre bat - tu

alt. *f* *mf*
 † Sous ton man - teau de

vl. 1 *f* *p*

vl. 2 *f* *p*

alt. *f* *p*

vlc. *f* *mf* *p*

ctb. *mf*

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fl. *f*

htb. *f*

cl. *f*

org.

enf. sol.

sop. 1 *mf*
par tous les
ou - peau mou - ton - nant. Ca - thé - *p*

sop. 2 *mf*
par tou
res en trou - peau mou - ton - nant. *p*

alt. *p*
miè - res en trou - peau mou - ton - nant. Ca - thé - *p*

vl. 1 *pp* *p*

vl. 2 *pp*

alt. *f* *pp*

vlc. *f* *pp*

ctb. *arco* *p* *f* *pp*

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47 poco rall.

♩ = 106 COUPLETS

fl. *p* *pp* *pp* *pp* *p*

htb. *p* *pp*

cl. *p* *pp* *pp* *pp* *p*

org. *mp*

enf. sol. *mf*

sop. 1 *p* fants.

sop. 2 fants.

alt.

vl. 1 *poco*

vl. 2 *pp*

alt. Trem. arco *pp*

vlc. arco *mf*

ctb.

1. Ju - chés
2. Au son
3. Plus de

EXEMPLAIRE DE CONSULTATION

53

fl.

htb.

cl.

org.

enf. sol.

sop. 1

sop. 2

alt.

vl. 1

vl. 2

alt.

vlc.

ctb.

p

p

mf

pp

Trem.

sur l'é - pe - ron, au be
du ca - ril - lon de
mil - le sai - sons d'

a - gnons ri - va -
our - don, vi - bran -
- le fronts, bu - ri -

EXEMPLAIRE DE CONSULTATION

59

fl.

htb.

cl.

org.

enf. sol.

sop. 1

sop. 2

alt.

vl. 1

vl. 2

alt.

vcl.

ctb.

pp

p

mf

p

mf

arco

p

mf

arco

p

mf

li - sant d'au - da - ce
te con - tre - bas - se
né mil - le fa - ces

o - las - se, Dres - sant
pu - la - ce A chan -
la gla - ce, En len -

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rall.

♩ = 80

fl. *mf* *p*

htb. *mf*

cl. *mf*

org. *pp*

enf. sol. *f* dim. *p*

sop. 1

sop. 2

alt.

vl. 1 *f* *p* *pp*

vl. 2 *f* *p* *pp*

alt. *f* *p* *pp*

vlc. *f* *p* *p*

ctb. *f* *pizz.* *arco* *p*

tes clo - che - tons
 ter l'o - rai - son
 te pro - ces - sions

à la
 aux lu -
 ont mar -

♩ = 80

EXEMPLAIRE DE CONSULTATION

83 $\text{♩} = 80$

fl. *p* *mf* *pp*

htb.

cl. *p* *mf* *p*

org. *pp*

enf. sol. *p* pro

sop. 1 *p* pro - tè - ge

sop. 2 *p* fant. *pp* pro - tè - ge

alt. *p* fant. *pp* pro - tè - ge

vl. 1 Trem. *pp*

vl. 2

alt. Trem. *pp* Trem.

vlc. *f* Trem. *pp*

ctb. *f*

EXEMPLAIRE DE CONSULTATION

The image shows a page of a musical score, page 16, with a large red watermark reading "EXEMPLAIRE DE CONSULTATION" diagonally across the center. The score is for a full orchestra and vocal soloists. The instruments listed on the left are fl. (flute), htb. (horn in B-flat), cl. (clarinet), org. (organ), enf. sol. (English horn), sop. 1 (soprano), sop. 2 (soprano), alt. (alto), vl. 1 (violin), vl. 2 (violin), alt. (viola), vlc. (viola), and ctb. (cello). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). There are also performance instructions like "Trem." (trémolo) and "fant." (fantasia). The vocal parts have lyrics: "pro - tè - ge". The page number "16" is at the bottom center.

rall.

89

♩ = 60

fl. *mf* *p*

htb. *mf* *p*

cl. *mf*

org. *p*

enf. sol. *p*

sop. 1 tes

sop. 2 tes

alt. r.

vl. 1 *mf*

vl. 2 Trem. *p* non trem. *p*

alt. non trem. *mf* *p*

vlc. non trem. *mf* *p*

ctb. *p*

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95

fl. *pp*

htb. *pp*

cl.

org.

enf. sol.

sop. 1

sop. 2

alt.

vl. 1

vl. 2 *pp*

alt. *pp*

vlc. *pp*

ctb. *pp*

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