

Valentin Villard

GI

EXEMPLAIRE DE CONSULTATION

Pour cho... (hommes ou trans local masculin) TBarB et orgue

Gloria celtique

Orchestration:

- Chœur d'hommes (ou trio vocal masculin) T
- Orgue (manuel, ped. ad lib.)

Mot du compositeur

*Conçu comme un rondo av
Gloria celtique fût écrit
l'appropriation de la
classiques, d'où le
Villard, ténor; C
en l'église St
2010.*

*aplets, le
che de
ntions tonales
sculin (Valentin
gue (Stefano Faggioni)
concert-portrait en mars*

Valentin Villard

Durée: ca 7 min

Gloria celtique

REFRAIN I
Larghetto

Valentin Villard

1 tempo ad libitum

Ténor
8
Glo-ri - a in ex-cel - sis De - o. Glo - ri - a _ Glo - ri - a in ex -

Baryton
- - - - - Glo - ri - a _ Glo - ri - a _ in _

Basse
- - - - - Glo - ri - a

Orgue

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5
8
cel
ex - cel -
in ex - cel - e - o _ Glo - ri - a Glo - ri - a in ex -

Glo - ri - a _ Glo - ri - a in ex -
Glo - ri - a Glo - ri - a in
Glo - ri - a in ex -

9 *Fine* **REFRAIN II**

8 cel - sis - De - o. Et in ter - ra pax ho - mi - ni - bus,
 ex - cel - sis De - o. Et in ter - ra pax ho - mi - ni - bus,
 cel - sis De - o. Et in ter - ra - pax ho -

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13

8 Et - nae - bo - nae - vo - lun -
 Et in as, bo - nae bo - nae bo - - nae vo -
 mi - ni - bus ho - mi - ni - bus, bo - nae bo - - - nae vo -

COUplet I

Vivo

17

8 ta - tis.
lun - ta tis.
lun - ta tis.

Da car

EXEMPLAIRE DE CONSULTATION

21

8 Lau -
Be - ne - di - ci - mus -
Be - ne - di - ci - mus -

25

te, A - do - ra mus - te, Glo - ri - fi - ca mus - te.

Glo - a - ti - as a - gi - mus ti - bi,

EXEMPLAIRE DE CONSULTATION

8 Prop - ter mag - nam Glo - ri - am - tu - am, 33 Do-mi - ne De-us, Rex cae - les - tis,

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, 8/8 time, with lyrics: "Prop - ter mag - nam Glo - ri - am - tu - am, Do-mi - ne De-us, Rex cae - les - tis,". The middle two staves are empty bass staves. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern.

8 Do - mi - De-us, Rex cae les - tis,

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, 8/8 time, with lyrics: "Do - mi - De-us, Rex cae les - tis,". The middle two staves are empty bass staves. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern.

EXEMPLAIRE DE CONSULTATION

COUPLET II

Vivo

37 **Ritardo**

8 De - us Pa - ter om - ni - po - tens.

Da -

EXEMPLAIRE DE CONSULTATION

41

8 Do - mi Je - su Chris - - -

45

te, Do-mi - ne De - us, Ag-nus De - i, Fi - li - us Pa - tris,

Qui + - se - re - re no - bis,

EXEMPLAIRE DE CONSULTATION

8 Qui tol - lis pec - ca - ta mun - di, Su - sci - pe de - pre - ca - ti - o - nem nos - tram

8 Qui - se - re - re - No - bis.

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8 Qui se-des ad dex-te - ram Pa - tris, Qui se-des ad dex-te - ram Pa - tris,

EXEMPLAIRE DE CONSULTATION

8 Mi - *rdo* Mi - se - re - re No - - - bis.

Da capo Refrain I

COUplet III

Vivo

69

Quo - - ni - am tu so-lus san - ctus,

EXEMPLAIRE DE CONSULTATION

73

tu - Tu so - lus Al - tis - si -

mus, Je - su - - Chris - te, Cum Sanc - to Spi - ri - tus, Cum Sanc - to Spi - ri -

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "mus, Je - su - - Chris - te, Cum Sanc - to Spi - ri - tus, Cum Sanc - to Spi - ri -". The middle two staves are empty bass clef staves. The bottom two staves are a piano accompaniment in bass clef, with the right hand playing chords and the left hand playing a simple bass line.

77
tus, Ir glo - ri - a De - i Pa - - tris.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "tus, Ir glo - ri - a De - i Pa - - tris.". The middle two staves are empty bass clef staves. The bottom two staves are a piano accompaniment in bass clef, with the right hand playing chords and the left hand playing a simple bass line.

EXEMPLAIRE DE CONSULTATION

81

Ritardo

In glo - ri - a De - i Pa - - - tris. In glo - ri - a De - i Pa - tris.

Refrain I, più II