

Valentin Villard

EXEMPLAIRE DE CONSULTATION

Précédente et orgue

Joute op. 32

Orchestration:

- Trompette en Sib
- Orgue (minimum 2 claviers (R/GO) + péd

« Joute » est l'une des
du fameux magazine
d'orgue au Royaume-
à travers mes
une identité
sont pr
antr
a.
pièce.
titre a.
pièce a tr.
Organ Com,
Festival of St. ...
fond du cœur, Se...

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...rs de composition, celui
... de musique chorale et
... comme un acteur à part entière
...der et accompagnant deviennent
...es de guide et d'accompagnants
...te comme un miroir ou un
...te reste très attachée à l'orgue, elle jouit
...airement qui est le guide, tout au long de la
...ge sur l'autre, ce faisant le duo se crée, et le
... amicaux prend dès lors tout son sens. Cette
...a donc remporté le 1^{er} prix du concours « Choir and
... créée lors du concert de gala de l'International Organ
... par deux brillants musiciens que je remercie encore du
...e) et David Newsholme (orgue).

Valentin Villard

Joute op. 39 n° 32
pour trompette en sib et grand orgue

Valentin Villard (*1985)

5/4 1 ♩ = 56

Trumpet in Bb

Musical score for the first system, measures 1-5. The top staff is for Trumpet in Bb, and the bottom two staves are for Organ. The organ part is marked *mf* and includes the instruction "G.O: principaux 8'+4'+2'". The organ part features a complex rhythmic pattern with many sixteenth notes and rests, marked with the number 5. The trumpet part has a few notes in measures 4 and 5.

trp.

2

Musical score for the second system, measures 6-10. The top staff is for Trumpet (trp.), and the bottom two staves are for Organ (org.). The organ part is marked *sim.* (simile). The organ part continues with a complex rhythmic pattern, marked with the number 5. The trumpet part has a few notes in measures 7 and 8.

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trp.

3

Musical score for the third system, measures 11-15. The top staff is for Trumpet (trp.), and the bottom two staves are for Organ (org.). The organ part is marked *sim.* (simile). The organ part continues with a complex rhythmic pattern, marked with the number 5. The trumpet part has a few notes in measures 12 and 13.

trp.

org.

This system contains the first two staves of music. The trumpet staff (trp.) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a measure containing a quarter note G4 with a fermata, followed by a half note G4 with a fermata, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The organ part (org.) consists of three staves. The top staff is in treble clef and features a complex melodic line with many accidentals and slurs, including a five-measure phrase starting with a quarter note G4. The middle staff is in bass clef and provides a harmonic accompaniment with a similar five-measure phrase starting with a quarter note G2. The bottom staff is in bass clef and contains a few notes, including a half note G2.

trp.

org.

This system contains the next two staves of music. The trumpet staff (trp.) starts with a quarter note G4 with a fermata, followed by a half note G4 with a fermata, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The organ part (org.) consists of three staves. The top staff is in treble clef and features a complex melodic line with many accidentals and slurs, including a five-measure phrase starting with a quarter note G4. The middle staff is in bass clef and provides a harmonic accompaniment with a similar five-measure phrase starting with a quarter note G2. The bottom staff is in bass clef and contains a few notes, including a half note G2.

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trp.

org.

This system contains the final two staves of music. The trumpet staff (trp.) begins with a measure containing a quarter note G4 with a fermata, followed by a half note G4 with a fermata, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The organ part (org.) consists of three staves. The top staff is in treble clef and features a complex melodic line with many accidentals and slurs, including a five-measure phrase starting with a quarter note G4. The middle staff is in bass clef and provides a harmonic accompaniment with a similar five-measure phrase starting with a quarter note G2. The bottom staff is in bass clef and contains a few notes, including a half note G2.

trp. $\frac{7}{2}$ $\frac{2}{4}$ $\frac{5}{4}$

f *cresc.* f

org. $\frac{2}{4}$ $\frac{5}{4}$

cresc.

trp. $\frac{5}{4}$ $\frac{5}{4}$

org. $\frac{5}{4}$

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trp. $\text{♩} = 64$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

ff

org. $\frac{4}{4}$ $\frac{4}{4}$

ff

Plein jeu $8^1+4^1+2^1+2\cdot 2/3^1+1\cdot 1/3^1$ +mixtures (+16')

ff

Plein jeu $16^1+8^1+4^1$ +mixtures

13 *dim.* $\frac{5}{4}$ $\frac{3}{4}$ = 80 $\frac{4}{4}$ *mf* *p* $\frac{5}{4}$

trp.

org. *f* principaux 8'+4'+2' *mf* principaux 8'+2'

16 $\frac{5}{4}$ $\frac{4}{4}$ *mf* *p* $\frac{5}{4}$

trp.

org. G.O: Fonds 8' (+16') *p* Fond

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19 $\frac{5}{4}$ $\frac{5}{4}$ *p* $\frac{5}{4}$

trp.

org. *p*

5/4 22 *p* 4/4 rall. molto..... 5/4 *pp*

trp.

org.

5/4 = 48 25 *pp*

trp.

G.O: Flûte 8'

org.

27 *p* *mp*

trp.

org.

29 $\frac{3}{4}$ rall. molto $\frac{4}{4}$ $\text{♩} = 56$ $\frac{5}{4}$
mettre sourdine *con sord.* *p*

trp. 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

org. 5 5 5 5 5 5 5 5 5 5

R: Fonds 8'+mixtures *p*

G.O: Pincipal 8' *mf*

Soubasse 16' (+8') *p*

32 $\frac{5}{4}$ 6

trp. 5

5 4

org. 3 3 3 3 3 3 3 3 3 3

5

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(rall.) $\frac{5}{4}$ $\frac{3}{4}$ rall. senza batt. *enlevez la sourdine*

trp. 3

5 5

org. 5

38 $\frac{3}{4}$ $\text{♩} = 48$ senza batt. $\frac{4}{4}$

trp. *pp* senza sord. *sfz* *pp*

org. *pp* R: Fonds $8'+2'+1-1/3'$

41 $\frac{4}{4}$ $\text{♩} = 48$ *sfz* *sfz* $\frac{5}{4}$

trp. *sfz* *sfz*

org. *p* Fonds $8'+4'+2'+1-1/3'$ *f* Principaux $16'+8' (+4')$

O: Principaux $8'+4'+2'+2-2/3'+1-1/3'$

43 $\frac{5}{4}$ (accel.) ----- $\text{♩} = 64$ rall. -----

trp. *f* $\frac{5}{4}$ *f*

org.

45 $\text{♩} = 64$

trp. *ff*

5 5 5 5 5

4/4

org. *ff* Plein jeu 8'+4'+2'+2-2/3'+1-1/3'+ mixtures (+16')

5 5

ff Plein jeu 16'+8'+4'+mixtures

47

trp. *f*

5 5 5

org. *f* Enlever m'

(poco accel.,)

49

trp.

5 5 5

6/4

6/4

org. Rajouter mixtures

5 5

senza batt.

50

trp. *ff*

org.

7
4

52 ♩ = 56

trp.

org. *fff* Tutti 16'+8'+4'+2'+2-2/3'+1-1/3'

fff Tutti 16'+c

5
4

53

trp.

org.

* Mesures 47-51: Il n'est pas nécessaire d'être fondamentalement précis pour jouer ces mesures très ensembles pour les deux musiciens. Chacun gère sa propre montée, qui trouve son apogée à la mesure 51 où les deux musiciens s'attendent mutuellement pour partir et attaquer ensemble sur le premier temps de 52.

54

trp.

sim.

org.

sim.

55

trp.

org.

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57

trp.

senza batt.

p

f

ff (Enlever les anches)

ff (Enlever les anches)

4/4 = 56

org.

60 *ff* $\frac{3}{4}$ $\frac{5}{4}$

trp.

org.

63 *fff* *rall.* $\frac{5}{4}$ $\frac{3}{4}$

trp.

org.

(Ajout)

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