

Valentin Villard

Trois baguettes

EXEMPLAIRE DE CONSULTATION

pour flûte solo, basson et harpe

Trois bagatelles *op. 89*

Orchestration:

- Flûte
- Clarinette en sib
- Basson
- Harpe

Durée: 8 minutes

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Les « Trois bagatelles » ne sont pas le fruit d'une réflexion en 2020. Elles sont intimement liées à la pandémie de SARS-CoV-2. En effet, pendant l'été 2020, Renaud Bouvier, à côté de moi-même, a commencé à fréquenter le côté de la harpe et moi-même à fréquenter le côté de la double-rencontre, et j'ai eu l'opportunité de toute accordée à la harpe. Et la pandémie a permis de se mettre en place pour ma part et de travailler acharné. L'été 2020 était brisé. De nombreux projets ont été annulés. Apres ces années. Apres ces jours et sont devenus du point de vue de la conception rythmique et musicale entre les bagatelles tout début, cependant de la harpe seule, accompagnent une voix soliste, et deux voix en dialogue. La fin du Choral voit le retour du thème de la harpe solo harmonisé cette fois-ci pour le quatuor entier. La badinerie est une sorte de danse extravertie jouant sur le chiffre 5, où la forme se rapproche de celle d'un Rondo tout en s'en éloignant, A-B-C-A-D-A-Coda. Il n'y a aucune volonté de « thématique » ni de « programme » dans la dramaturgie, seules les idées musicales pures ont prévalu, ainsi que l'application de la technique d'un accord pour une note mélodique sur une échelle non-octaviante, technique qui m'est chère depuis plusieurs années maintenant. Cela dit, en observant la dédicace, il pourrait se dégager une forme de célébration de l'Amour et de l'Amitié.

En 2010-2011, j'ai dirigé l'Orchestre et de l'ensemble vocal, alors que de mon côté, en tant que bassoniste, Lydiane a tout trouvé, et je décidais de célébrer l'amitié de cette amitié l'été 2019, mon attention fut attirée par la harpe créée en mars 2020. Elle s'est mise en place et fut accueillie lors de la Fête des Vignerons et d'écriture pour un peu de repos qui, sur le moment, m'a permis de commencer l'écriture des autres projets commandés, tels que le « Te Deum » d'un matériel pédagogique complet pour mes élèves en 2019 et 2021. J'appréciais beaucoup néanmoins le travail effectué, après les immenses bastringues des cinq dernières années par d'autres pièces, ces « Trois bagatelles » voient ici le jour.

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Dédicace : Lydiane de Graffenried, Tania Cavassini, Renaud Bouvier... et le compositeur.

Trois bagatelles op. 89

Pour flûte, clarinette, basson et harpe

1. Toccata

Valentin Villard (1985*)

$\text{♩} = 104$ (les valeurs restent égales tout au long des trois mvts)

Flûte

Clarinette en Bb

Basson

Harpe

Fl.

Clar. en Bb

Bas.

Hp.

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5

15

pp *sf* *p*

p

Fl. A 20

Clar. en Bb

Bas.

Hp.

Fl.

Clar. en Bb

Bas.

Hp.

30

B

Fl.

Clar. en Bb

Bas.

Hp.

pp

mf

gliss

Fl.

Clar. en Bb

Bas.

Hp.

sf

f

f-mp

3

Toccata

40

Fl. *fp*

Clar. en Bb *fp*

Bas. *fp*

Hp. *mf* *gliss.*

C

Fl. *f*

Clar. en Bb *f*

Bas. *f*

Hp. *f* *8va*

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Fl. *f*

Clar. en Bb *f*

Bas. *f*

Hp. *f* *8va*

D

50

Fl.

Clar. en Bb

Bas.

Hp.

ff

p sub.

ff

p sub.

p sub.

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Fl.

Clar. en Bb

Bas.

Hp.

p sub.

p sub.

ff

p sub.

Fl. E 60

Clar. en Bb

Bas.

Hp.

Fl.

Clar. en Bb

Bas.

Hp.

Fl. *f* *mf* *f* *p* *f* *p*

Clar. en Bb *f* *mf* *p* *f* *p*

Bas. *f* *f* *mf* *p* *p*

Hp. *mf*

65 **F**

Fl. *f* *sf*

Clar. en Bb *f* *sf*

Bas. *fp* *f* *sf*

Hp. *ff* *ff* *sf*

Musical score for Flute (Fl.), Clarinet in Bb (Clar. en Bb), Bassoon (Bas.), and Harp (Hp.). The score is in 3/4 time and consists of four measures. The Flute, Clarinet, and Bassoon parts feature dynamic markings of *p*, *mf*, *sf*, and *p*, with a *cresc.* marking in the final measure. The Harp part has a *mf* marking in the first measure. A red watermark 'EXEMPLAIRE DE CONSULTATION' is overlaid diagonally across the page.

Musical score for Flute (Fl.), Clarinet in Bb (Clar. en Bb), Bassoon (Bas.), and Harp (Hp.). The score is in 2/4 time and consists of four measures. The Clarinet and Bassoon parts feature a *ff* dynamic marking. The Harp part features a *f* dynamic marking, a *ff* dynamic marking, and a *4* (quadruple) marking. The Harp part also includes markings for *8va* and *8ba*. A red watermark 'EXEMPLAIRE DE CONSULTATION' is overlaid diagonally across the page.

80

Fl.

Clar. en Bb

Bas.

Hp.

Fl.

Clar. en Bb

Bas.

Hp.

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J

Musical score for measures 90-93. The score is for Flute (Fl.), Clarinet in Bb (Clar. en Bb), Bassoon (Bas.), and Piano (Hp.). The key signature has one sharp (F#) and the time signature is 2/4. Measure 90 starts with a rest for the Flute and Clarinet, and a triplet of eighth notes for the Bassoon. Measure 91 features a piano (*p*) dynamic. Measure 92 has a piano (*p*) dynamic. Measure 93 has a piano (*p*) dynamic. The Piano part has a fortissimo (*f*) dynamic in measure 91 and a fortissimo (*f*) dynamic in measure 92. There are glissando markings in the Piano part at the end of measure 93.

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K

Musical score for measures 94-97. The score is for Flute (Fl.), Clarinet in Bb (Clar. en Bb), Bassoon (Bas.), and Piano (Hp.). The key signature has one sharp (F#) and the time signature is 2/4. Measure 94 has a fortissimo (*sf*) dynamic for the Flute and Clarinet. Measure 95 has a fortissimo (*sf*) dynamic for the Flute and Clarinet. Measure 96 has a mezzo-forte (*mf*) dynamic for the Flute and Clarinet. Measure 97 has a piano (*p*) dynamic for the Flute and Clarinet. The Bassoon part has a fortissimo (*f*) dynamic in measure 94 and a piano (*p*) dynamic in measure 97. The Piano part has a fortissimo-piano (*ffp*) dynamic in measure 96. There are glissando markings in the Piano part in measures 94, 95, and 96.

L

100

Musical score for measures 100-104. The score is for Flute (Fl.), Clarinet in Bb (Clar. en Bb), Bassoon (Bas.), and Harp (Hp.).

- Fl.:** Measures 100-101 feature triplet eighth notes. Measure 102 has a piano (*p*) dynamic. Measure 104 has a fermata.
- Clar. en Bb:** Measure 101 has a piano (*p*) dynamic. Measure 104 has a fermata.
- Bas.:** Measure 101 has a *br* (breath) marking. Measure 104 has a *br.* marking.
- Hp.:** Measures 100-101 show arpeggiated chords. Measure 104 has a fermata.

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105

Musical score for measures 105-108. The score is for Flute (Fl.), Clarinet in Bb (Clar. en Bb), Bassoon (Bas.), and Harp (Hp.).

- Fl.:** Measure 105 has a piano (*p*) dynamic. Measure 108 has a fermata.
- Clar. en Bb:** Measure 105 has a forte (*f*) dynamic. Measure 106 has a fortissimo (*ffp*) dynamic. Measure 108 has a piano (*p*) dynamic.
- Bas.:** Measure 105 has a forte (*f*) dynamic. Measure 106 has a sforzando (*sf*) dynamic. Measure 108 has a piano (*p*) dynamic.
- Hp.:** Measure 105 has a fortissimo (*fp*) dynamic. Measure 106 has a *br.* marking. Measure 108 has a fermata.

N

Musical score for Flute (Fl.), Clarinet in Bb (Clar. en Bb), Bass (Bas.), and Harp (Hp.). The score is in 4/4 time. The Flute part begins with a quarter rest, followed by a half note G4. The Clarinet in Bb part features a triplet of eighth notes (F4, G4, A4) and another triplet (G4, F4, E4). The Bass part has a quarter rest followed by a half note B2. The Harp part has a quarter rest followed by a half note B2. A large red watermark 'EXEMPLAIRE DE CONSULTATION' is overlaid diagonally across the page.

Musical score for Flute (Fl.), Clarinet in Bb (Clar. en Bb), Bass (Bas.), and Harp (Hp.). The score is in 4/4 time. The Flute part has a half note G4. The Clarinet in Bb part has a half note G4. The Bass part has a half note B2. The Harp part has a half note B2. Dynamics include *pp* (pianissimo) for the woodwinds and *mf* (mezzo-forte) for the harp. A large red watermark 'EXEMPLAIRE DE CONSULTATION' is overlaid diagonally across the page.

2. Choral locrien

♩ ≈ 56 5

Flûte

Clarinette en Bb

Basson

Harpe

pp *p* *mf* *arpegg.* *arpegg.*

Hp.

arpegg. *p* *p* *non arpegg.* *pp*

Hp.

ppp *pp*

Hp.

poco *poco* *poco*

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The image displays a musical score for a chamber ensemble consisting of Flute (Fl.), Clarinet in Bb (Clar. en Bb), Bass (Bas.), and Harp (Hp.). The score is divided into three systems, with measures 15, 20, and 25 indicated at the beginning of each system. The key signature is three flats (Bb, Eb, Ab), and the time signature is 3/4. The tempo is marked as quarter note = 66. The score includes various musical notations such as dynamics (pp, p, f), articulation (poco), and phrasing slurs. A prominent red watermark reading "EXEMPLAIRE DE CONSULTATION" is oriented diagonally across the center of the page. The Harp part features a continuous tremolo pattern throughout the piece.

Musical score for measures 1-24. The score is for four staves: Flute (Fl.), Clarinet in Bb (Clar. en Bb), Bass (Bas.), and Harp (Hp.). The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The Flute part features a melodic line with a five-measure phrase marked '5' and a dynamic marking of *mf*. The Clarinet and Harp parts provide a rhythmic accompaniment with a wavy pattern. The Bass part has a melodic line with dynamic markings of *f* and *mf*.

Musical score for measures 25-29. The score is for four staves: Flute (Fl.), Clarinet in Bb (Clar. en Bb), Bass (Bas.), and Harp (Hp.). Measure 25 is marked with a 'C' in a box. The Flute part starts with a *p poco* dynamic. The Clarinet part starts with a *p* dynamic. The Bass part has a triplet marked '3' and a dynamic marking of *oco*. The Harp part has a triplet marked '3'. A large red diagonal watermark 'EXEMPLAIRE DE CONSULTATION' is overlaid on the score.

Musical score for measures 30-34. The score is for four staves: Flute (Fl.), Clarinet in Bb (Clar. en Bb), Bass (Bas.), and Harp (Hp.). Measure 30 is marked with the number '30'. The Flute part has a wavy pattern. The Clarinet part has a wavy pattern. The Bass part has a melodic line with a five-measure phrase marked '5' and a triplet marked '3'. The Harp part has a wavy pattern.

D ♩ = 66

Fl.

Clar. en Bb

Bas.

Hp.

p poco

f

8va

f

mf

mf

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The musical score is arranged in four systems. The first system includes parts for Flute (Fl.), Clarinet in Bb (Clar. en Bb), Bass (Bas.), and Harp (Hp.). The Flute and Clarinet parts are marked with a dynamic of *p* and *poco*. The Bass part features a triplet of eighth notes marked with a dynamic of *f*. The Harp part includes a triplet of eighth notes marked with a dynamic of *f* and an *8va* marking. The second system shows the Flute and Clarinet parts with wavy lines, indicating sustained or tremolo effects. The Bass part continues with a triplet of eighth notes marked with a dynamic of *mf*. The Harp part features a triplet of eighth notes marked with a dynamic of *mf* and an *8va* marking. A large red watermark 'EXEMPLAIRE DE CONSULTATION' is overlaid diagonally across the page.

35

Fl.

Clar. en Bb

Bas.

Hp.

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f

p

poco

poco

poco

40

Fl.

Clar. en Bb

Bas.

Hp.

ff 5 3 3 3

fp

poco

Fl.

Clar. en Bb

Bas.

Hp.

poco

ff

ff *mf* *ff*

p poco *poco* *poco*

EXEMPLAIRE DE CONSULTATION

Fl.

Clar. en Bb

Bas.

Hp.

3

3

f

mf

3

5

45

Fl.

Clar. en Bb

Bas.

Hp.

G

p

mf

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Fl.

Clar. en Bb

Bas.

Hp.

f

p

mf

3

3

3

Choral locrien

Fl. *p* 3

Clar. en Bb *p* 3

Bas. *p* 3

Hp.

55 *jusqu'au bout du souffle, ne pas couper le son*

Fl.

Clar. en Bb *jusqu'au bout du souffle, ne pr*

Bas. *jusqu'au bout*

Hp.

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.....♩ = 52

Fl. *pp*

Clar. en Bb *pp*

Bas. *pp*

Hp. *poco arpegg.* *p* *non arpegg.*

The image shows a musical score for measures 60 to 65. The instruments are Flute (Fl.), Clarinet in Bb (Clar. en Bb), Bassoon (Bas.), and Harp (Hp.).

Measures 60-64:

- Fl.:** Melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *ppp*.
- Clar. en Bb:** Melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *ppp*.
- Bas.:** Melodic line starting with a half note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F4, G4. Dynamics: *ppp*.
- Hp.:** Arpeggiated accompaniment. Dynamics: *r*.

Measures 65:

- Fl.:** Melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *pp*.
- Clar. en Bb:** Melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *pp*.
- Bas.:** Melodic line starting with a half note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F4, G4. Dynamics: *ppp*.
- Hp.:** Arpeggiated accompaniment. Dynamics: *pp*. Includes a triplet of eighth notes in the right hand and an 8va octave marking in the left hand.

A large red watermark "EXEMPLAIRE DE CONSULTATION" is printed diagonally across the score.

3. Badinerie

Flûte

Clarinette en Bb

Basson

Harpe

f

f

f

f

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Fl.

Clar. en Bb

Bas.

Hp.

Fl.

Clar. en Bb

Bas.

Hp.

p

p

più f

Fl.

Clar. en Bb

Bas.

Hp.

mf

EXEMPLAIRE DE CONSULTATION

Fl.

Clar. en Bb

Bas.

Hp.

mf

f

f

Badinerie

10 B

Fl. *f* *p*

Clar. en Bb

Bas. *f*

Hp.

This system contains the first ten measures of the piece. It features four staves: Flute (Fl.), Clarinet in Bb (Clar. en Bb), Bassoon (Bas.), and Piano (Hp.). The Flute and Bassoon parts are marked with a forte (*f*) dynamic, while the Flute part is also marked with a piano (*p*) dynamic in the second measure. The Clarinet part is marked with an accent (>). The Piano accompaniment consists of chords in the right hand and bass notes in the left hand. A rehearsal mark 'B' is located at the beginning of the second measure.

Fl. *mf*

Clar. en Bb *mf*

Bas. *mf*

Hp.

This system contains measures 11 through 14. The Flute, Clarinet, and Bassoon parts are marked with a mezzo-forte (*mf*) dynamic. The Piano accompaniment continues with chords and bass notes. A large red watermark 'EXEMPLAIRE DE CONSULTATION' is overlaid diagonally across the center of the page.

Badinerie

15

25

Fl.

Clar. en Bb

Bas.

Hp.

Fl.

Clar. en Bb

Bas.

Hp.

Fl.

Clar. en Bb

Bas.

Hp.

Badinerie

C

Fl. *mf*

Clar. en Bb *mf*

Bas. *f*

Hp. *f*

25

Detailed description: This system contains the first 25 measures of the piece. It features four staves: Flute (Fl.), Clarinet in Bb (Clar. en Bb), Bassoon (Bas.), and Piano (Hp.). The music is in 4/4 time. The Flute part starts with a dynamic marking of *mf* and includes a circled 'C' above the first measure. The Clarinet and Bassoon parts also start with *mf*. The Piano accompaniment is marked *f*. A measure number '25' is placed above the Flute staff at the end of the system.

D

Fl.

Clar. en Bb

Bas.

Hp.

Detailed description: This system contains measures 26-30. The Flute, Clarinet, and Bassoon parts continue with their melodic lines. The Piano accompaniment features sustained chords. A large red watermark 'EXEMPLAIRE DE CONSULTATION' is printed diagonally across the center of the page, overlapping this system.

Fl.

Clar. en Bb

Bas.

Hp. *più f*

Detailed description: This system contains the final five measures of the piece. The woodwind parts continue with their rhythmic patterns. The Piano accompaniment is marked *più f* and concludes with a final chord. The piece ends with a double bar line.

E

Badinerie

30

Fl.

Clar. en Bb

Bas.

Hp.

p

mf

35

Fl.

Clar. en Bb

Bas.

Hp.

3

40

Fl.

Clar. en Bb

Bas.

Hp.

cresc. poco a poco

gliss.

EXEMPLAIRE DE CONSULTATION

F

Fl.

Clar. en Bb

Bas.

Hp.

This system contains the first three measures of the piece. The Flute part begins with a melodic line marked *f* and *mf*. The Clarinet in Bb and Bassoon parts provide harmonic support with rhythmic patterns. The Piano accompaniment features a complex texture with sixteenth-note runs in the right hand and a steady bass line in the left hand. A dynamic marking of *f* is present at the end of the system.

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Fl.

Clar. en Bb

Bas.

Hp.

This system contains measures 4 through 7. The Flute part continues its melodic line. The Clarinet in Bb and Bassoon parts play a rhythmic pattern of eighth notes. The Piano accompaniment features a complex texture with sixteenth-note runs in the right hand and a steady bass line in the left hand. A dynamic marking of *f* is present at the beginning of the system. An *8va* marking is visible above the piano part.

The image displays a musical score for the piece 'Badinerie'. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Clarinet in Bb (Clar. en Bb), Bassoon (Bas.), and Harp (Hp.). The Flute, Clarinet, and Bassoon parts feature intricate, rhythmic patterns with accents and slurs. The Harp part consists of chords and arpeggiated figures. The second system continues the parts for Flute, Clarinet, Bassoon, and Harp. The Flute part has a melodic line with slurs. The Clarinet and Bassoon parts continue their rhythmic patterns. The Harp part features a sequence of chords with glissando markings and an 8va (octave) marking. A large red watermark 'EXEMPLAIRE DE CONSULTATION' is oriented diagonally across the center of the page.

Badinerie

H

50

Fl. *sf* *p*

Clar. en Bb *sf* *fp* *sf* *p*

Bas. *sf* *fp* *sf*

Hp.

EXEMPLAIRE DE CONSULTATION

Fl. *tr* *fr* *a résonnance de la harpe, possible*

Clar. en Bb *Tenir jusqu'à la fin de la résonnance de la harpe, possible* *p sub.*

Bas. *tr* *ff* *Tenir jusqu'à la fin de la résonnance de la harpe, possible* *p sub.*

Hp. *gliss.* *8va* *8ba* *frapper sur les cordes graves (cluster)* *sf*

Willed