

Passion op. 40

I

Puis, ayant fait quelques pas en avant, il se jeta sur sa face, et pria ainsi: Mon Père, s'il est possible, que cette coupe s'éloigne de moi! Toutefois, non pas ce que je veux, mais ce que tu veux.
Matthieu, 26 - 39

Valentin Villard

Flute = 50

Hautbois

Clarinette

Basson

Cor

Trombone

Timbale 1 *ppp*

Percussions 1

Timbale 2 *p < f*

Percussions 2 *pp*

Violon

Alto

Violoncelle

Contrebasse

EXEMPLAIRE DE CONSULTATION

Fl.

Htb.

Cl.

Bsn.

Cor.

Trb.

Timb. 1

Perc. 1

Timb. 2

perc. 2

Vi.

Via.

Vlc.

Ctb.

pp

p

pp sempre

p

pp

p

Trem.

Trem.

III

p

EXEMPLAIRE DE CONSULTATION

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left side of the page are: Fl. (Flute), Htb. (Horn), Cl. (Clarinet), Bsn. (Bassoon), Cor. (Cor Anglais), Trb. (Trumpet), Timb. 1 (Timpani 1), Perc. 1 (Percussion 1), Timb. 2 (Timpani 2), perc. 2 (Percussion 2), Vi. (Violin), Via. (Viola), Vic. (Violoncello), and Ctb. (Contrabasso). The score is divided into measures by vertical bar lines. Dynamics markings such as *pp*, *p*, and *f* are present throughout the score. A large, diagonal red watermark reading "EXEMPLAIRE DE CONSULTATION" is superimposed over the center of the page.

Fl. *pp* *p* 17 *cresc.* *Poco accel.*.....

Hrb. *pp* *p* *cresc.*

Cl. *pp* *p* *cresc.*

Bsn. *pp* *p* *cresc.*

Cor. *pp* *pp*

Trb.

Timb. 1 *mp* *mf*

Perc. 1

Timb. 2 *mf*

perc. 2

Vi. *mf* *mf* *sub. pont.*

Via. *mf* *f* *ord.*..... *p*

Vic. *f* *mf*

Ctb.

EXEMPLAIRE DE CONSULTATION

poco accel.

= 72

Fl. *f dim.*

Hrb. *f dim.*

Cl. *f dim.*

Bsn. *f dim.*

Cor

Trb. *pp*

Timb. 1

Perc. 1

Timb. 2

perc. 2 *sff*

Vi. *mf* *f dim.*

Via. *mf* *f dim.*

Vic. *mf* *f dim.*

Ctb. *p* *f dim.*

EXEMPLAIRE DE CONSULTATION

Fl. *p* *pp* *ppp*

Hrb. *p*

Cl. *p*

Bsn.

Cor.

Trb.

Timb. 1 *sf* *p* *pp*

Perc. 1

Timb. 2 *sf*

perc. 2

VI. *Trem.* *p*

Vla. *p*

Vlc. *p*

Ctb. *p*

EXEMPLAIRE DE CONSULTATION

accel.....

Fl. *p* *ff*

Hrb. *p* *ff*

Cl. *p* *ff*

Bsn.

Cor.

Trb.

Timb. 1

Perc. 1

Timb. 2 *pp*

perc. 2

Vi. *sfz* *ff*

Vla. *sfz* *ff*

Vlc. *sfz* *f*

Ctb. *sfz* *f*

flatt.

2^a

pizz.

f

EXEMPLAIRE DE CONSULTATION

Fl. *f* *fp* *ff* *mf* *cresc.*

Hrb. *f* *fp* *ff* *mf* *cresc.*

Cl. *f* *fp* *ff* *mf* *cr*

Bsn. *f* *fp* *ff*

Cor *ff* *sf*

Trb. *ff*

Timb. 1

Perc. 1 *p* am-Tam

Timb. 2

perc. 2 Cymbale suspendue

Vi. *f* Trem.

Vla. *f* arco Trem.

Vlc. *f* *tr*

Ctb. *f*

29

EXEMPLAIRE DE CONSULTATION

poco accel..... = 100

Fl.

Hrb.

Cl.

Bsn.

Cor

Trb.

Timb. 1

Perc. 1
Caisse claire sans timbre

Timb. 2

perc. 2
Gr
+ Toms

Vi.

Via.

Vic.

Ctb.

EXEMPLAIRE DE CONSULTATION

Fl.

Hrb.

Cl.

Bsn.

Cor

Trb.

Timb. 1

Perc. 1

Timb. 2

perc. 2

Vi.

Vla.

Vic.

Ctb.

pp *sf*

pp

p

sf

sf

EXEMPLAIRE DE CONSULTATION

45 49

Fl.

Htb.

Cl.

Bsn.

Cor.

Trb.

Timb. 1

Perc. 1

Timb. 2

perc. 2

Vi.

Vla.

Vlc.

Ctb.

mf *p*

mf *p*

mf

Toms

mf

EXEMPLAIRE DE CONSULTATION

Fl. *ff* *fp* *f*

Hrb. *ff* *fp* *f*

Cl. *ff* *fp* *f*

Bsn. *ff*

Cor. *ff* *mp*

Trb. *ff* *mf*

Timb. 1

Perc. 1 *f*

Timb. 2

perc. 2 *ff* *fp* *f*

Vi. *ff* *f* *ff* *gliss.*

Via. *ff* *f* *ff* *gliss.*

Vic. *ff* *mf* *ff* *gliss.*

Ctb. *ff* *mf* *ff* *gliss.*

53

EXEMPLAIRE DE CONSULTATION

This musical score is for a symphony orchestra, featuring the following instruments and parts:

- Fl.** (Flute): *ff* dynamics, includes *sim.* (sustained) markings.
- Hrb.** (Horn): *ff* dynamics.
- Cl.** (Clarinet): *ff* dynamics, includes *sim.* markings.
- Bsn.** (Bassoon): *ff* dynamics.
- Cor.** (Cor Anglais): *ff* dynamics.
- Trb.** (Trumpet): *ff* dynamics.
- Timb. 1** (Timpani 1): *ff* dynamics.
- Perc. 1** (Percussion 1): *ff* dynamics.
- Timb. 2** (Timpani 2): *f* dynamics.
- perc. 2** (Percussion 2): *f* dynamics.
- Vi.** (Violin): *ff* dynamics.
- Via.** (Viola): *ff* dynamics.
- Vic.** (Violoncello): *ff* dynamics.
- Ctb.** (Contrabasso): *ff* dynamics.

The score is written in 4/4 time and includes various musical notations such as triplets, slurs, and dynamic markings. A large red watermark is present across the center of the page.

EXEMPLAIRE DE CONSULTATION

57

Fl. *f*

Hrb. *f* *sim.*

Cl. *f*

Bsn. *f*

Cor. *f*

Trb. *f*

Timb. 1

Perc. 1

Timb. 2

perc. 2

Vi. *f*

Vla. *f*

Vlc. *f* *sim.*

Ctb. *f*

EXEMPLAIRE DE CONSULTATION

61

Fl. *ff* *mf*

Hrb. *ff* *pp*

Cl. *ff*

Bsn. *ff*

Cor

Trb.

Timb. 1

Perc. 1 *f*

Timb. 2

perc. 2 *pp* *p* Bongos

Vi. *ff*

Via. *ff*

Vc. *ff* *pizz.* *mp* Trem.

Ctb. *sim.* *ff* *pp* Trem.

65

Fl.

Hrb.

Cl.

Bsn.

Cor.

Trb.

Timb. 1

Perc. 1

Timb. 2

perc. 2

Vi.

Vla.

Vlc.

Ctb.

p

mp

f

mf

pp

p

mp

mf

pp

pizz.

arco

avec sourdine

EXEMPLAIRE DE CONSULTATION

69

Fl.

Hrb.

Cl.

Bsn.

Cor

Trb.

Timb. 1

Perc. 1

Timb. 2

perc. 2

Vi.

Via.

Vlc.

Ctb.

mf

pp

mp

f

p

flatt.

pp

mf

pp

mf

f

mp

p

arco
Tremsub. po.

pizz.

Trem. arcord.

EXEMPLAIRE DE CONSULTATION

FL. *sf* *dim.*

Htb. *p*

Cl. *f* *p*

Bsn. *p* *f* *pp*

Cor.

Trb. *flatt.* *mf* *ord.*

Timb. 1

Perc. 1 *pp* *mf* *p* *pp*

Timb. 2

perc. 2 *pp*

Vi. *pp* *sf*

Vla. *pp* *sf*

Vic. *pp* *sf*

Ctb. *pp* *sub. pont...* *ord.* *pp*

sf *dim.*

EXEMPLAIRE DE CONSULTATION

Fl.
Hrb.
Cl.
Bsn.
Cor.
Trb.
Timp. 1
Perc. 1
Timp. 2
perc. 2
Vi.
Vla.
Vlc.
Ctb.

pp
p
pppp
ppp
pppp
p

EXEMPLAIRE DE CONSULTATION

II

"Pilate lui dit: Qu'est-ce que la vérité? Après avoir dit cela, il sortit de nouveau pour aller vers les Juifs, et il leur dit: Je ne trouve aucun crime en lui."

Jean, 18-38

The image shows a musical score for the scene "Jean, 18-38". The score is written for a full orchestra and includes the following instruments: Flute, Cors anglais, Clarinette, Basson, Cor, Trombone, Timbale 1, Percussions 1, Timbales 2, Percussions 2, Violon, Alto, Violoncelle, and Contrebasse. The tempo is marked as $\text{♩} = 48$. The score is divided into five measures, with measure numbers 1 and 5 indicated. A large red watermark reading "EXEMPLAIRE DE CONSULTATION" is overlaid diagonally across the score. The Contrebasse part includes a *p sempre* marking. The Clarinette and Violon parts include *pp* markings. The Alto part includes a *p* marking.

The image shows a page of a musical score for a symphony orchestra, page 13. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left are: Fl. (Flute), Cor angl. (English Horn), Cl. (Clarinet), Bas. (Bassoon), Cor (Trumpet), Trb. (Trombone), Timb. 1 (Timpani 1), Perc. 1 (Percussion 1), Timb. 2 (Timpani 2), VI. (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also performance instructions like *mf dim.* and a specific instruction for the Tam-tam drum. The music is written in a major key and a common time signature. A large red watermark is overlaid diagonally across the center of the page.

EXEMPLAIRE DE CONSULTATION

17

Fl. *p* *f dim.*

Cor angl. *mp* *f* *mf* *ppim.*

Cl. *mf* *mp* *p*

Bas. *mf* *p* *f*

Cor *p* *f* *Rc>*

Trb. *mf* *p dim.*

Timb. 1

Perc. 1

Timb. 2

Timb. 2 *pp*

VI. *sul D* *mf* *f*

Vla. *sul C* *mf* *f*

Vc. *mp*

Ctb. *mp* *mf* *mf*

EXEMPLAIRE DE CONSULTATION

21 $\text{♩} = 60$ 25

Fl. *mp*

Cor angl.

Cl. *mp dim.*

Bas. *p dim.*

Cor *p*

Trb.

Timb. 1 *pp* *sim.* Toms *pp*

Perc. 1

Timb. 2 *ppp* *sim.* Toms *pp*

Timb. 2

VI. *sub. pont.*

Vla. *mp dim.* *ord.* *sub. pont.*

Vcl. *mf* *f*

Ctb.

EXEMPLAIRE DE CONSULTATION

Fl.

Cor angl.

Cl.

Bas.

Cor

Trb.

Timb. 1

Perc. 1

Timb. 2

Timb. 2

Vi.

Via.

Vlc.

Ctb.

pp

pp

pp

pp

pp

pp

p

pp

pp

p

mf

mp

mp

p

sf

sf

sf

gliss.

tr.

Trem.

EXEMPLAIRE DE CONSULTATION

accel. $\text{♩} = 112$

Fl. *mp* *f* *f*

Cor angl. *mp* *f* *f*

Cl. *p* *f* *f*

Bas. *f* *f*

Cor *pp* *f* *mf*

Trb. *pp* *f* *mf*

Timb. 1

Perc. 1 *mf*

Timb. 2

Timb. 2 *p* *f* *p*

Vi. *mf* *f*

Vla. *mf* *f*

Vic. *f* *mf* *f*

Ctb. Trem. *p* *f* *f*

EXEMPLAIRE DE CONSULTATION

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Cor Anglais (Cor angl.), Clarinet (Cl.), Bassoon (Bas.), and Cor Anglais (Cor). The brass section includes Trumpet (Tib.), Trombone (Tib.), and Tam-tam. The string section includes Violin 1 (Vl.), Violin 2 (Vla.), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Ctb.). The percussion section includes Timpani 1 (Timb. 1), Percussion 1 (Perc. 1), and Timpani 2 (Timb. 2). The score is written in a single system with multiple staves. It includes dynamic markings such as *mf*, *f*, and *mp*, and articulation marks like *tr* (trills) and *mf* (mezzo-forte). The score is marked with a large red diagonal watermark that reads "EXEMPLAIRE DE CONSULTATION".

Fl. $\text{♩} = 56$

Cor angl.

Cl.

Bas.

Cor

Trb.

Timb. 1

Perc. 1

Timb. 2

Timb. 2

Vl.

Via.

Vic.

Ctb.

45

56

ff sempre

ff sempre

ff sempre

ff sempre

cymbale suspendue

p \rightarrow *f*

cymbale suspendue

p \rightarrow *f*

56

ff sempre

ff sempre

ff possibile e sempre

ff possibile e sempre

EXEMPLAIRE DE CONSULTATION

This musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Includes trills and slurs.
- Cor angl.** (English Horn): Features melodic lines with slurs.
- Cl.** (Clarinet): Includes trills and melodic passages.
- Bas.** (Bassoon): Includes trills and melodic lines.
- Cor.** (Trumpet): Features melodic lines with slurs and triplets.
- Trb.** (Trumpet): Features melodic lines with slurs and triplets.
- Timb. 1** (Timpani 1): Includes rests and melodic lines.
- Perc. 1** (Percussion 1): Includes rests and melodic lines with dynamics *p* and *f*.
- Timb. 2** (Timpani 2): Includes rests and melodic lines.
- Timb. 2** (Timpani 2): Includes rests and melodic lines with dynamics *pf* and *p*.
- Grosse caisse** (Snare Drum): Includes rests and melodic lines with dynamic *p*.
- Vi.** (Violin): Includes rests and melodic lines.
- Vla.** (Viola): Includes rests and melodic lines.
- Vlc.** (Violoncello): Includes rests and melodic lines.
- Ctb.** (Contrebasse): Includes rests and melodic lines.

EXEMPLAIRE DE CONSULTATION

Fl. *fff* *pp* *p*

Cor angl. *fff* *f* *dim.* *pp*

Cl. *fff* *f* *dim.* *pp*

Bas. *fff*

Cor *fff*

Trb. *fff*

Timb. 1

Perc. 1 Cymbale frappées *ff* (étouffez) *f* *mf*

Timb. 2 *ff* *f* *mf*

Timb. 2 grosse caisse *f* *mf*

Vi. *fff*

Vc. *fff*

Ctb. *fff* *p* *mp*

♩ = 74

53

EXEMPLAIRE DE CONSULTATION

57

Fl.

Cor angl.

Cl.

Bas.

Cor

Trb.

Timb. 1

Perc. 1

Timb. 2

Timb. 2

Vi.

Via.

Vic.

Ctb.

pp

p

pp

p

mf

mf

mf

pp

p

pp

p

avec sourdine

Toms

sub pont.

EXEMPLAIRE DE CONSULTATION

Fl. *rall.* *♩ = 60*

Cor angl.

Cl. *p*

Bas. *pp* *p*

Cor

Trb.

Timb. 1 *ppp* *p* *dim.*

Perc. 1

Timb. 2 *gliss.* *mp dim.*

Timb. 2

Vi.

Vla. *Trem. sub pont.*

Vlc.

Ctb. *ord.*

EXEMPLAIRE DE CONSULTATION

73 77

Fl. *p* *pp* *ppp* *pp*

Cor angl. *p* *pp* *ppp* *pp*

Cl. *p* *pp* *ppp* *pp*

Bas. *p* *pp* *ppp*

Cor *p* *pp* *ppp*

Trb. *p* *pp* *ppp*

Timb. 1

Perc. 1

Timb. 2

Timb. 2

Vi. *avec sourr'* *p*

Vla. *avec sourdine* *p* *pp*

Vic. *avec sourdine non vibrato* *p* *pp*

Ctb. *avec sourdine non vibrato* *p* *pp* *ppp* *pp*

EXEMPLAIRE DE CONSULTATION

III

"Et vers la neuvième heure, Jésus s'écria d'une voix forte: Eli, Eli, lama sabachtani? c'est-à-dire: Mon Dieu, mon dieu, pourquoi m'as-tu abandonné?"
Matthieu, 27-46

The image shows a musical score for an orchestra and percussion ensemble. The score is written in 4/8 time and consists of 18 measures. The instruments are listed on the left: Flute, Hautbois, Clarinette, Basson, Cor, Trombone, Bande, Timbale 1, Percussions 1, Timbale, Percussions 2, Violon, Alto, Violoncelle, and Contrebasse. The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*, *pp*, and *p*. There are also performance instructions like "Toms" and "2.5°", "3°", "4°". A large red watermark "EXEMPLAIRE DE CONSULTATION" is overlaid diagonally across the score.

♩ = 220

9

Fl.

Hrb.

Cl.

Bson.

Cor.

Trb.

Bde. (Timbales + Toms)
mp *cresc.*

Timb. 1

Perc. 1

Timb.

Perc. 2

Vi.

Via.

Vlc.

Ctb.

EXEMPLAIRE DE CONSULTATION

13 17

Fl.

Htb.

Cl.

Bson.

Cor.

Trb.

Bde.

Timb. 1

Perc. 1

Timb.

Perc. 2

Vi.

Via.

Vic.

Ctb.

mf

pp

fp cresc.

pizz.
f

pizz.
f

col legno batt.
f

col legno batt.
f

EXEMPLAIRE DE CONSULTATION

Fl.

Hrb.

Cl.

Bson.

Cor.

Trb.

Bde. (Cymbale) *pp* *f* *le*

Timb. 1

Perc. 1 *f*

Timb. 2

Perc. 2

Vi. *mp*

Vla.

Vic. *pizz.* *cresc.*

Ctb. *pizz.*

EXEMPLAIRE DE CONSULTATION

25

Fl.

Htb.

Cl.

Bson.

Cor.

Trb.

Bde.

Timb. 1

Perc. 1

Timb.

Perc. 2

Vi.

Vla.

Vlc.

Ctb.

pp

p

flatt.

ppp

f

(+ Wood-block)

ff

p

pp

Caisse claire

EXEMPLAIRE DE CONSULTATION

Fl. *ppp* *cresc.* *mf*

Hrb. *pp* *p* *resc.*

Cl. *pp* *pp* *mf*

Bson. *mf*

Cor.

Trb.

Bde. *pp* *p* *pp* *p* *mf*

Timb. 1

Perc. 1 *pp* *p* *ap* *mf*

Timb. *mf* *cresc.*

Perc. 2

VI. *f*

Vla. *f* *dim.*

Vic. *f* *dim.*

Ctb. *mf* *f* *dim.*

33

EXEMPLAIRE DE CONSULTATION

The image displays a page of a musical score for a symphony orchestra. The score is arranged in a vertical stack of staves, each labeled with an instrument or section. From top to bottom, the staves are: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bson.), Cor (Cor.), Trumpet (Trb.), Bass Drum (Bde.), Timpani 1 (Timb. 1), Percussion 1 (Perc. 1), Timpani 2 (Timb. 2), Percussion 2 (Perc. 2), Violin (Vi.), Viola (Via.), Violoncello (Vic.), and Contrabass (Ctb.). The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *f*, *mp*, *mf*, *p*, and *f*. There are also markings for *arco* and *cresc.*. A large, diagonal red watermark reading "EXEMPLAIRE DE CONSULTATION" is overlaid across the center of the page.

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (Bson.), Cor (Cor.), and Trumpet (Trb.). The percussion section includes Bass Drum (Bde.), Timpani 1 (Timb. 1), Percussion 1 (Perc. 1), Timpani 2 (Timb. 2), and Percussion 2 (Perc. 2). The string section includes Violin (Vi.), Viola (Via.), Violoncello (Vic.), and Contrabass (Ctb.).

The score is written in 4/4 time and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also features performance instructions like "Wood-block + c" and "cresc." (crescendo). A large red watermark "EXEMPLAIRE DE CONSULTATION" is overlaid diagonally across the page.

Fl. *ff* *pp sempre*

Htb. *ff* *pp sempre*

Cl. *ff* *pp sempre*

Bson. *f* *ff* *presc.*

Cor. *p* *ff* *dim.*

Trb. *p* *ff*

Bde. *p* *ff*

Timb. 1

Perc. 1 Cloches tubulaires *p*

Timb. 2

Perc. 2 Cymbale suspendue *p* *sf*

Vi. *ff* *pp* *mf* *mp*

Via.

Vic. *ff* *pp* *mf* *mp*

Ctb. *ff* *pp*

EXEMPLAIRE DE CONSULTATION

Fl. *mp*

Hrb. *mp* *tr*

Cl. *mp*

Bson. *mp cresc.* *f*

Cor. *mp cresc.* *f* *m*

Trb. *mp cresc.* *mp*

Bde.

Timb. 1

Perc. 1 *f*

Timb. 2

Perc. 2 *sf*

Vi. *arco* *p* *mf*

Via. *arco* *p* *mf*

Vic. *ord.* *mf* *f* *mp*

Ctb. *arc. fren.* *llo* *p cresc.* *d.* *sub pont.*

EXEMPLAIRE DE CONSULTATION

Fl. *mf*

Htb. *mf*

Cl. *mf*

Bson. *f*

Cor. *f* *mf* *f*

Trb. *mf*

Bde. (Toms + grosse caisse) *mp cresc.*

Timb. 1

Perc. 1 *p* + caisse claire + wood-block *f* *p*

Timb. 2

Perc. 2 *mf*

Vi. *p* *mp* *mf* ord...

Vla. *f* *p*

Vic. *mf* ord...

Ctb. *mf* *f* *mf* ord.....

EXEMPLAIRE DE CONSULTATION

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bson.), Cor Anglais (Cor.), and Trombone (Trb.). The brass section includes Bass Drum (Bde.), Timpani 1 (Timb. 1), Percussion 1 (Perc. 1), Timpani 2 (Timb. 2), Percussion 2 (Perc. 2), Violin (Vi.), Viola (Via.), Violoncello (Vic.), and Contrabass (Ctb.). The score is written in 4/4 time and includes dynamic markings such as *ff*, *fff*, *sim.*, *p*, and *mf cresc.*. A tempo marking of $\text{♩} = 110$ is present at the beginning of the woodwind parts. A large red watermark reading "EXEMPLAIRE DE CONSULTATION" is overlaid diagonally across the page.

EXEMPLAIRE DE CONSULTATION

Fl. *flatt.*
dim.

Hrb. *dim.*

Cl. *flatt.*

Bson.

Cor. *f dim.*

Trb. *f*

Bde.

Timb. 1

Perc. 1

Timb.

Perc. 2

Vi.

Vla.

Vcl.

Ctb. *dim.*

93

EXEMPLAIRE DE CONSULTATION

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left are Flute (Fl.), Horns (Hrb.), Clarinet (Cl.), Bassoon (Bson.), Cor Anglais (Cor.), Trumpets (Trb.), Bass Drum (Bde.), Timpani 1 (Timb. 1), Percussion 1 (Perc. 1), Timpani 2 (Timb.), Percussion 2 (Perc. 2), Violins (Vi.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Ctb.). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading 'EXEMPLAIRE DE CONSULTATION' is diagonally across the center of the page. The page number '93' is located in the top right corner.

Musical score for various instruments including Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bson.), Cor, Trumpet (Trb.), Basso (Bde.), Timpani (Timb. 1, Timb.), Percussion (Perc. 1, Perc. 2), Viola (Vi.), Violin (Vic.), and Cello (Ctb.). The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings such as *f*. The page number 97 is located at the top center.

EXEMPLAIRE DE CONSULTATION

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Htb. (Horn), Cl. (Clarinet), Bson. (Bassoon), Cor. (Trumpet), Trb. (Trombone), Bde. (Baritone), Timb. 1 (Timpani 1), Perc. 1 (Percussion 1), Timb. (Timpani), Perc. 2 (Percussion 2), Vi. (Violin), Vla. (Viola), Vic. (Violoncello), and Ctb. (Contrabasso). The score is divided into two measures by a vertical bar line. The first measure contains various musical notations, including rests and rhythmic patterns. The second measure shows a change in the music, with some instruments playing notes. A large, diagonal watermark reading 'EXEMPLAIRE DE CONSULTATION' is overlaid across the center of the page.

EXEMPLAIRE DE CONSULTATION

This image shows a page of a musical score for a large ensemble. The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left side of the page are: Fl. (Flute), Htb. (Horn), Cl. (Clarinet), Bson. (Bassoon), Cor. (Cornet), Trb. (Trumpet), Bde. (Baritone), Timb. 1 (Timpani 1), Perc. 1 (Percussion 1), Timb. (Timpani), Perc. 2 (Percussion 2), Vi. (Violin), Va. (Viola), Vc. (Violoncello), and Ctb. (Contrebasse). The score includes various musical notations such as clefs, time signatures, and dynamic markings like 'p' (piano). A large, diagonal watermark reading 'EXEMPLAIRE DE CONSULTATION' is overlaid across the center of the page.

Fl.
Htb.
Cl.
Bson.
Cor.
Trb.
Bde.
Timb. 1
Perc. 1
Timb.
Perc. 2
Vi.
Vla.
Vc.
Ctb.

The image shows a page of a musical score for a large ensemble. The page is numbered 105 at the top center. The score is organized into 14 staves, each labeled with an instrument or section: Fl. (Flute), Htb. (Horn), Cl. (Clarinet), Bson. (Bassoon), Cor. (Cor Anglais), Trb. (Trumpet), Bde. (Bass Drum), Timb. 1 (Tympani 1), Perc. 1 (Percussion 1), Timb. (Tympani), Perc. 2 (Percussion 2), Vi. (Violin), Vla. (Viola), Vc. (Violoncello), and Ctb. (Cymbal). The notation includes various musical symbols such as clefs, rests, and dynamic markings. A prominent red diagonal watermark reading "EXEMPLAIRE DE CONSULTATION" is overlaid across the center of the page. The score is mostly blank, with some musical notation visible in the Perc. 2 staff and the Timb. staff.

EXEMPLAIRE DE CONSULTATION

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a vertical column of staves, with the instrument names listed on the left side. The instruments included are Flute (Fl.), Horns (Hrb.), Clarinet (Cl.), Bassoon (Bson.), Cor (Cor.), Trumpet (Trb.), Bass Drum (Bde.), Timpani 1 (Timb. 1), Percussion 1 (Perc. 1), Timpani (Timb.), Percussion 2 (Perc. 2), Violin (Vl.), Viola (Via.), Violoncello (Vic.), and Contrabass (Ctb.). The score is divided into two measures by a vertical bar line. The first measure contains mostly rests, with some rhythmic notation for the timpani and percussion parts. The second measure begins with a double bar line and contains dynamic markings: *pp* (pianissimo) for the strings and woodwinds, and *ppp* (pianississimo) for the bassoon and contrabass. A large, diagonal red watermark reading "EXEMPLAIRE DE CONSULTATION" is superimposed over the center of the page.

rall.

109

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Htb. (Horn), Cl. (Clarinet), Bson. (Bassoon), Cor. (Cor Anglais), Trb. (Trumpet), Bde. (Bass Drum), Timb. 1 (Timpani 1), Perc. 1 (Percussion 1), Timb. 2 (Timpani 2), Perc. 2 (Percussion 2), Vl. (Violin), Vla. (Viola), Vlc. (Violoncello), and Ctb. (Contrebasse). The score is divided into measures, with dynamic markings such as *f*, *ff*, and *fff* indicating volume. A red diagonal watermark reading "EXEMPLAIRE DE CONSULTATION" is overlaid across the center of the page. The tempo marking "rall." is at the top, and the measure number "109" is also present.

♩ = 55

chanter bouche fermée, respirations individuelles

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113 117

Fl. *p sempre* (M)

Htb. cors anglais *p*

Cl. chanter bouche fermée, respirations individuelles (note non transposée!) *p sempre* (M)

Bson. chanter bouche fermée, respirations individuelles *p sempre* (M)

Cor. chanter bouche fermée, respirations individuelles (note non transposée!) *p* (M)

Trb. chanter bouche fermée, respirations individuelles *p* (M)

Bde. *pp*

Timb. 1 chanter bouche fermée, respirations individuelles *p sempre* (M)

Perc. 1

Timb. chanter bouche fermée, respirations individuelles *p sempre* (M)

Perc. 2 Tam-tam + grosse caisse *p*

Vi. *p sempre* (M) chanter bouc

Vla. (M) chanter bouc *p sempre* (M) avec sourdine non vibrato *ppp*

Vcl. (M) chanter bouche fermée, resp. *p sempre* (M)

Ctb. (M) chanter bouche fermée, respirations individuelles *p sempre* (M) avec sourdine non vibrato *ppp*

The image shows a page of a musical score for an orchestra, page 121. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fl. (Flute), Htb. (Horn), Cl. (Clarinet), Bson. (Bassoon), Cor. (Cornet), Trb. (Trumpet), Bde. (Baritone), Timb. 1 (Timpani 1), Perc. 1 (Percussion 1), Timb. (Timpani), Perc. 2 (Percussion 2), Vl. (Violin), Vla. (Viola), Vlc. (Violoncello), and Ctb. (Contrebasse). The score includes various musical notations such as notes, rests, and dynamic markings. A large red diagonal watermark reading "EXEMPLAIRE DE CONSULTATION" is overlaid across the center of the page. Dynamic markings include *pp*, *ppp*, and *p*. Specific performance instructions are present, such as "avec sourdine non vibrato" above the Violin staff. The page number "121" is located at the top center.

EXEMPLAIRE DE CONSULTATION

avec sourdine non vibrato
III \circ \circ
ppp *pp*

125 129

Fl. (M)

Hrb. *mf*

Cl. (M)

Bson. (M)

Cor. (M)

Trb. (M)

Bde.

Timb. 1 (M) *mp*

Perc. 1

Timb. (M) *pp* *p* *f*

Perc. 2

Vi. *p*

Vla. (M)

Vc. (M)

Ctb. (M) *pp* Trem.

EXEMPLAIRE DE CONSULTATION

Fl. *pp* *ppp*

Htb. *pp* *ppp*

Cl. *pp* *ppp*
note transposée!

Bson. *pp* *ppp*

Cor. *pp* *ppp*
note transposée

Trb.

Bde.

Timb. 1 *p* *pp*

Perc. 1

Timb.

Perc. 2

Vi. vibrato *ppp*

Via. *pp* *ppp*
sans sourdine non vibrato

Vic. *pp* *ppp*
sans sourdine non vibrato

Ctb. *pp* *ppp*
sans sourdine non vibrato

EXEMPLAIRE DE CONSULTATION