

Chermotane op. 58

Pour deux pianos

Valentin Villard (*1985)

Piano 1

1 $\text{♩} = 60$ 2''-3''

sf 3''-4'' *f*

Piano 2

1 $\text{♩} = 60$ 1''-2''

sf *pp* *cresc. poco a poco* 12

8^{vb}...
Ped.

Pno 1

1 (6''-7'')

(6''-7'')

(6''-7'')

Pno 2

(6''-7'')

12

5''-6'' 12

5''-6'' 12

5''-6''

1

EXEMPLAIRE DE CONSULTATION

1 5''-6''

Pno 1 (5''-6'')

Pno 2 (5''-6'')

12

1 4''

Pno 1 (4''-5'')

Pno 2 12

2''-3''

2''-3''

2''-3''

8va

f

f

2''-3''

2''-3''

4/4

4/4

1''

2

EXEMPLAIRE DE CONSULTATION

2 $\frac{4}{4}$ 8^{va}

Pno 1

p sub. *ff*

attendre la quasi-exet'

$\frac{4}{4}$ 8^{va}

Pno 2

p sub. *ff*

* Red.

9 $\bullet \cong 60$ 2''-3''

Pno 1

sff

8^{vb}

Pno 2

sff *pp cresc. poc.* 12

8^{vb}

EXEMPLAIRE DE CONSULTATION

5''-6''

12 5''-6''

5''-6''

5''-6''

9 (5''-6'')

Pno 1

(5''-6'')

12

Pno 2

(5''-6'')

12

4''-5''

9 (4''-5'')

Pno 1

(4''-5'')

(4''-5'')

Pno 2

12

3''-4''

12

3''-4''

3''-4''

12

EXEMPLAIRE DE CONSULTATION

9 (3''-4'')

8va

1''-2''

4/4

Pno 1

(3''-4'')

f

f

12

Pno 2

(3''-4'')

1''

4/4

1''-2''

10 4/4 8va

p sub.

8va

4/4

p sub.

8''-10''

♩ = 124

8va

pp

♩ = 124

f > *mf* *p*

Pno 1

Pno 2

EXEMPLAIRE DE CONSULTATION

8va

15

Pno 1

pp

Pno 2

f

Pno 1

p

Pno 2

8va

15

Pno 1

f *p*

Pno 2

Pno 1

mf *pp* *p*

Pno 2

pp *mf* *p* *f*

ppp

EXEMPLAIRE DE CONSULTATION

15 *8va*

Pno 1

f *mf* *pp*

ppp

* Red.

r

Pno 2

p *mf* *pp* *mf*

ppp

pp *mf*

ppp

15 *8va* $\frac{4}{4}$

Pno 1

f

Pno 2

EXEMPLAIRE DE CONSULTATION

mf

p sempre

19

Pno 1

pp

19

Pno 1

f

EXEMPLAIRE DE CONSULTATION

21 $\frac{4}{4}$ ♩ = 136

Pno 1

mf *sf* *sf*

* Ped. * Ped.

Pno 2

27

Pno 1

p *mf* *sff*

* Ped. * Ped. * Ped. * Ped.

Pno 2

EXEMPLAIRE DE CONSULTATION

Pno 1

31 $\frac{7}{4}$ 8^{va}

12 $\frac{8}{8}$ *mf*

* Ped. * Ped. * Ped.

Pno 2

p sempre

p

$\frac{4}{4}$

* Ped.

Pno 1

33 $\frac{4}{4}$ 8^{va}

ff

* Ped.

Pno 2

$\frac{4}{4}$

mf

.ed. * Ped.

p sempre

p

EXEMPLAIRE DE CONSULTATION

Piano score for Pno 1 and Pno 2, measures 36-44. Pno 1 features a 4/4 time signature, dynamic markings of *sf*, *mf*, and *sf*, and a 2/4 time signature change. Pno 2 features a wavy line indicating a tremolo effect.

Piano score for Pno 1 and Pno 2, measures 39-49. Pno 1 features a 4/4 time signature, dynamic markings of *f*, *p*, and *sf*, and a 3/4 time signature change. Pno 2 features a wavy line indicating a tremolo effect.

43 $\frac{9}{8}$ poco rall. $\frac{3}{4}$

Pno 1

p

sf Ped.

p

Pno 2

ppp sempre

p

46 $\frac{3''-4''$ $\frac{5''-6''$

Pno 1

mf

p

Pno 2

$\frac{3''-4''$

EXEMPLAIRE DE CONSULTATION

$\frac{3''-4''$

$\frac{3''-4''$ $\frac{5''-6''$

pp cresc.

$\frac{3''-4''$ $\frac{5''-6''$

mf *pp* cresc.

51 *10''-12''*

fff *fff* *nc*

5/*4* = 60 *7*/*4* *non apperg.*

6/*4* *non apperg.* *3*/*4*

sff *non apperg.*

10''-12''

5/*4* = 60 *8va*

ff *non apperg.*

3/*4*

56 *3*/*4* *5*/*4* *non c*

mp *mp* *mp*

8va *8va*

3/*4* *3*/*4* *12''-15''* *12''-15''*

ppp *ppp* *ppp*

sf *non apperg.*

13

ppp *ppp*

*** ***

EXEMPLAIRE DE CONSULTATION

60 (12''-15'')

5/**4** $\text{♩} = 64$ **5**/**8** **4**/**4**

Pno 1

p una corda

5/**4** $\text{♩} = 64$ **5**/**8**

Pno 2

(12''-15'')

3/**4** **4**/**4**

p una corda

4/**4**

66 **4**/**4** **2**/**2**

Pno 1

* Ped.

4/**4** *8^{ub}*

Pno 2

f

EXEMPLAIRE DE CONSULTATION

4 **2**/**4** **5**/**4**

pp

* Ped.

6/**4** **4**/**4** **2**/**4** **5**/**4**

p *mf*

p

72 $\frac{5}{4}$ $\frac{3}{4}$ $\frac{8}{4}$ $\frac{3}{4}$ \flat

Pno 1 *mf* *p* *ppp* *mf*

* Led. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{8}{4}$ $\frac{3}{4}$ \flat

Pno 2 *pp*

$\frac{4}{4}$ $\frac{6}{4}$

pp

mf

78 $\frac{6}{4}$ $\frac{3}{4}$

Pno 1 *p*

* Led. $\frac{6}{4}$ $\frac{3}{4}$

Pno 2 *p*

EXEMPLAIRE DE CONSULTATION

rall. $\frac{5}{4}$ $\frac{6}{4}$

* Led. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

poco rall. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

mf *f*

pp

15

84 **6**/**4** (poco rall.) *ppp* tre corde

Pno 1

pp *p*

Pno 2

pp *p*

Red.

Red.

8va

86

Pno 1

pp

8va

Pno 2

7/**4**

7/**4**

EXEMPLAIRE DE CONSULTATION

87

Pno 1

Pno 2

f

p

mf
* Ped.

7/4 3/4 4/4 3/4

92

Pno 1

Pno 2

p

mf
* Ped.

p

pp

mf
* Ped.

pp
* Ped.

3/4 8/4 4/4 3/4

EXEMPLAIRE DE CONSULTATION

98

Pno 1

pp

Pno 2

mf *ff*

f

8^{va}

101

4/4

Pno 1

4/4

Répéter la n.

Pno 2

EXEMPLAIRE DE CONSULTATION

18

7''-9''

9''-11''

laisser résonner jusqu'à extinction.

8^{va}

à ces mesures.

f *ff* *fff*