

Sonnet CXVI op. 93

pour choeur mixte SSAATTBB a cappella

Commande du Seefelder Kammerchor (ZH, CH), direction: Grégoire May

Sonnet CXVI: "Let me not to the marriage"

Texte: William Shakespeare (1564-1616)

Musique: Valentin Villard (1985*)

Senza batt. ♩ ≈ 48

SOPRANOS

ALTOS

TENORS

BASSES

1ère fois: ensemble. Dès la 2ème fois, tempo individuel

p

Let me not to the mar - riage of true minds_ im - pe - di -

S.

A.

T.

B.

- ments:

EXEMPLAIRE DE CONSULTATION

S.

A.

T.

B.

1ère fois: ensemble.

p

viduel

Let me not to the mar - riage of true minds Ad - mit_ *3* im - pe - di - ments: *

*ne pas commencer la reprise en même temps, espacer les entrées. Tenir le mi/ba jusqu'à celles-ci.

25

f

S. - ra - tion finds, Or bends with the re - mo - ver to re -

A. - ra - tion finds, Or bends re - mo - ver to re -

T. - ters when it al - te - ra - tion with

B. - ters when it bends with

EXEMPLAIRE DE CONSULTATION

f = 63

S. no! it is an e - ver -

A. - move. O no! it is an e - ver -

T. the re - mo - ver to re - move. O no! an e - ver -

B. the re - mo - ver to re - move. O no! an e - ver -

ff

f

*jouer avec l'acoustique, quasi jusqu'à l'extinction du son

S. *fi - xèd mark That looks on tem - pests and is ne - ver sha - ken; It*

A. *fi - xèd mark That looks on tem - pests and is a - ken; It*

T. *fi - xèd mark That looks on tem - pest It*

B. *fi - xèd mark That looks It*

allarg

S. *is very wand' - ring bark, Whose*

A. *is the sta. to e - - - very*

T. *is the star to e - - - very wand' - ring bark, Whose*

B. *is the star to e - - - very*

S. worth's un - known, al - though his height be ta - ken.

A. wand' - ring bark, Whose worth's al - though his

T. worth's un - knowr ken.

B. wand' - ring bark, al - though his

45

EXEMPLAIRE DE CONSULTATION

S. me's fool, though ro - sy lips and

A. height be Love's not Time's fool, though ro - sy lips and

T. Love's not Time's fool, though ro - sy lips and

B. height be ta - ken. Love's not Time's fool, though ro - sy lips and

f

f

rall. *mf* *p* 55

S. cheeks Wi - thin his ben - ding si - ckle's com - pass come; _____

A. cheeks Wi - thin his ben - ding si - ckle's m - pass come; _____

T. cheeks Wi - thin his ben - ding come; _____

1. cheeks Wi - thin his _____

B. *mf* _____ *p* *sempre* _____

2. cheeks Wi - thin _____ .ass come; _____

EXEMPLAIRE DE CONSULTATION

Sen *pp* *Tempo individuel, espacer les entrées* 4" - 5"

S. _____

A. _____

T. _____ Love al - ters not with his brief hours and cheeks

1. *pp* *Tempo individuel, espacer les entrées* _____

B. Love al - ters not with his brief hours and cheeks _____ But bears it out _____ e -

2. _____

60 $\text{♩} = 63$ *p*

S. Love al - - - ters not with his

A. Love al - - - ters not with his

T. But bears e - -

1. - ven to the edge

B. 2.

S. But bears it out e - ven

A. brief .eks, But bears it out e - ven

T. - ven to the edge of doom.

1.

B. 2.

EXEMPLAIRE DE CONSULTATION

Senza batt. 75 5" - 7"

S. 70

A.

T.

1.

B.

2.

er, peu importe la note ou la syllabe

syllabe

EXEMPLAIRE DE CONSULTATION

$\text{♩} = 42$

S. 80

A.

T.

B.

mf - *p*

mf *p*

mf *p*

mf *p*

I I ne - ver writ, nor no

If this be e. u - pon me proved I ne - ver writ, nor no

If this be er - ror and u - pon me proved I ne - ver writ, nor no

If this be er - ror and u - pon me proved I ne - ver writ, nor no

S.
man e - ver loved. *pp*

A.
man e - ver loved. *pp*

T.
man e - ver loved. *pp*

B.
man e - ver loved. *pp*

EXEMPLAIRE DE CONSULTATION