

Valentin Villard

EXEMPLAIRE DE CONSULTATION

Pour soprano, guitare, vibraphone et contrebasse

"If"

un poème de Rudyard Kipling

pour voix mezzo-soprano, guitare classique, vibraphone et contrebasse

VALENTIN VILLARD

Lent $\text{♩} = 50$

1 5

Voix Mezzo-soprano

Guitare

Vibraphone

Contrebasse

This system contains the first five measures of the piece. The vocal line (Voix Mezzo-soprano) is mostly silent. The guitar (Guitare) plays a rhythmic accompaniment with triplets, marked with dynamics *p* and *p*. The vibraphone (Vibraphone) and double bass (Contrebasse) play sustained chords, marked with *pp* and *pp*.

Voix Mez

Guit.

Vibr.

Ctb.

This system contains measures 6 through 10. The vocal line (Voix Mez) begins to sing. The guitar (Guit.) continues with triplets, marked *pp*. The vibraphone (Vibr.) and double bass (Ctb.) continue with sustained chords, marked *pp*.

13

Voix Mez

Guit.

Vibr.

Ctb.

This system contains measures 11 through 13. The vocal line (Voix Mez) continues. The guitar (Guit.) has a *cresc.* marking. The vibraphone (Vibr.) has a *cresc.* marking and a *sim.* marking. The double bass (Ctb.) has a *cresc.* marking. Measure 13 is marked with a '3' above it.

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Voix Mez

Guit.

Vibr.

Ctb.

f

dim.

f

dim.

Voix Mez

Guit.

Vibr.

Ctb.

17

21

pp

pp

Voix Mez

Guit.

Vibr.

Ctb.

25

head when all a - bout

p

p

pizz.

arco

pizz.

arco

sim.

p

fp

fp

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Voix Mez

you Are lo-sing theirs and bla-ming it on you;

Guit.

Vibr.

Ctb.

pizz.

pp *p* *p*

29 *p*

Voix Mez

If you can trust your-self wher

Guit.

Vibr.

Ctb.

mf *mf* *mf*

p *arco*

33

l - lo -

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Voix Mez

wance too: If you can wait

Guit.

Vibr.

Ctb.

mf *mf* *mf*

f

sim.

3

41 *p*

Voix Mez
wait and not be ti-red by wai - ting Or, be-ing lied a - bout don't deal in

Guit.

Vibr.

Ctb. *pp*

pp

45 *mf*

Voix Mez
lies, Or be - ing to

Guit.

Vibr. *mf*

Ctb.

Voix Mez
and yet don't look too good, nor

Guit.

Vibr.

Ctb. *p* pizz. arco *pp* *sf*

53 57

Voix Mez
talk too wise nor talk too wise nor talk too wise;

Guit.
3 3 3

Vibr.

Ctb.
pizz.

Voix Mez
mf

Guit.
mf

Vibr.
mf

Ctb.
r

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65

Voix Mez
dream dreams your mas - ter; If

Guit.
marcato f sempre

Vibr.
marcato f sempre sim.

Ctb.
marcato f sempre

69

Voix Mez

If you can think and not make thoughts your aim,

Guit.

Vibr.

Ctb.

Voix Mez

If you can me Di -

Guit.

Vibr.

Ctb.

sf

Voix Mez

im - pos - tors just the

Guit.

Vibr.

Ctb.

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Voix Mez

same.: If you can bear to hear

Guit.

Vibr.

Ctb.

sf

sf

sf

Voix Mez

the truth you're s to

Guit.

Vibr.

Ctb.

sf

Voix Mez

Or watch the things

Guit.

Vibr.

Ctb.

sim.

p

f

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89

Voix Mez
things you gave your life to, bro-ken, And stoop

Guit.

Vibr.

Ctb.

Voix Mez
and build' - em up

Guit.

Vibr.

Ctb.

pp

pp

sf

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Voix Mez
e one heap of all your win - nings. And

Guit.

Vibr.

Ctb.

pp

101

Voix Mez
risk it on one turn [#]of pitch-and-toss And lose, and start a -

Guit.

Vibr.

Ctb.

Voix Mez
gain at your be - gin - nings rd a -

Guit.

Vibr.

Ctb.

pp

Voix Mez
you can force

Guit.

Vibr.

Ctb.

pp

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Voix Mez
force your heart and nerve and si - new To serve your turn long

Guit.
3

Vibr.
simile

Ctb.

Voix Mez
af - ter they are gone, no -

Guit.

Vibr.

Ctb.

Voix Mez
thi.. which says to them: "Hold on!"

Guit.

Vibr.

Ctb.

117 121

Voix Mez

Guit. *p*

Vibr. *p*

Ctb. *p*

Voix Mez *pp* *p*

If yr and

Guit. *pp*

Vibr. *pp*

Ctb. *pp* pizz. *p*

Voix Mez *mf*

ke Jr walk with Kings, nor

Guit. *mf*

Vibr. *mf*

Ctb. *mf* arco pizz. *mf*

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129 *p*

Voix Mez
lose the com - mon touch, if

Guit.
p

Vibr.
p

Ctb.
p arco *p*

133 *mf*

Voix Mez
nei-ther foes nor

Guit.
p

Vibr.
p

Ctb.
p

Voix Mez
if .nen count with you, but

Guit.
p

Vibr.
p sim.

Ctb.
p

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Voix Mez
none too much

Guit.
8

Vibr.

Ctb.

141 *f*

If you can fill

mf

mf

tr

IV₀

Voix Mez
the un-for-gi-ving

Guit.

Vibr.

Ctb.

p

p

pp

and's worth

Voix Mez
of

Guit.
8

Vibr.

Ctb.

149 *mf*

run Yours is the

mf

pizz.

mf

sim.

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153 *p*

Voix Mez
Earth and e - ve - ry-thing that's in it, And,

Guit.
8

Vibr.

Ctb.

Voix Mez
which is more, v a

Guit.
8

Vibr.

Ctb.
arco
lo
pizz.
p

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161

Voix Mez
Man, a Man, my son!

Guit.
8

Vibr.

Ctb.
arco
mf

Voix Mez

Guit.

Vibr.

Ctb.

mor.

p

p

p

pizz.

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